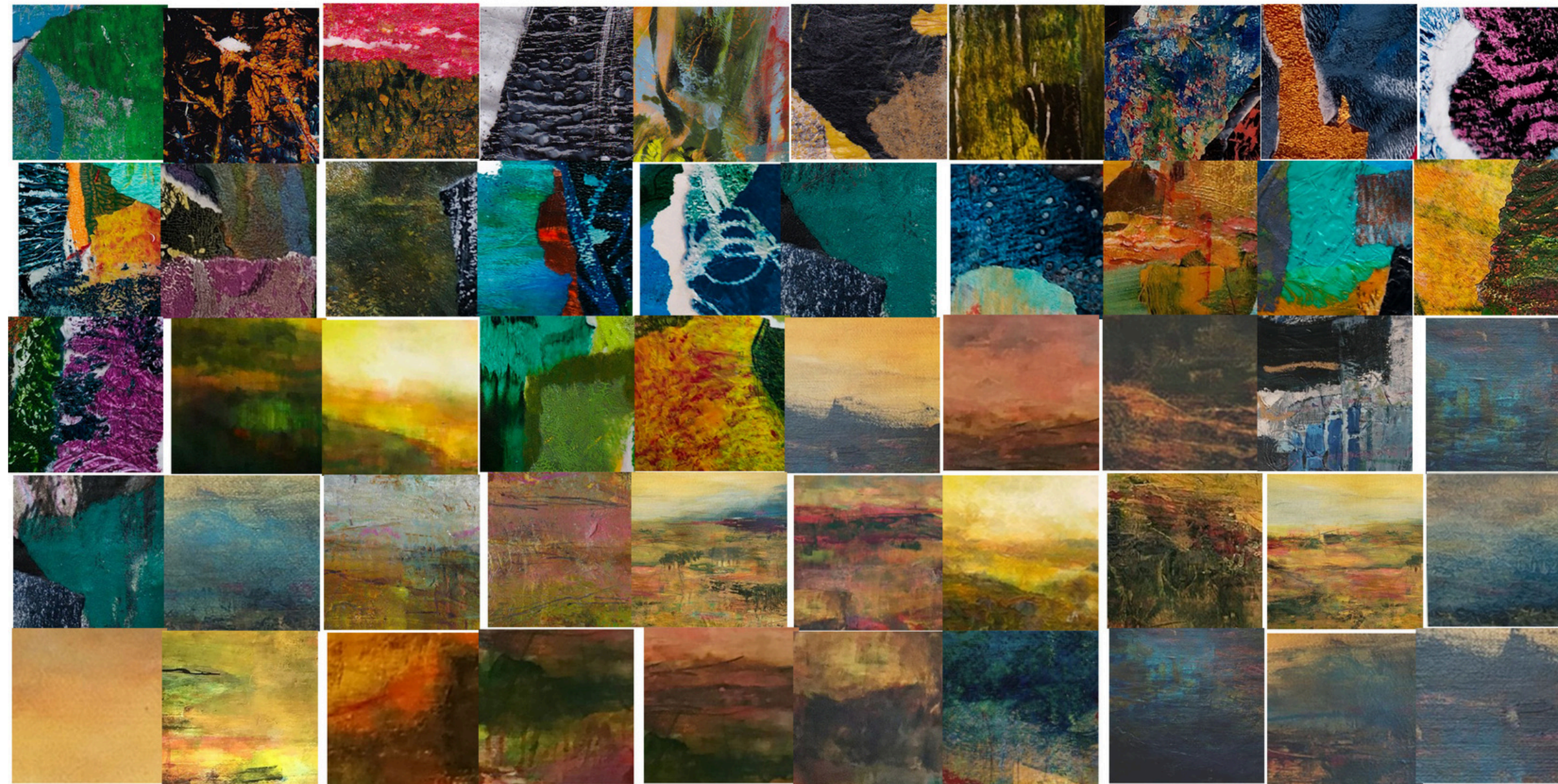


A Measure of Days





Day 689, 2026
collage on wood panel
10 x 15 cm

A Measure of Days

One collage each day since February 2024.

Each work stands on its own.

Together, they form a field: accumulating, shifting, reorganising.

The paintings extend this system at a larger, more fluid and spatial scale.



Selected collages from *A Measure of Days*
From accumulation, relationships begin to emerge.

A Measure of Days in process
Daily collages in the studio, St. Denis de Jouhet, France





Stillness (I ain't screaming), 2026
Oil and mixed media on canvas
240 x 160 cm



Memory of Flight, 2025
Acrylic and mixed media on canvas
80 x 80 cm

I don't feel no wings when I fly, 2026
Oil and mixed media on wood panel
100 x 70 cm





Wildlings, again, 2025
 Acrylic and mixed media on wood panel
 30 x 30 cm





Trees, dancing, limping, 2025
 Acrylic and mixed media on wood panel
 70 × 50 cm



Day 127, 2024
 collage on wood panel
 10 x 15 cm

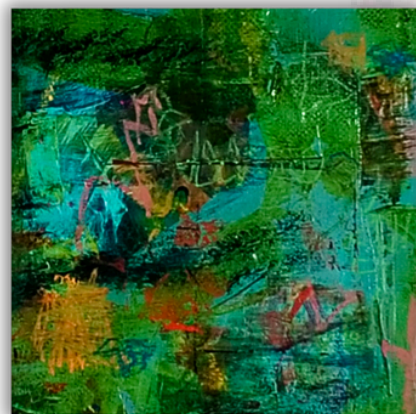
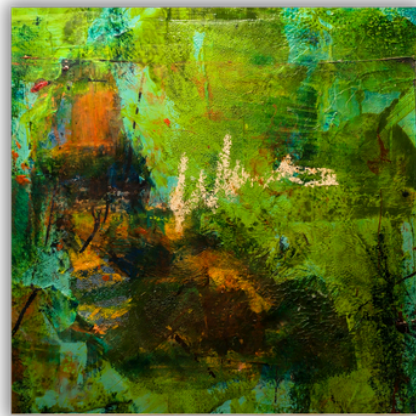


Works from A Measure of Days
33ème Salon International Arts et Peinture
Bourges, France, 2026



A Measure of Days operates across multiple interconnected states.

Daily collage, accumulation, archive, spatial installation, painting and ongoing publication function as parts of a larger evolving field.



Blindfolded, 2025
 Acrylic and mixed media on wood panel
 From a series of twelve, each 20 x 20 cm



Frank den Os (1965, NL) works with collage and painting.
A Measure of Days is an ongoing daily practice, begun in February 2024.
One collage is made each day. Each work stands on its own.
The paintings extend this system at a larger, more fluid and spatial scale.
He lives and works in Crozon sur Vauvre, France.

Selected exhibitions

2026

La Poste, Crevant, France (solo)
Het volle leven, Appelscha, The Netherlands (solo)
Dans les collines II, Nérét, France (group)
Salon International Arts et Peinture, Bourges, France (group)
Abstract Mind 2026, Gimpo-si, South Korea (group)

2025

Salon des Arts, Chénier, France (group)
Color 2025, Gimpo-si, South Korea (group)
Dans les collines, Nérét, France (group)
Salon des Arts, Aigurande, France (group)
Foresight 2025, Riga, Latvia (group)

2024

O.S.D., Crozon sur Vauvre, France (open studio)
Paysages Intérieurs, Crozon sur Vauvre, France (solo)
Art On Loop, New York, USA (group)
Aura, London, UK (group)

2023

O.S.D., Crozon sur Vauvre, France (open studio)

Earlier projects include *Rainbow Glass Gardens* (Rotterdam, installation), *Glimmer* (Rotterdam, mural), *The orphanage* (Leiden, mural) and *Kijk Mama, de Tijd Verstrijkt*, an online daily project.



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