

Artist Statement

My work is a personal and playful exploration, stretching and challenging quilt forms and structures while considering the activist values that shaped historic quilt-making traditions. I build my textile-based works by stitching together long strips of fabric and hundreds of triangles, using repetition, precision, and improvisation as guiding forces. Through this process, I transform traditional craft techniques into layered, abstract compositions that merge geometry with personal symbolism. Alongside my quilts, I create intimate works on paper - watercolors and pastels that echo my textile works' pattern and color sensibilities.

I incorporate hand-dyed fabrics, repurposed clothing, and textiles collected from friends and thrift shops to create rich surfaces full of personal and cultural resonance. These materials speak to the urgency of textile waste and connect my work to the material culture of my Miami surroundings. Drawing from the city's vibrant landscape, I blend organic geometry with bold, tropical color palettes to create visual rhythm and a sense of transformation. Unconventional materials like repurposed neoprene, sequins, and faux leather inject an unexpected twist—part homage to Miami's pop culture pulse, part playful experimentation with texture and shine.

My artistic journey is deeply rooted in a reverence for American folk art quilts and an admiration for geometric abstraction in the mid-to-late twentieth century. I draw inspiration from visionaries such as the Gee's Bend quilters, Anni Albers, Rosie Lee Tompkins, and Gego, whose work bridges the gap between craft and abstraction. Their influence is a rich tapestry that informs my approach to pattern, color, and structure, guiding me to create quilts infused with personal symbolism and narratives, inviting connection and contemplation.

Bio

Regina Durante Jestrow is an Italian-American textile artist living and working in Miami, Florida, who grew up in Queens, NY. Her artistic journey began in her formative years, when she learned to sew and crochet from her mother, igniting a passion that would become a lifelong force. This connection to textiles is the bedrock of her artistic practice, stretching and challenging quilt forms and structures while considering the activist values that shaped historic quilt-making traditions. Relocating to Miami allowed Jestrow to delve into quilting, becoming a source of solace and creative expression. In her Miami home studio, the sewing machine, a symbol of comfort and creativity, continues taking center stage.

Jestrow's work challenges notions of traditional quilt-making and textile arts. Her artistic exploration is deeply rooted in women's rights and history, combined with a deep appreciation for the patterns and stories drawn from the enduring traditions of American quilt-making. Her art quilts feature a fusion of new and second-hand fabrics, including hand-dyed and manipulated textiles, through various techniques, including natural and reactive dyes, inks, and acrylics. The resulting pieces reflect the colors and patterns that evoke Miami's dynamic cultural diversity and landscape. Her affinity for quilts pushes the boundaries of the medium, resulting in a diverse body of work that includes painting, drawings, sculptural installations, textile wall hangings, and functional objects.

Selected solo projects include "Everything Mixing Always" at Baker-Hall (2025), "Lots of Little Pieces (aka My Favorite Color is Glitter)" at Miami-Dade College Kendall Gallery, Miami, FL (2025), and "Americana Quilts: Reinterpretation of Tradition" at Laundromat Art Space, Miami, FL (2022). Selected group exhibitions include "Slow Light," at Wisconsin Museum of Quilts & Fiber Arts, "A Space Between Worlds" at Wassaic Projects, Wassaic, NY (2024), and "Hand Over Hand: Textiles Today" at Mindy Solomon Gallery, Miami, FL (2023). Public and private Collections include the Beth Rudin DeWoody Collection, the Miami-Dade County Department of Cultural Affairs, and the Miami International Airport, MIA Galleries. Public art commissions include The Shelborne by Proper Hotels and Google Store Miami. Jestrow has been awarded artist residencies at The Headlands Center for the Arts (2026), MassMoca (2026), The Golden Foundation (2024), and National Park Service Artist in Residence in the Everglades (AIRIE) (2014). Awarded grants include the South Florida Cultural Consortium (SFCC, 2023), Miami Individual Artists (MIA) Grant (2022 - 2025), and The Ellies, Miami's Visual Arts Awards, Oolite Arts (2021).

CV

Lives and works in Miami, FL

Born in Queens, NY

Solo Exhibitions

- 2026 *Strips, Stripes, Pieces, Parts, **Ivester Contemporary**, Austin, TX (September 2026)*
- 2025-26 Curious Geometries, D31 MIA Galleries, Miami International Airport, Miami, FL
- 2025 Everything Mixing Always, **Baker–Hall Gallery**, Miami, FL
Lots of Little Pieces (aka My Favorite Color is Glitter), Miami-Dade College Kendall Gallery, Miami, FL
- 2024-25 Non-Linear Path, Liaigre, Miami, FL
- 2024 Vulnerability & Resilience, The Studios of Key West Sanger Gallery, Key West, FL
- 2023 Free Form Connections, Dunedin Fine Arts Center, Dunedin, FL
Pieces of the Landscape, Oolite Arts, Mt Sinai Skolnick Surgical Tower, Miami Beach, FL
- 2021 Americana Quilts: Reinterpretation of Tradition, Laundromat Art Space, Miami, FL
- 2020 Treble Flow, Oolite Arts Walgreens Window, Miami Beach, FL
- 2019 Solo Projects Presents: Regina Jestrow, VAG Studios, Miami, FL
- 2016 Forms of the Everglades, Miami-Dade College Library, Homestead, FL
- 2014 Drawings, 6th Street Container Alternative Art Space, Miami, FL

Select Group Exhibitions

- 2026 *Nothing but Net, PFA Gallery, Kensington, MD (September 2026)*
Slow Light, **Wisconsin Museum of Quilts & Fiber Arts**, Cedarburg, WI
Dallas Art Fair, Baker–Hall Gallery, Dallas, TX
Piecework Legacies, Main Library, Miami, FL
- 2025-26 Natives and Nomads, Roque, Miami Beach, FL
Marmoris, The Arts Warehouse, Delray, FL
- 2025 Agency: Artist and Craftsperson, **Lowe Art Museum**, Coral Gables, FL
Spirits in The Material World, TW Fine Art, West Palm Beach, FL
The Geometry of Fiber, Harvest Project at Pinecrest Gardens, Miami, FL
Both Sides Now, Onna House, Palm Beach, FL
mel bokner (notes on value), [NAME] Publications, Miami, FL
Blue is the Warmest Color, **Onna House**, Palm Beach, FL
- 2024-25 A Space Between Worlds, Wassaic Projects, Amenia, NY
Stratified Gestures, **Dimensions Variable**, Miami, FL
- 2024 Crafting Modernism: Mid-Century Brazilian Furniture, L'Space Gallery, New York, NY
Sense of Belonging - Public Art in the City, Harvest Project at Pinecrest Gardens, Miami, FL
- 2023-24 Quilty Pleasures, Elephant Gallery, Nashville, TN
South Florida Cultural Consortium, Hollywood Art and Culture Center, Hollywood, FL
- 2023 Fibration, L'Space Gallery, New York, NY
Artifacts of Experience, TSA_GVL, Greenville, SC
It Was Always About You..., Oolite Arts, Miami Beach, FL
Hand over Hand: Textiles Today, **Mindy Solomon Gallery**, Miami, FL
New Visions: Cross-Cultural Connections, Dominican College of Plastic Artists, Santo Domingo, D.R.
A Taste of Things to Come, Red 225 Gallery, Nashville, TN

- Cut, Tear, Rupture and Overlay, Edge Zones Gallery, Miami, FL
- 2022-23 The BluPrnt Show, BridgeRed Studios/Project Space, North Miami, FL
A-Piece-A-Part, Art Space, Raleigh, NC
- 2022 Close to Home, Parachute Gallery, Tampa, FL
In the Company of Women: At Large, **LnS Gallery**, Miami, FL
Uncommon Prints x Common Matrices, Woman Made Gallery, Chicago, IL
- 2021 MIA Galleria Recent Acquisitions, MIA Galleries, Miami International Airport, Miami, FL
Materialize, BridgeRed Studios/Project Space, North Miami, FL
64 Women Pulling at the Threads of Social Discourse - The Quilt, CAMP Gallery, Miami, FL
Warp & Weft, The Frank C. Ortis Art Gallery & Exhibit Hall, Pembroke Pines, FL
South Florida Women Artists At Large, Doral Contemporary Art Museum, Miami, FL
- 2020 Spring Contemporary, The Deering Estate, Miami, FL
Forty Women Pulling at The Threads of Social Discourse, CAMP Gallery, Miami, FL
- 2017 More Women Painting, Design Sublime, Miami, FL
The Texture of Light, Da Fonseca Contemporanea, Wilton Manors, FL
- 2016 Fiberish, FIU - Miami Beach Urban Studios, Miami, FL
- 2015 +1, Deering Estate Festival of the Arts, Miami, FL
Wild Billboard Benefit-AIRIE, Harvest Project at Pinecrest Gardens, Miami, FL
- 2014 Thirty Years on the Road, ArtCenter/South Florida, Miami Beach, FL
63rd Annual All Florida Juried Competition & Exhibition, **Boca Museum of Art**, Boca Raton, FL
Mending: New Uses for Old Traditions, University of N. Carolina, Wilmington, NC

Public Collections & Commissions

- Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL
- Domus Flats Brickell Park, Commissioned Work, Miami, FL
- Google Store, Aventura Mall, Commissioned Work, Miami, FL
- International Flight Center, Miami-Dade County Department of Cultural Affairs, Miami, FL
- Miami International Airport, MIA Galleries, Miami, FL
- NYU Langone Health, West Palm Beach, FL
- Oolite Arts, Shares 2024, Commissioned Work, Miami Beach, FL
- Stephen P. Clark Government Center, Miami-Dade County Department of Cultural Affairs, Miami, FL
- The Shelborne by Proper Hotels, Commissioned Work, Miami Beach, FL

Special Projects

- 2026 Object Subject, The Shop at The Bass Museum of Art, Miami Beach, FL
- 2025 Art Week Pop-Up, The Shop at The Bass Museum of Art, Miami Beach, FL
- 2019 Invasive Species, IKT Curatorial Conference, Riviera South Beach, Miami, FL
Invasive Species, Doral Contemporary Museum, Doral Glades Park, Miami, FL

Residencies

- 2026 **Headlands Center for The Arts**, Sausalito, CA (August)
Studios at MASS MoCA, North Adams, MA
Penland School of Craft, Penland, NC
- 2025 Vermont Studio Center, Johnson, VT
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2024 **Sam and Adele Golden Foundation Residency**, New Berlin, NY

2022	Jentel Foundation Artist Residency, Banner, WY
2016	Fountainhead Studios Resident, Miami, FL
2015	Deering Estate, Artist in Residence, Cutler Bay, FL
2014	National Park Service Residency (AIRIE), Everglades National Park, FL
2012	The Studios at Key West, Artist in Residence, Key West, FL
2011-13	Oolite Arts (ArtCenter/South Florida), Studio Resident Artist, Miami Beach, FL
2009-11	Bakehouse Art Complex, Studio Resident Artist, Miami, FL

Awards & Fellowships

2026	Penland School of Craft, Winter Residency Fellowship, Penland, NC
2024	Vermont Studio Center Full Fellowship, Johnson, VT
2023	South Florida Cultural Consortium, Miami-Dade County Department of Cultural Affairs, Miami, FL
2021	The Ellies Creator Award, Oolite Arts, Miami, FL

Grants

2026	Artist Access Grant, Miami-Dade County and FUNDarte Miami-Dade Individual Artists (MIA) Grant (2025-2026), Miami-Dade County Department of Cultural Affairs
2025	Artist Access Grant, Miami-Dade County and FUNDarte Miami-Dade Individual Artists (MIA) Grant (2024-2025), Miami-Dade County Department of Cultural Affairs
2024	Artist Access Grant, Miami-Dade County and FUNDarte Miami-Dade Individual Artists (MIA) Grant (2023-2024), Miami-Dade County Department of Cultural Affairs
2023	Miami-Dade Individual Artists (MIA) Grant (2022-2023), Miami-Dade County Department of Cultural Affairs Artist Access Grant, Miami-Dade County and FUNDarte
2022	CERF+ "Get Ready" Grant, emergency preparedness, digital archive funding Special Projects Grant, Fiber Art Now, Jentel Art Residency Support Miami Individual Artists (MIA) Stipend, Miami-Dade County Department of Cultural Affairs Artist Access Grant, Miami-Dade County and FUNDarte
2021	Artist Access Grant, Miami-Dade County and FUNDarte
2020	Miami-Dade Artists Support! (MÁS!) Grant, Miami-Dade County Department of Cultural Affairs Betancourt-Latorre Foundation Visual Artist Relief Fund Covid-19, Miami, FL Oolite Arts Relief Fund for COVID-19, Miami, FL

Honors & Recognition

2025	The Hopper Prize, Finalist Artist, Journal Feature
2023	Excellence in Quilts III, Fiber Art Now, Third Prize
2014	Mastermind Award by Miami New Times, Finalist

Teaching & Workshops

2024-26	Instructor, VAWAA, Art Quilting and Hand-Dyeing with Regina, Miami, FL
2025	Instructor, The Things Lab, Cat Stuff Sewing Workshops, Miami, FL Instructor, Fiber Art Association Miami, Ice Dyeing with Reactive Dyes Workshop, Coral Gables, FL
2024	Instructor, The Things Lab, Puff Pillow Sewing Workshops, Miami, FL Instructor, Jestrow Arts LLC, Shibori and Reactive Ice-Dyeing Workshops, Miami, FL
2021	Instructor, The CAMP Gallery, Stella's Quilting Circle Workshop, North Miami Beach, FL
2017	Instructor, Miami-Dade County Public Schools Professional Development, Quilting Workshop, Miami, FL

Lectures & Public Talks

- 2026 Panelist, University of Wisconsin, Nancy M. Bruce Center for Design and Material Culture, Madison, WI
- 2025 Guest Lecturer, Miami-Dade College Kendall Campus Art Department, Soft Sculpture, Miami, FL
- 2024 Guest Lecturer, Florida International University, Fiber Art Class - Reactive Dyes, Miami, FL
- 2023 Guest Lecturer, South Florida Quilt Modern Guild, Fort Lauderdale, FL
- Guest Lecturer, Nova Southeastern University, Fiber Art Class, Davie, FL

Selected Publications & Press

- 2026
- Slow Light, Exhibition catalog. Essay by Emily Schlemowitz. Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI, 2026.
- Piecework Legacies, Exhibition catalog. Miami-Dade Public Library System, Miami, FL, 2026.
- Andrea G. Rollin, "Patterns With Purpose, Regina Durante Jestrow Blends Quilt-Making With Women's Rights," The Boca Raton Observer, March 12, 2026
- 2025
- Jonathan Stevenson, "A Golden Year: Art amid Iniquity," Two Coats of Paint, August 19, 2025
- Erin Parish, "ART: Regina Jestrow's 'Lots of Little Pieces' At MDC Kendall Deeply Compelling," Art Burst Miami, January 24, 2025
- Irene Sperber, "The Spirit of Three Miami Galleries," MiamiArtZine.com, January 15, 2025
- Florencia Franceschetti, "Regina Jestrow's quilted narratives shine at MDC Kendall campus art gallery," too much love magazine, January 15, 2025
- Douglas Markowitz, "The Best Art Shows to See in Miami, January 2025," Miami New Times, January 14, 2025
- 2024
- Conversation With An Artist: Regina Durante Jestrow, conversationswithartists.com, Sept. 2024
- Danielle Williams, "Tackling Geometry with Regina Durante Jestrow," Art Quilting Studio Magazine, Spring 2024
- 2023
- Joseph Sgambati III, "Take 5: A Designer Vessel, Experimental Art, Color Theory + More," Design-Milk.com, Nov. 2023
- Adrian Madlener, "Behind 'Fibration,'" New York Textile Month's Main Exhibition," Interior Design Magazine, Sept. 2023
- Tony Wong Palms, "Weaving the World Into Being," Creative Pinellas, July 20, 2023
- Monique McIntosh, "Common Thread, A textile artist weaves a sense of time and place into her prismatic quilts," Luxe Interiors + Design Miami, July/August 2023
- Curated Quilts, Linear 2.0, Issue 24, Summer 2023
- 2021
- Elisa Turner, "Art Lessons From a Plague Year in Miami," The Jitney, December 12, 2021
- 2020
- Adriana Herrera, "FAMA textile artists commemorate the right to vote for women," El Nuevo Herald, December 2, 2020
- 2014
- Valerie Nahmad, "Sticks & Stones" Knight Foundation Article, December 10, 2014
- Daniel Dugas, "Miami Report", daniel.basicbruegel.com, December 5, 2014
- Kat Bein, "Finalist: Regina Jestrow Turns Traditional Craft into 'High Art'," Miami New Times, February 24, 2014
- Anne Tschida, "Follow These Patterns," Knight Arts Community Blog, January 8, 2014
- Adam Sricu, "Art walks in Miami satisfy the post-Art Basel need to engage with artists," Miami Herald, January 7, 2014

Education

- 1996 - 1999 Fashion Institute of Technology, Photography coursework, New York