

DELA ANYAH (b. 1986, Ghana)

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Lives and works in Accra, Ghana

Dela Anyah (b. 1986) is an artist and researcher based in Accra, Ghana, working across inner tube textile works, bronze sculpture, installation, moving image, and works on paper. His practice is grounded in the contemporary history of the tyre industry: its global trade, labour networks, waste and migration patterns.

SOLO EXHIBITIONS AND PRESENTATIONS

- 2024 Beyond Rubber, Afrobutylism Studio, Accra, Ghana
- 2023 Elementary Rebirth, Nubuke Foundation, Accra, Ghana
- 2022 The Dreamers Cocoon, The Noldor Residency, Accra, Ghana

BIENNIALS

- 2025 Biennale Internationale de Sculpture de Ouagadougou (BISO), Insoutenable Frontière, Ouagadougou, Burkina Faso

GROUP EXHIBITIONS

- 2026 Atlas of Uncertainty, Origins Centre Museum, Wits University, Johannesburg, South Africa
- 2025 In the Fold, Nubuke Foundation, Accra, Ghana
- 2025 Ellipse Prize Finalist Show, The Mix Design Hub, Accra, Ghana
- 2024 Don't Be A Square!, AKKA Project, Venice, Italy
- 2024 Constellations Part 2: Figures in Webs and Ripples of Space, Gallery 1957, Accra, Ghana
- 2024 Bold, Honouring James Barnor's 95th Birthday. Featuring Works by Dela Anyah, Institute Museum of Ghana, Accra, Ghana. With accompanying artist talk.
- 2024 Form Comes To Mind, The Anzai Gallery, Tokyo, Japan
- 2023 Atererekariaye (2023), Africa Women And Children Climate Change Initiative Pre-Conference Of The Parties 28 (Afriwocc Pre-Cop28), West Africa Centre For Crop Improvement (Wacci), Accra, Ghana.
- 2023 Homecoming, Museum of Science and Technology, Accra, Ghana
- 2023 X'MAS 23, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2023 Kaleidoscope of Dreams, Institute Museum of Ghana, Accra, Ghana
- 2023 Worldmaking, Mitchell-Innes & Nash, New York, USA
- 2023 SUMMERTIME'23, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2023 REVERB 23 | Abstract Resonances //Contemporary Voices, Latitudes Online
- 2023 Kuenyehia Prize Awards, The Mix Design Hub, Accra, Ghana
- 2017 *Art Retrospective*, Alliance Française Accra, Accra, Ghana

PUBLIC INTERVENTIONS

- 2026 Portrait of a Vulcaniser as Signage, Multiple Vulcaniser Spaces, Accra, Ghana

2025	Homecoming Dome, Multiple Vulcaniser Spaces, Accra, Ghana
2025	Elevation GIHOC, (Former) GIHOC Pharmaceuticals Company Ltd, Accra, Ghana
2024	Homecoming Madina Estates, Rims and Tyres, Accra, Ghana
2024	Forgotten Futures, Multiple Vulcaniser Spaces, Accra, Ghana
	Conducted simultaneously across multiple locations.
2024	Edotom 2 (2023), Vulcaniser Shop Ashiyie, Accra, Ghana.
2023	Edem (2023), Rahim's Vulcaniser Shop Motorway, Accra, Ghana
2023	Homecoming (2), Vulcaniser Shop Islamic School Bus Stop Adjiringanor, Accra, Ghana
2023	Homecoming, Bicycle Repair Shop Adjiringanor, Accra, Ghana

FELLOWSHIPS

2025	Building Beyond Fellow, Prince Claus Fund
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TALKS/ LECTURES

2025	Homecoming: Vulcanizer Shop as Exhibition Space, Foundation for Contemporary Arts, Ghana, Accra
2025	After the Races, After the Stunts, After You Need Me No More: A Bicycle Tire Story, SSHRED (Skating, Sustainability, Health Research, and Environmental Design) Online Seminar Series
2024	Ruins as Form: Inspiration and Articulation from Scrap Scapes, panelist, Nkabom Literary & Arts Festival, George Padmore Library, Accra, Ghana.
2024	Transforming Tire Waste: Histories, Processes, and Innovative Forms, virtual presentation and work display, Energy, Waste, and the Environment in West Africa, hosted by the Departments of Anthropology & History, Rice University (Moody Center for the Arts, Houston, USA)
2023	VOICES: Ghana's Artists in Their Own Words Book Launch, panelist, La Gallery, Accra, Ghana
2023	Community Sense of Potential, panelist, Nkabom Literary & Arts Festival, Kukun, Accra, Ghana
2023	<i>Presentation on Artistic Practice</i> , Ghana Climate Innovation Centre & Atlantic Council - Climate Leadership Program, Jamestown Cafe, Accra, Ghana.

RESIDENCIES & WORKSHOPS

2025	Frame of Ghana, Reading Room: Ghana in Portrait, Si Hene Foundation, Accra
2025	Artist-in-Residence, Biennale Internationale de Sculpture de Ouagadougou (BISO), Ouagadougou, Burkina Faso
2025	Masterclass on the Aesthetics of Willis E. Bell, Willis Bell Photographic Archive, Accra
2023	Research for Arts Practice, Workshop Participant, Foundation for Contemporary Arts, Accra, Ghana.
2022	Artist-in-Residence, The Noldor Residency, Accra, Ghana

GRANTS & AWARDS

2025	Finalist, Ellipse Art Prize
2023	2nd Runner Up, Kuenyehia Prize for Contemporary Art
2022	Semi-Finalist, Art X Prize

PUBLICATIONS

2026	Anyah, Dela. "Walls as Luxury: The Economics of Informal Repair Shops." Log 66. New York: Anyone Corporation.
2026	Anyah, Dela. "Tire as Roadside Ornament." NYU ITP Adjacent, Issue 13 (Ornament)
2026	Anyah, Dela. "The Vulcanizer Shop: Materiality, Precarity, and Informal Repair Infrastructures." The MIT Press: Thresholds 54.
2024	" <i>Art Beyond Waste</i> ". <i>LIMN Magazine</i> , The Obsolescence Issue, No. 11, p. 32. Cover photograph featured.

BIBLIOGRAPHY

2024	"Changing a Tyre Into Art," <i>Sawubona</i> , Profile by Sbu Mkwanazi, Issue 71, pp. 70-71
2023	"Voices: Ghana's Artists in Their Own Words," <i>Manju Journal</i> , <i>Twentyfour Thirtysix Ltd</i> , p. 54

COLLECTIONS

Celine Art Project	Puerto Banus
Sir David Adjaye Collection	New York London Accra
Isshaq Foundation	Accra
The Institute Museum of Ghana	Accra
Kuenyehia Collection	Accra
Fischer Shull Collection	North Carolina