

Rich Loen — Artist CV

Ottawa, Canada | Rich@loen.design | <https://loen.art>

Artist Statement

I am a multidisciplinary artist whose work explores the intersection of technology, data, algorithms, and human emotion. Through various modalities, including kinesthetic interaction, I transform data into relatable and whimsical visual-poetry, often with humorous reflections on modern life. My practice merges engineering design with play, affect, and transforming technological tension into humanized experiences.

Education

1985 **B.A.Sc., Electrical Engineering**
Carleton University, Ontario, Canada
(Focus on electronics, computer systems, and interactive design)

Selected Exhibitions

2026 *Databells*, Salon Des Bananes, Montreal, Quebec
Rich opened an art gallery on Rue St. Paul Ouest in Montreal featuring his QuickDraw images, Databells, and some other works.

2025 *Databells*, Salon Des Bananes, Ottawa, ON
An immersive installation featuring an array of illuminated bells that chime in response to real-world statistics—from births and star formations. Over 100 bells each connected via an algorithm producing an ephemeral melody.

2024 *Peeking In*, Salon Des Bananes, Ottawa, ON
Group exhibition with three other artists: Lori Mirabelli, Dave Rheume, and Maciek Kozlowski.

Press & Media Coverage

- CBC Ottawa Art (TV) — Feature on *Databells*, September 2025
 - CBC Radio, *All in a Day* — Feature on *Databells*, September 2025
 - CBC Radio, *In Town and Out* — Feature on *Databells*, September 2025
 - CBC Radio-Canada — Feature on *Databells*, September 2025
 - *Apt613* — “Ottawa Artist Turns Global Data into Bells that Sing,” September 2025
 - *Ottawa Citizen* — “Databells: A Symphony of Statistics,” Arts & Life section, September 2025
 - CTV Morning Live Ottawa — Interview for *Peeking In*, November 2024
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Residencies & Affiliations

2025 *Artist-in-Residence*, Salon Des Bananes, Ottawa, ON

2025 Member, Ottawa Tourism – as *Salon Des Bananes*

Engineering Background

Before fully committing to artmaking, I founded and led InGenius, a successful technology company specializing in software development, telecommunications systems and multi-vendor computer networking. My engineering background deeply informs my artistic process and conceptual work, bringing a uniquely inventive approach to art-making.

I developed communications systems for Telesat Canada, shrink-wrapped products used by NASA, universities and governments, and computer telephony integration software for integrating CRM's like Salesforce.com and Microsoft Dynamics, with all the major phone platforms.

1986 *Queens Park House of Commons*, Toronto
Developed the audio control system for Queens Park

1990 - 1996 *Telesat*, Ottawa
Contract work on the control system for the CBC TV channel and for the Aboriginal Television Network

1996 - 2018 *InGenius*, Ottawa
Founder and CTO

1998 Awarded “Young Entrepreneur of the Year”

1999 Awarded “Company of the Year”

2000 - 2019 Grew InGenius into one of the most successful High Tech companies in Ottawa, then sold it, and retired.