

Susan L. Johnson Art



99 Federal Street, #404

Portland, ME 04101

617-529-2618

Curriculum Vitae May 2026

Selected Exhibits

- Portland Art Gallery, Susan L. Johnson, August 2025
- Copley Society of Art, Winter Members Exhibit, 2024
- New England Watercolor Society, 2024 Signature Members Exhibit, Boston, MA, Juror: Michael Holter
- New England Watercolor Society, 2023 Regional Exhibit, Pawtucket, RI, Juror: Vlad Yeliseyev
- Maine Art Gallery, "Working Maine," Wiscasset ME, 2023
- Society of Animal Artists 63rd Annual Exhibition, Wheeling, WV and National Tour, 2023
- Copley Society of Art, Winter Members Exhibit, 2023
- New England Watercolor Society, 2022 North American Open Juried Exhibit, Juror: Soon Y. Warren, AWS, NWS, TWS
- Copley Society of Art, Winter Members Exhibit, 2022
- New England Watercolor Society 2021 Regional Exhibit, 3rd Place, Vernon, CT, Juror: Anne Crouter, AWS
- River Arts Gallery Exhibit, "Wild Things," Damariscotta, ME, Juror: Jorge S. Arango
- Concord Art Association: 2020 Members Juried 1 Painting and Sculpture, Concord, MA Jurors: Emily Eveleth and Penn Young
- Belmont Art Association: "2020 Vision: What We See," Belmont, MA, Juror: Gillian Ross, Gallery Twist
- Solo Exhibit: "A Closer Look," Habitat Education Center, Belmont MA, September 2019
- New England Watercolor Society 2019 Regional Juried Show, Portsmouth NH, Juror: Antonio Masi
- "02478," Belmont Gallery of Art Juried Exhibit, Belmont MA, 2015
- Solo Exhibit: "Pathways Through Light and Shadow," Habitat Education Center, Belmont MA, June 2013
- Solo Exhibit: "Susan L. Johnson Watercolors," Kitchen On Common, Belmont MA, 2009

Grants

- 2023-2024 Maine Arts Commission Springboard Grant: Art in the Water - A Visual Exploration of Maine's Coastal Fish

Media

[Susan L. Johnson opening remarks - Portland Art Gallery, August 2025](#)

[Interview with Dr. Lisa Belisle, Radio Maine, May 2024](#)

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Associations

- New England Watercolor Society, Signature Member
- Society for Animal Artists, Associate Member

Gallery Representation

- [Portland Art Gallery, Portland, ME](#)

Art Education

- Personal Practice Intensive and Critique class, Portland ME, Maine College of Art and Design, Diane Dahlke, 2024, 2025, 2026
- Gestural Figure and Essential Still Life Watercolor, Juracon, FR, Wendy Artin, 2023
- Umbrella Center for the Arts, Concord MA, Kat O'Connor, 2012 - 2021
- Art Students League of New York, Workshop with Wendy Artin, 2019
- DeCordova Museum School, Lincoln MA, Kat O'Connor, 2004 - 2012
- Cambridge Center for Adult Education, Cambridge MA, 2000 - 2004
- Plein Air Workshops with Kat O'Connor at Ghost Ranch, New Mexico, 2018 and 2020; Brunswick, ME, 2017; South Dartmouth, MA, 2016; Skopelos, Greece, 2014; and Cinque Terre, Italy, 2009

Formal Education

- M.Ed., Massachusetts Licensure in Secondary School Biology, Harvard Graduate School of Education, 1993
- B. S., Biology and Society, Cornell University, 1987

Prior Career

Before making the leap to painting full-time in 2024, I had a long and rewarding career as an educator. I spent 22 years at Harvard University developing and supporting educational outreach programs, primarily in STEM, for K-12 youth in Boston. Under my supervision, Harvard undergraduate and PhD students practiced communication and teaching skills, and gained insight into the complexity and importance of delivering engaging, effective educational programming for the community.

Prior to my career at Harvard, I taught classroom high school biology in the Newton and Belmont, MA public schools and was an Associate Producer for several PBS science television programs.