



Shama Shams

EMAIL:

sanjuktas2019@gmail.com

MOBILE:

214-448-4433

WEBSITE:

www.artworkarchive.com/profile/shama-shams

www.behind-the-lense.com

My work is grounded in storytelling, using photography to amplify narratives and give voice to those often unheard.

MEMBERSHIP:

Puget Sound Group Northwest Artist - Member

LoCA.art

CoCA - Center on Contemporary Art

Woodinville Art Association

SELECTED JURIED EXHIBITIONS & PUBLICATIONS:

17th "Abstracts" Art Exhibition — Light Space & Time Art Gallery, Online Juried Exhibition, "Passageways of Memory", 2026

BOLD AND FREE 2026 — Juried Online Exhibition, Marin Society of Artists, "Passing Through", 2026

Abstractics, Issue 002 — Juried artist accepted for publication, 2026

The Brussels Review — "Passing Through / What Sustains Us / Echoes of the Street" accepted for publication, 2026

January House Literary Journal - "Between Leaving and Returning" accepted for publication, 2026

Fremont Abbey Art Center - Juried Exhibition, "Edges of Belonging", 2026

Gallery B612 - Juried Exhibition, "Edges of Belonging" and What We Carry Across Borders, 2026

Center for Contemporary Art - Juried Member Exhibition - Between Leaving and Returning, 2026

MEDIUM & TECHNIQUES

Black and white film photography

Analog darkroom printing

Chromoskedasic Sabatier printing

Experimental photo transfers and emulsions (paper, wood, metal)

STUDIO PRACTICE Private

Studio, Bellevue, WA

SKILLS

Black & white film development

Darkroom printing

Chromoskedasic Sabatier processes

Alternative photo transfer techniques

Visual storytelling