

## Joanne Steinhardt

www.JoanneSteinhardt.com

### Lives & Works NY & NJ

#### Solo Exhibitions

- 2026 Temple Bnai Jeshurun Gallery, Short Hills, NJ
- 2024 El Barrio ArtSpace at PS109, NYC, NY
- 2024 The Hostetter Gallery, Basking Ridge, NJ
- 2017 The Hostetter Gallery, Basking Ridge, NJ
- 2002 *Sensory Memory*, Scarfone / Hartley Gallery, Tampa, FL
- 2001 *Glass & Lint Creates a Home*, Scarfone / Hartley Gallery, Tampa, FL

#### Group Exhibitions

- 2026 *Every Woman Biennial: SPECTALia*, curated by Molly Caldwell, Pen + Brush, NYC, NY
- 2026 *Earth in the Balance*, curated by Fran Beallor for The Interchurch Center, NYC, NY
- 2026 *Functional Aesthetics: Contemporary Art in Use*, curated by Raluca Anchidin for Atlantic Gallery, NYC, NY
- 2026 *Women Celebrate Women*, curated by Yvonne Lamar-Rogers, El Barrio's Art Space at PS 109, NYC, NY
- 2026 *Breathe*, curated by Hayley Ferber for Westbeth Gallery, NYC, NY
- 2025 *Satellite Art Fair*, curated by Raluca Anchidin for Satellite Gallery, Miami Beach, FL
- 2025 *Celebrating 10 Years of El Barrio ArtSpace at PS109*, invited by Rolinda Ramos, NYC, NY
- 2025 *Women Pulling the Threads of Social Discourse; Don't Be Absurd*, CAMP Gallery, Miami, FL
- 2025 *Shoe Fetish*, Next Gallery, Lakewood, CO
- 2025 *The Good Neighbor*, curated by Raluca Anchidin, Rock Rose, LIC, NY
- 2025 *Tiny Gallery of Montclair Mailbox Installation*, invited and curated by Francesca Castagnoli, Jersey City, NJ
- 2025 *14C Art Fair*, Jersey City, NJ
- 2025 *Women of the Elements*, curated by Janet Rutkowski & Karen Dimit, The Art Center, LIC, NY
- 2025 *Maine College of Art Alumni Triennial*, juried by Kiko Aebi, Institute for Contemporary Art, Portland ME
- 2024 *Art Feast*, curated by Raluca Anchidin, Vital Gallery & Studios, New York, NY
- 2024 *Domestic Affairs*, 9th annual juried exhibition, juried by César Cornejo, Susquehanna Art Museum, Harrisburg, PA
- 2024 *Layers of Identity*, curated by Connie Lee, New York, NY
- 2024 *Women Celebrate Women*, curated by Rolinda Ramos & Yvonne Lamar, New York, NY
- 2024 *Art of the Book & Paper*, Anthony Mascioli Gallery, Rochester, NY
- 2023 *Small is Beautiful*, Main Street Arts, Clifton Springs, NY
- 2023 *SEED*, curated by Barbara Sherman and Fran Beallor, 12 West 12<sup>th</sup> Street, New York, NY
- 2023 *June Opening - Memory Cloth*, Studio Orta Les Moulins, Moulin Sainte-Marie, curated by Lucy Orta, Boissy-le-Châtel, France
- 2023 *Making Space*, New York Artists Circle, curated by Sarah Haviland and Eileen Hoffman, New York, NY
- 2023 *Women Celebrate Women*, curated by Yvonne Lamar and Rolinda Ramos, El Barrio's ArtSpace PS 109, New York, NY

- 2022 *ArtBox.com Miami!*, Art Basel Miami, Miami Beach, FL
- 2022 *Shifting Balance*, curated by Fran Beallor, Equity Gallery, New York, NY
- 2022 *Spliced Connections*, Jamaica Center for Arts and Learning, New York, NY
- 2022 *Miniature*, Haus-a-rest, Virtual Exhibition
- 2022 *Lost and Found*, The Carter Burden Gallery, NYC, NY
- 2021 *Monroe Hodder Commissioned "Book of Paintings,"* David Richard Gallery, NYC, NY
- 2021 *Lost and Found*, curated by The New York Artists Circle, Virtual Exhibition
- 2019 *The Exquisite Corpse Games*, The Chihuly Museum, St. Petersburg, FL
- 2015 *5 X 5*, Tampa Museum of Art, Tampa, FL
- 2015 *Electronics Alive VI*, Scarfone / Hartley Gallery, Tampa, FL
- 2014 *5 x 5*, Tampa Museum of Art, Tampa, FL
- 2014 *Shattered*, The Library Cafe & Gallery
- 2013 *5 x 5*, Tampa Museum of Art, Tampa, FL
- 2011 *Electronics Alive VI*, Scarfone / Hartley Gallery, Tampa, FL
- 2009 *Electronics Alive V*, Scarfone / Hartley Gallery, Tampa, FL
- 2009 *SPAM Threads*, Scarfone / Hartley Gallery, Tampa, FL
- 2007 *La Bienal del fin del Mundo* - Ushuaia, Argentina.
- 2005 *Lights on Tampa*, The City of Tampa / The University of Tampa
- 2005 *Electronics Alive III*, Scarfone / Hartley Gallery, Tampa, FL
- 2003 *Alumni / Faculty Show*, Scarfone / Hartley Gallery, Tampa, FL
- 2003 *Etchings*, Pingry Center for the Arts, Martinsville, NJ
- 2003 *Electronics Alive III*, Scarfone / Hartley Gallery, Tampa, FL
- 2002 *Faculty Art Exhibition*, Scarfone / Hartley Gallery, Tampa, FL
- 2002 *Playground - Yuki Ono's Assignment Number 3*, Institute of Contemporary Art @ MECA, Portland, ME
- 2002 *turn it and turn it, underCURRENT / overview*, Annual Invitational Tampa Museum of Fine Art, Tampa, FL
- 2002 *Plugged In Festival*, Maine Coast Artist - Center for Maine Contemporary Art, Rockport, ME
- 2002 *turn it and turn it, MFA Thesis Show* Maine College of Art, Portland, ME
- 2001 *Etched*, Free Street Gallery, Portland ME
- 2001 *Faculty Exhibit*, Scarfone / Hartley Gallery, Tampa, FL
- 2000 *Annual National Exhibition of Photography*, Gallery 214, Montclair, NJ
- 2000 *Annual National Show*, Long Beach Island Foundation, Loveladies, NJ
- 2000 *Faculty Exhibition*, International Academy of Design, Tampa, FL
- 2000 *Paper and Silk, Windsor Invitational Installation*, Vero Beach, FL
- 2000 *Hyde Park Fine Art Annual Review*, Tampa, FL
- 2000 *Art Walk City Wide Invitational*, St Petersburg, FL

### **Lectures / Workshops**

- 2026 Lecture and Workshop for Brain Health Institute National Annual Conference, Bentonville, Arkansas
- 2026 Guest Speaker, Every Woman Biennial, Pen + Brush, NYC NY
- 2026 Guest Speaker, Earth in the Balance, The Interchurch Center, NYC NY
- 2026 Artist Talk, Temple Bnai Jeshurun, Short Hills, New Jersey
- 2025 Invited Speaker, Endless Second Chances, Maine College of Art, Portland, Maine

- 2024 Invited Speaker & Master Class: A Primer for the Art Market, Harrison School for the Arts, Lakeland Florida (Seniors & Parents)
- 2024 Invited Speaker: So Your Student Wants to Be An Artist, The Pingry School
- 2023 Guest Teaching Artist: Fine Art Sculptural Bookmaking with Alternative Binding Techniques, Harrison School for the Arts, Lakeland Florida (grades 9 – 11)
- 2023 Invited Speaker: A Primer for the Art Market, Parson’s School of Design, New York City, NY
- 2023 Master Class in Use of Found Object: Shoes are for More Than Walking, The Garden School, Jackson Heights Queens
- 2023 Invited Speaker: Careers in the Arts from the Perspective of a Maker, The Pingry School, Basking Ridge New Jersey
- 2022 Invited Speaker and Workshop: A Primer for the Art Market and Scavenger Hunt, Harrison School for the Arts, Lakeland Florida
- 2022 Invited Speaker and Workshop: Fine Art Sculptural Bookmaking with Alternative Binding Techniques, Harrison School for the Arts, Lakeland Florida
- 2022 Invited Speaker and Workshop: It’s The Tiny Things - Shoes, Temple Beth El, La Jolla, CA Sponsored by the Sisterhood Arts of San Diego
- 2022 How Did You Get the Idea to Do That?, The Wellness and Wellbeing Summit, Invited Speaker at University of South Florida
- 2019 *The Exquisite Cookbook*, Temple Beth El, La Jolla, CA. Bookmaking workshop and lecture sponsored by the Sisterhood Arts of San Diego
- 2018 Completed *Cookbook Project* and introduced it in workshop form in San Diego, La Jolla, Los Angeles, San Jose, and San Francisco with 20 program participants throughout California.
- 2017 *You are What You Eat (or, You Are How You Remembered You Ate)*, Lecture at NYU Tisch ITP Graduate Program, NYC, NY.
- 2017 *The Cookbook Project*, The Pingry School, Lecturer
- 2017 *Bookmaking with gifted high school art students*, Harrison School for the Arts, Polk County Museum, Lakeland, Florida
- 2017 The Pingry School, Basking Ridge, New Jersey  
Post-installation workshop on the high school and middle school levels.
- 2016 Center for The Book, San Francisco CA
- 2006 *Ephemeral Art - Lasting Impression*, College Art Association National Conference, Boston, MA
- 2006 *La Laiterie - Coulommiers, France*. Coordinated interactive workshops with university-level students from Columbia. Results were the basis for an installation at the Tate Gallery, London England
- 2004 *Interdisciplinary Approaches to New Media Instruction*, College Art Association Professional Organization - National Conference Seattle WA.

### **Awards / Residencies / Seats**

- 2026 Residency, Byrdcliffe, NY
- 2026 Awarded as *Selected Artist* for Functional Aesthetics, Atlantic Galley
- 2025 Residency, Pottersville, NJ (invited for second residency including speaking engagement)
- 2025 Residency, Westcove Estate, Kerry, Ireland
- 2024-p Awarded Brain Health Initiative Certification supported by Harvard and Mass General
- 2024-p Trustee, The Garden School, Jackson Heights, NY
- 2024 Residency, Pottersville, NJ
- 2023 Residency, Atelier Aire Artist in Residence, Chateau de Bouthonvilliers, Dangeau, France

- 2016 Resident, Willow Brook Farm & Art Center, Barnstead, NH
- 2003 Resident, Harrison Center for the Arts, Polk County Museum & Harrison Center for the Arts
- 2003 Delo Research Grant. Grantor, The University of Tampa, Tampa, FL
- 2002 Dana Grant. Grantor, The University of Tampa, Tampa, FL

## Memberships

Soho House  
 The National Arts Club  
 New York Society of Woman Artists  
 New York Artists Circle  
 National Organization for Arts in Health (NOAH)

## Selected Bibliography

- 2026 *At the Every Woman Biennial, Joy Becomes a Form of Resistance*, by Sarah Cascone for ArtNet News
- 2026 *The New York Society of Women Artists Welcome Newly Elected Members*, National Law Review
- 2025 *The Flamboyance and Pizzazz of Miami Art Week 2025*, Liam Otero for White Hot Magazine,
- 2025 *A Reinvigorated Art Fair 14C Returns*, Tris McCall for Jersey City Times
- 2024 *Curatorial Review Critical Review*, Aedra Fine Arts
- 2024 *Featured Artist*, Canvas Rebel
- 2024 *Featured Artist*, The Pingry Review
- 2024 In depth Interview, Create! Magazine
- 2023 In depth Interview, Arts to Hearts Project Women of Influence in the Arts
- 2023 *Featured Artist*, Create! Magazine
- 2023 *Featured Artist*, Morris County Arts, Morristown, New Jersey
- 2023 *Featured Artist*, Arts to Hearts Project #3 Women of Influence in the Arts
- 2006 *A Conversation with Jorge Orta*, Tampa Review 31 (University of Tampa Press: Tampa, FL): Cover Article.
- 2004 Steinhardt, Joanne, "Book Review of 'Pause and Effect'," *Rhizome Publication*, May - June.

## Theatrical Sets

- 2019 Property and Set for the original play "The Love Parts" by Derek Murphy
- 2019 Property and Set for the original play "Inside Danny's Box" by Derek Murphy as part of The Origin Theatre's 1st Irish Festival
- 2018 Property and Set for the original play "Dyin' for It" by Derek Murphy as part of The Origin Theatre's 1st Irish Festival

## Education

- 2002 MFA, Studio Art from Maine College of Art, Portland ME  
 Focus: Interactive Installation
- 1988 BS, Photography from Rochester Institute of Technology, Rochester NY  
 Major: Biomedical Imaging; Minor: Fine Art Photography