

KATHERINE KELTNER

www.katherinekeltner.com
@katherinekeltner

183 Lorraine Street, #3089
Brooklyn, New York 11231
katherinekeltner@gmail.com

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *A Succession of Little Things*, Blue Table Post Gallery, Brooklyn, NY
- 2020 *Quarantine Meditations*, Sweet Lorraine Gallery, Brooklyn, NY
- 2018 *Katherine Keltner and Luc Dubois - Unbound: Points of Encounters*, Katzen Arts Center, American University Museum, Washington DC
- 2017 *Picturing Me*, Sweet Lorraine Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2026 *Summer Love'*, G-Town Arts, Redding, CT
Tower Show, Arts Gowanus, Brooklyn, NY
- 2025 *Ecosophy*, G-Town Arts, Redding, CT
Nature/Nurture, Sweet Lorraine Gallery, Brooklyn, NY
- 2024 *Salon des Refusés*, BWAC, Brooklyn, NY
- 2023 *A Light Exists in Spring*, Birdhouse Gallery, Brooklyn, NY
- 2022 *Don't Panic*, Curated by Francesca Pessarelli, Sweet Lorraine Gallery, Brooklyn, NY
- 2021 *Reflection*, Rhombus Space, Brooklyn, NY
Twenty Twenty Twenty One, Sweet Lorraine Gallery, Brooklyn, NY
Visions of the Roxbury Land Trust Preserves, Minor Memorial Library, Roxbury, CT
- 2020 *Corona Care +*, Field Projects Gallery, Brooklyn, NY (online)
- 2017 *Transform*, Alfa Gallery, Miami, FL
Material Process, Peter Gynd, curator, Sweet Lorraine Gallery, Brooklyn, NY
- 2016 *STUFF(ed)*, Sweet Lorraine Gallery, Brooklyn, NY (Curator)
Connected, 449 Troutman Street, Brooklyn, NY
- 2015 *Necessary Construct*, Trestle Gallery, Brooklyn, NY
From New York with Love, Red Head Gallery, Toronto, ON, Canada
No Sleep' Till Berlin, Mitte, Berlin, Germany
Select: Katherine Keltner, Alexandra Posen, Shawn Powell and Aaron Williams, Select Fair, NY, NY
New Work City, Julie Torres, curator, Momenta Art, Brooklyn, NY
- 2014 *Elusive Abstraction: Peter Demos, Katherine Keltner, Alexandra Posen and Albert Weaver*, Rhombus Space, Brooklyn, NY
The Brucennial, Bruce High Quality Foundation & Vito Schnabel Present...The Last Brucennial, NY
The M Word, The Feminist Art Project at CAA, Columbia College, Chicago, IL
- 2013 *tARTisART*, DUMBO Arts Festival, Brooklyn, NY
In Her Nature, Krista Saunders, curator, Fountain Art Fair, New York, NY
Collectively Assembled: 28 Visits, 1 Show, Yulia Tikhonova, curator, Arts @ Renaissance, Brooklyn
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 *tART Publications*, Antidote, curator, Verge Art Fair, Miami, FL
Capturing Time, SPACEWOMb, Queens, NY
The Billboard Art Project, Albany, NY (Public Art Installation)
To Be Considered, Muriel Guepin Gallery, Brooklyn, NY
Tell Me Now: Stories and Emblems 2012, MaDora Frey curator, Grand Projects, NY
Collectivity: Art-Making in a Collective, Heng-Gil Han, curator, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA

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- 2010 *Re-Vision*, Katzen Arts Center, American University Museum, Washington, DC
Second Process, Albert Weaver, curator, Grand Projects, New York, NY
- 2009 *Mother/Mother**, Jennifer Wroblewski, curator, A.I.R. Gallery, Brooklyn, NY
tART@ A.I.R., Kat Griefen, curator, A.I.R. Gallery, Brooklyn, NY
12x12x100: 100 Years of the Visual Arts at Chautauqua Institute, Logan Gallery, Chautauqua, NY
- 2008 *Go*, Real Art Ways, Hartford, CT
Your House/My House, Private Land, Buffalo, NY (Permanent Public Art Installation)
- 2007 *Unfathom*, Max Protetch Gallery, NY, NY
- 2006 *The Best Just Got Better*, Yael Reinhartz curator, Creative Time, NY
Next, Real Art Ways, Hartford, CT
- 2005 *Once, I Thought I Saw a Whisper*, East River, Empire-Fulton Ferry State Park, Dumbo Arts Center, Brooklyn, NY (Public Art Installation)
Partenze, Piramide Galleria d'Arte, Rome, Italy
4 Times 4, Logan Gallery, Chautauqua, NY
Strati Incrociati, Galleria Il Labirinto, Rome, Italy
- 2003 *My Summer with Luc*, Chautauqua Institute, Chautauqua, NY (Public Art Installation)

BIBLIOGRAPHY

- 2024 Lakin, Max. "Brooklyn's Strivers and Those a Museum Spurned." The New York Times. 30 October
Short, Aaron. "Red Hook's Arts Scene is Worth the Trek." Hyperallergic. 7 October
- 2022 Keltner, Katherine. "Jennifer Packer: Satisfied with Seeing." POVArts. 15 February
- 2021 ---. "Excellent and Accessible: Art in Multiples." POVArts. 18 February
- 2020 Wheat, Carolina. Live Virtual with Katherine Keltner. 19 November
Sorgatz, Mike. "Katerina Lanfranco: Nature Poems / Katherine Keltner: Quarantine Meditations." Art in Brooklyn. 3 November
Simone, Ashley, ed. "Daily Narratives," [Trans-] Fiction, [Trans-] Journal, Vol. 6, College of Architecture, Planning and Landscape Architecture at The University of Arizona, June
Keltner, Katherine. "Forming My Foundations: Coming of Age in the Art World, Part 2, Elizabeth Murray." POVArts 18 June
---. "Forming My Foundations: Coming of Age in the Art World, Part 1, Barbara Rose." POVArts 2 March
- 2017 Sorgatz, Mike. "Gowanus Open Studios – TI Art Studios." Art in Brooklyn. 17 October
---. "Katherine Keltner: Picturing Me at Sweet Lorraine Gallery." Art in Brooklyn. 18 March
- 2015 Johnson, Paddy and Michael Anthony Farley, "Highlights from Select: Shawn Powell and Katherine Keltner at Rhombus Space." Art F City. May 14
Keltner, Katherine. "Zoe Leonard's 'Analogue.'" POVArts. 10 August
---. "Painting the Analog/Digital Divide." POVArts. 29 June
---. "Multiplicities from Motherhood: How the Changing Representation of the Female Body as Mother Widens the Discourse on Issues of Support." International Journal of Humanities and Social Sciences Vol. 5, No. 3, (2015): 156-158.
- 2013 D'Agostino, Paul. "Brooklyn Art in 2013: What to Watch." The L Magazine. 2 January: 14-15.
Keltner, Katherine. "Mira Schor Distinguished Artist Interview at CAA." tART Blog. February 16
- 2012 "On the Ground: 9 Weekly NYC Art Picks." ARTINFO. 16 May: 9.
Bynoe, Holly. "Review of Collectivity at JCAL." ARC The Magazine. 4 April: 12-14.

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- 2011 Greenline, "A 'Renaissance' in Womens Art." Greenline. 4 October: 6-7.
Cesarczyk, Michael. "The Renaissance Women of tART." Greenpoint Gazette. 16 September: 1-3.
Hummel, Nicole. "The Rebel Girls of tART." Radiohive. 24 May: 2-3.
Gibson, David. NY Art Marathon Blog, #16. 21 March
- 2010 "Tart at AIR Gallery." NYFA. August
- 2008 Guha, Robin. "Sweet tARTs Go Down the Rabbit Hole." Black Book Magazine. 3 July: 21-24.
- 2007 Parajon, Lauren. "Artist Binds Body for Art." Oklahoma Gazette. 11 December: 1-2.
"Top Picks – Unfathom at Max Protetch." ArtCat. July
"Critic's Picks – Unfathom at Max Protetch." Village Voice. July
- 2006 "Critic's Picks – Three Ways at E3 Gallery." Village Voice. May
- 2005 Wade, Elizabeth. "A Haven for Art Down Under." Columbia Spectator. 14 October: 6-7.

FELLOWSHIPS, RESIDENCIES, GRANTS AND AWARDS

- 2018 Artist's Grant, Volumes Paris, France
- 2016 Fellowship, Ragdale, Lake Forest, IL
Artist-in-Residence, Rhombus Space, Brooklyn, NY
- 2014 Artist's Grant, Vermont Studio Center, Johnson, VT
- 2013 Arteles Center, Hämeenkyrö, Finland (deferred)
- 2009 Finalist, Thatcher Hoffman Smith Prize, University of Oklahoma, Norman, OK
- 2007 Teaching Artist, Untitled/Artspace, Oklahoma City, OK
- 2006 Fellowship, Vermont Studio Center, Johnson, VT
- 2004 Distinction Award, American University, Washington DC
- 2003 Fellowship, Chautauqua Institution Art Residency Program, Chautauqua, NY
Purchase Award, Chautauqua Institution Permanent Collection, Chautauqua, NY
- 1997 Thesis with High Honors in Critical Theory, Dartmouth College, Hanover, NH

INVITED ARTIST LECTURES

- 2025 *Forming Foundations*, Sainsbury Initiative Lecture, Hunter College, New York, NY
- 2018 Visiting Artist Lecture, American University, Washington, DC
- 2017 Artist Talk, Trestle Gallery, Brooklyn, NY
- 2015 Visiting Artist Lecture, Hunter College, New York, NY
- 2014 Artist Talk on One Year: Somewhere in Between (A Life in 365 Days), Rhombus Space in conjunction with Post-Partum Party exhibition, Brooklyn, NY
"Multiplicities from Motherhood: How the Changing Representation of the Female Body as Mother Widens the Discourse on Issues of Support," NWSA 2013 Conference - Negotiating Points of Encounter, Cincinnati, Ohio
- 2013 "Collective Support, A Conversation: Nina Felshin and Katherine Keltner," A@R, Brooklyn
"Where Are We Now? Contemporary Feminism via Support Structures," Meulensteen, NY
- 2012 Moderator, "Looking at Contemporary Art through a Support Structure Framework." Panel Discussion, Jamaica Center for Arts & Learning, Queens, NY
Collectivity: Artists' Talk, JCAL, Queens, NY
- 2007 "Exquisite Bind," Untitled/Artspace, Oklahoma City, OK

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TEACHING AND PROFESSIONAL INVOLVEMENT

Guest Artist and Lecturer, Hunter College, 2025

Guest Lecturer, Rice University, 2022

Teaching Artist, Trestle Workshop, Brooklyn, NY 2015-2020

Visiting Artist, Graduate Thesis Studio, Department of Art, American University, Washington DC, 2018

Curator, *STUFF(ed)*, Sweet Lorraine Gallery, Brooklyn, NY, 2016

Guest Critic, Introduction to Painting, Department of Art and Art History, Hunter College, NY, NY, 2012

Guest Critic, Advanced Drawing Studio, Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP), New York, NY, 2009

Guest Critic, Process as Product, Barnard College Department of Architecture, New York, NY, 2008

Archival Assistant and Web Development, Peter Halley Studio, NY. 2007-2008

Studio Manager, Martha Rosler Studio, NY. 2006-2007

Adjunct Assistant Professor, Introduction to Drawing, Marymount Manhattan College, NY, 2006

Guest Critic, Advanced Drawing Studio, Columbia University GSAPP, New York, NY, 2006

Guest Critic, Digital Inference, Department of Architecture, New Jersey Institute of Technology, Newark, 2005

Team Leader, The Gates installation, Central Park, New York, NY, 2005

Guest Lecturer, Art in Public Spaces, Department of Architecture, City College of New York, NY 2004

Guest Critic, Visual Interventions, Columbia University GSAPP, New York, NY, 2004

Drawing Instructor, VSVU Academy of Fine Art and Design, Bratislava, Slovak Republic, 2004

Research Assistant, Barbara Rose, Art Historian, Critic, Curator, 2001-2004

EDUCATION

M.F.A. Studio Art. Concentration in Painting with Distinction. American University

Exchange Student, M.F.A. Program, Brooklyn College

M.Arch Graduate Studies in Architecture, Columbia University GSAPP

A.B. with High Honors, Dartmouth College

PUBLIC COLLECTIONS

Allspring Global

Eastern Connecticut State University

EQT

Katzen Arts Center, American University Museum

The New York Times