

ZULU PADILLA
zulupadilla1979@icloud.com

Education & Training

MFA in Studio Art, Brooklyn College
Anticipated Graduation: Spring 2027.

2023 - 2024 Meditation Teacher Training, Pragmatic Dharma
Lineage, Authorized to Teach.

Selected Projects & collaborations

2024 Curator, Incoming call: The Boundlessness.St. Mark Open
Curatorial Exchange (SMOCE) New York, NY.

2016 - Ongoing Creator, Everything is Migrating. Brooklyn, NY.

2003 - 2024 Co-founder, Performance group. Barranquilla.

2007 - 2011 Creator, Rancho Deli: Cultural Space, Puerto
Colombia.

Solo and Two-Person Exhibitions

2025 Flyways, Underdonk, New York, NY.

2023 ["May the Neotropical arise"](#) Street Road Artist Space, PA.

2022 "Everything is Migrating" The Compound Cowork Gallery,
Brooklyn, NY.

2012 "Miles de Soles" Ciudad Móvil. Cartagena.

2007 "La Foto Playera" El Bodegón, Arte contemporáneo y vida
social. Bogotá.

Group Exhibitions

2025 "Mad World 25, Somad Art Space. New York, NY.

2024 "Mad World 24, Somad Art Space. New York, NY.

2023 "The Camera Extended" Xolo's studio. Brooklyn, NY.

2022 "Salve, Sanctuary, Seer" Spring/Break Art Show. New York, NY.

2021 "Deconstruction and Decomposition". Art at Minka. Brooklyn, NY.

2020 The Warbler Project "NYC Arts Empire" New York, NY.

2019 "Espanglish es chevere " Museo 'La presentación' Cartagena.

2018 "Luces desde la Isla" General consulate of Colombia NYC. New York, NY.

2016 "Web Safe 2k16" literary/graphic project. New York, NY.

2015 "Ace AIR" Ace Hotel + BHFU. New York, NY.

2014 "Good bye Felicia", BHFU. New York, NY.

2013 "Insideoutsidein", Pop Up Art shop and IOTA Projects. New York, NY.

2013 "Antes y después", La usurpadora. Puerto Colombia.

2013 "100 NYC Artists", Pop Up Art shop. Barranquilla.

2013 "Aquí y Ahora", Pop Up Art shop. Barranquilla.

2011 "Bahía Cupino", Fundación Puerto Colombia. Puerto Colombia.

2010 "Gracias por pensar en mí" Museo del Caribe. Barranquilla.

2009 "Puro Mocaná" La Residencia. Bogotá.

2008 "Album Huérfano" Lugar a Dudas/ La Galería Más Pequeña Del Mundo. Cali.

2008 "Asomados, la mirada tuerta" Museo Bolivariano. Santa Marta.

2008 "Propaganda" Alianza Colombo Francesa. Barranquilla.

2007 "Salón Nacional de Arte BBVA" Museo de Antioquía. Medellín.

2007 Colectivo "No llego, voy". Cooperación Española internacional. Cartagena.

2006 "Ardergraun_01" Edificio Nico. Barranquilla.

2006 "40 Salón Nacional de Artistas". Biblioteca Nacional. Bogotá.

2004 A*terrisco 6/Segunda mano. Galería Santa fe, Sala alterna. Bogotá.

Awards and Grants

2022 Brooklyn Art Council Community Arts Grant recipient.

2017 New York Foundation for the Arts: Immigrant Artist Mentor Program.

Residencies

2025. Somad Art Space. New York, NY.

2020 apprenticeship Residency. Monastic Academy, Center for mindful learning.

Publications

2016 "Web Safe 2k16" literary/graphic project exploring our memories of the pre-broadband Internet and related technologies. NYC.

2012 "Mi Rincón" Autorretratos Documentales, Laborator Público/Corporación Mariamulata. Rincón del Mar, Sucre.

2011 "Carnaval de Barranquilla, la fiesta sin fin". Fundación Carnaval de Barranquilla.

2009 "Que viva la fiesta" Fundación Nuevo Periodismo Iberoamericano. Barranquilla.

2008 "River of photos: popular portrait photography in Colombia" in "Once more, with feeling" Recent photography from Colombia. London.

2007 "Album Huérfano". libro .Con una versión personal, Project by Frank Kalero, special issue by "Ojo de Pez Magazine". Madrid.

2007 "Afro-reparaciones: Memorias de la esclavitud y justicia reparativa", Project by Claudia Mosquera, Universidad Nacional de Colombia. Bogotá.

2006 "For ever goth" y "Shangrilas camicaces". En Tropicalgoth Magazine, project by María Isabel Rueda. México DF.

2004 "Foto playera". Revista A*terrisco 6/Segunda mano. Bogotá.

