

Sylvie Pool Alvarez

Tampa, FL, USA ▪ www.SylvieAlvarez.com ▪  @SylvieAlvarezArt

Profile

Biomorphic sculptor and ceramic artist from the Seychelles, currently based in Florida. Working primarily in porcelain and stoneware, she creates collectible tactile sculptures inspired by the sea, movement, and transformation. Many of her works are designed to be repositioned, allowing collectors to engage with evolving forms and perspectives. She holds an MA in Art and brings over fifteen years of experience in ceramics and more than three decades of multidisciplinary artistic practice.

Education

- 2022 Ceramic workshop with Alberto Bustos, Gaya Ceramic Arts Center, Ubud, Bali, Indonesia
- 2019 MA in Art with concentration in Sculpture and Ceramics, Univ. of Guam, Guam
- 1991-1995 BA in English and French, Converse Univ., SC, USA and Centre d'Avignon, France

Exhibition History

- 2026 *Through the Fire*, LeMoyne Arts, Tallahassee, Florida, USA (group)
- 2024 *Ripple Effect*, The Clay Center of New Orleans, New Orleans, Louisiana, USA (group)
- 2023 10th Arterial Fair, Eden Art Space, Eden Island, Seychelles (group)
- Indigo Blue: Sacred Wisdom of Our Islands and Ocean – Austronesian International Arts Exhibition*, The Hyatt Regency Guam, Guam (group)
- LIGHT*, Eden Art Space, Eden Island, Seychelles (group)
- 6th FLOWER International Juried Art Competition*, virtual exhibition, Teravarna (group) – Honorable Mention Award
- Animals*, international virtual exhibition, Light Space & Time (group) - 3 Dimensional Special Recognition Artists Award
- Untitled 3 – A New Exhibition of Seychelles Contemporary Art*, Eden Art Space, Eden Island, Seychelles (group)
- Animalia*, international virtual exhibition, Art Fluent (group)
- Cross-Currents*, 44th CLASS Annual Research Conference (ARC) Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
- 2022 *Imbentibu Famalao'an II*, Lees-Reyes Gallery, Tumon Sands, Guam (group)
- A Retrospective of Visual Arts at the University of Guam*, 43rd CLASS Annual Research Conference (ARC) Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
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- 2020 *Building Strength and Sovereignty in the Pacific*, 41st CLASS ARC Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
- 2019 *Selections from the Permanent Collection*, Isla Center for the Arts, Univ. of Guam, Guam (group)
Perfectly Imperfect (MA Thesis Exhibit), Isla Center for the Arts, Univ. of Guam, Guam (solo)
- 2013 *GNOSC Annual Holiday Art Fair*, Top O' the Mar, Guam (group)
- 2012 *Eco-Mottainai*, Annual Arts and Crafts Exhibition, Nikko Hotel, Guam (group)
- 2012 Jewelry Exhibit with Jacqueline Sablan, The Zen Ultra Lounge, Guam (duet)

Publications

Artist Spotlight, Kenwyn House Art Gallery, Seychelles, January 2026

2024 Original Artwork Gift Guide, Artwork Archive, December 2024

Alvarez, Sylvie Pool and Gilbert, Jeannine, "Sylvie Pool Alvarez – Artist and Sculptor", Cosmocreole Magazine, March 2024

The Curator's Pick, Women United Art Magazine, Issue IV, Summer 2023

Simion, Haruo (Photographer), "The Colors of Imbentibu Famalao'an II", Guam Daily Post, 6 June 2022

Alvarez, Sylvie Pool, *Perfectly Imperfect – Wabi-Sabi and the Sense of Touch*, Univ. of Guam, 2019, Master of Arts thesis.

Alvarez, Sylvie Pool and Lewis Rifkowitz, Interview by Cynthia Sajnovsky, PhD and Robert Sajnovsky, MFA. *Airing the Arts*. KPRG, Guam, 21 Mar. 2019. Radio.

Professional Experience

2016-2017 Adjunct Professor of Sculpture and Ceramics, Univ. of Guam, Guam

2011-2014 Private Instructor of 3-D Arts, Guam

2007-2014 Freelance Copy Editor, Art Mag, Charleston, South Carolina, USA

Collections

Cotton I and II, Isla Center for the Arts, Univ. of Guam, Guam. Donated 2019

Works held in private collections in the US, UK, Seychelles, Australia, and India.
