

Arist Resume – Midori

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Selected Exhibitions, Performances & Commissions

2026

- Group show: InVocation (sculpture/social practice – Commissioned by Bundeskunsthalle), Bundeskunsthalle, Bonn, Germany
- Social Practice: Rope & Art Soiree, Portland, Or

2025

- Solo show: Dining Room (expanded with social activation), 465 Collective, San Francisco
- Group show: “Placemat – Where is Sam Wo?” “In the Depth of Winter, Within Me I Found...” “Phoenix” at Soft Opening, The Ruby, San Francisco
- Group show: Aglæcwif (sculpture), Drawing Room Annex, San Francisco
- Group show: Placemat – Where is Sam Wo (painting), Site:Brooklyn, virtual exhibition
- Commission: In the River (sculpture), Goff Capitol corporate lobby, Fort Worth, Texas
- Group show: Placemat – Where is Sam Wo and In the Depth of Winter, Within Me I Found... (paintings), Ruth’s Table, San Francisco, 2 months
- Group show: Aglæcwif, Tiamat, Echidna, Sigil 17 (sculptures), Drawing Room Annex, San Francisco, 2 months
- Festival: interFace (video), Association for Asian Studies Annual Meeting, The Foundry, Cambridge, MA, 1 day
- Group show: Evoco scrolls (paintings), Start Up Art Fair, San Francisco, 3 days
- Workshop: “Crafting & Storytelling: Hand twining scrap rope + Japanese folk tales with Midori” Drawing Room Annex, San Francisco

2024

- Group show: Aglæcwif (sculpture), Olivia Hyde Art Gallery, Fremont, 2 months
- Group show: Sigil 17 (sculpture), Bedford Gallery, Walnut Creek, 2 months
- Group show: In the Depth of Winter, Within Me I Found... (sculpture on photo), Drawing Room Annex, San Francisco, 2 months
- Group show: Home ~ Interstitial (photo on metal), Drawing Room Annex, San Francisco, 2 months

2023

- Group show: Evoco (performance, paintings), Kimono 2 Reliquiae (installation & video), Thacher Gallery, San Francisco, 2 months
- Group show: Placemat – What is Sam Wo (inkjet print), Four Chicken Gallery, San Francisco, 1 month
- Group show: Floating Kiss (photography), SF AIDS Foundation’s Strut, San Francisco, 2 months
- Group show: Evoco (painting), Queer Reflections, National Japanese American Historical Society, San Francisco, 1 month

2022

- Solo show: Men in Rope (photography), The Arbor Gallery, San Francisco, 2 months
- Solo show: Tectonic (sculpture & installation), Arcana Gallery, San Francisco, 2 months
- Group show: Kimono2: What We Wear / Reliquiae (installation), Arc Gallery, San Francisco, 2 months
- Group show: Kimono2: What We Wear / Reliquiae (installation), National Japanese American Historical Society, San Francisco, 2 months
- Group show: InVocation (sculpture & installation), The Handwerker Gallery, Ithaca, NY, 2 months

2021

- Group show: If the Hive Is Not the Sweetness (installation), SOMArts, San Francisco, 2 months
- Group show: I Love I'm Sorry (digital), Every Woman Biennial, Superchief Gallery, New York, 1 month
- Solo show: Overjoyed (performance), SOMArts, San Francisco, 1 day
- Group show: interFace (virtual performance), Sacred Wounds, Zoom, 1 day
- Group show: Monster (sculpture), Mindy Tsonas Choi Project, online, 1 month

2020

- Group show: InVocation (sculpture), Root Division, San Francisco, 1 month
- Group show: Out Damn Spot (virtual performance), Pink Full Moon: Opera Povera by Sean Griffin, Zoom, 1 day
- Solo show: In the Pines (installation), Collective Action Studio, San Francisco, 1 month
- Group show: InVocation (sculpture), Open Society Foundation, New York, 2 months

2019

- Group show: InVocation (sculpture), Leslie-Lohman Museum, New York, 2 months
- Group show: Who Is My Neighbor (performance), SOMArts, San Francisco, 1 day
- Group show: No New Idols (performance), International Performance Art Festival, Riga, Latvia, 1 week
- Group show: If You Listen Carefully (sculpture), Artfront Galleries, Newark, NJ, 1 month
- Event: Queer + Trans Icons, San Francisco Public Library, San Francisco, 1 day

2018

- Solo show: Passage (installation), Museum of Sex, New York, 2 months
- Group show: Object 0.0 (sculpture), Bureau of General Services, New York, 1 month

2017

- Group show: Kimono 2: What We Wear (performance), Seattle Erotic Art Festival, Seattle, 3 days
- Group show: Yamamba (performance), Vanilla Gallery, Tokyo, Japan, 1 week

2016

- Group show: Evoco Project (installation, performance & paintings), Epperson Gallery, Crockett, CA, 2 months
- Group show: Dining Room (installation & social practice), Root Division, San Francisco, 2 months

- Group show: Hello, Beautiful! (interactive installation), Seattle Erotic Art Festival, Seattle, 3 days
- Group show: Surrealist Fortuneteller (interactive performance), The Battery Club, San Francisco, 1 day

2015

- Solo show: Seduction (immersive performance), Asian Art Museum, San Francisco, 1 day
- Group show: Anubis (installation), Antebellum Gallery, Los Angeles, 1 month

Lectures, Talks, Teaching, Residencies

- 2026: "Patreon Success" 2-part workshops. Independent Arts & Media, San Francisco
- 2026: Coach for artists Independent Arts & Media, San Francisco
- 2026: "Sparkling Erotic Creativity: Client Challenges + 2 Practical Games." American Association of Sex Educators Therapists & Counselors Annual conference, San Juan, Puerto Rico
- 2026: Crafting + Storytelling: Hand Twining Scrap Rope + Japanese Folktales, Bundeskunsthalle, Bonn, Germany
- 2025: "Sparkling Erotic Creativity: Client Challenges + 2 Practical Games." Sexual Health Alliance annual conference, Denver
- 2025: Crafting + Storytelling: Hand Twining Scrap Rope + Japanese Folktales, Drawing Room Annex, San Francisco
- 2025: Artist in residence, 465 Collective, San Francisco
- 2025–present: Staff, Membership Coordinator, Asian American Women Artists Association
- 2024–2025: Board Member, Asian American Women Artists Association
- 2023–2025: Advisory Board, Diamond Wave Queer and Trans Performing Arts
- 2023–2024: Creative in Residence, The Ruby SF
- 2020–2022: Growing Your Patronage on Patreon workshops, Intersection for the Arts and CCI
- 2020: Connecting Threads, Practice Practice Practice: On Repetition & Social Form, California College of the Arts
- 2018: Yellow Face & Blow-Up Dolls. Sex, Grief & Art, artist talk, University of California, Santa Cruz
- 2017: Queer Qraft Qamp, family art event, Yerba Buena Center for the Arts, San Francisco
- 2017: Embrace Change & Creation: The Artist as Embodied Canvas, TEDx SoMa, San Francisco
- 2015: The Trickster at the Crossroads: The Artist as Instigator and Agent of Intersectionality, VN Jaeger & Schwarzwald Gallery, Vienna, Austria