



# Shama Shams

SEATTLE | WA

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[www.behind-the-lense.com](http://www.behind-the-lense.com)

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My work is grounded in storytelling, using photography to amplify narratives and give voice to those often unheard.

## MEMBERSHIP:

- Puget Sound Group Northwest Artist - Member
- LoCA.art
- CoCA - Center on Contemporary Art

## SELECTED JURIED EXHIBITIONS & PUBLICATIONS:

- **17th “Abstracts” Art Exhibition** — Light Space & Time Art Gallery, Online Juried Exhibition, “Passageways of Memory”, 2026
- **BOLD AND FREE 2026** — Juried Online Exhibition, Marin Society of Artists, “Passing Through”, 2026
- **Abstractics, Issue 002** — Juried artist accepted for publication, 2026
- **The Brussels Review** — “Passing Through / What Sustains Us / Echoes of the Street” accepted for publication, 2026
- **January House Literary Journal** - “Between Leaving and Returning” accepted for publication, 2026
- **Fremont Abbey Art Center** - Juried Exhibition, “Edges of Belonging”, 2026

## MEDIUM & TECHNIQUES

- Black and white film photography
- Analog darkroom printing
- Chromoskedasic Sabatier printing
- Experimental photo transfers and emulsions (paper, wood, metal)

## STUDIO PRACTICE

Private Studio, Seattle, WA

## SKILLS

- Black & white film development
- Darkroom printing
- Chromoskedasic Sabatier processes
- Alternative photo transfer techniques
- Visual storytelling