

Born 1980 Waukesha, WI.
Lives and works in New York, NY.

Education

- 2008 **University of Minnesota Twin Cities**, Masters of Fine Arts, Minneapolis, MN.
2003 **Kansas City Art Institute**, Bachelor of Fine Arts, Kansas City, MO.

Solo Exhibitions

- 2026 **More Replication**, VSG Contemporary, Chicago, NY.
2025 **Replication**, Par Excellence New York, New York, NY.
2013 **Distorting (a messiah project, 11C)**, Reilly Gallery, Smith Center For the Arts, Providence, RI.
2012 **Distorting (a messiah project, 13C)**, The Invisible Dog Art Center, New York, NY.
Distorting (a messiah project, 14C), Chashama 37th Street Gallery, New York, NY.
2011 **Bridged**, Lachaise Gallery, Cedar Crest College, PA. (duet)
Systems of Knowing, Rowe Gallery, Carroll University, WI.
2010 **Systematized**, Gallery of Contemporary Art at University of Colorado at Colorado Springs, Colorado Springs, CO.
2am-2pm, Mesa Art Center, Mesa, AZ.
Systematics, Soo Visual Art Center, Minneapolis, MN. (duet)
2009 **Systems of Knowing**, +Plus Gallery, Denver, CO.
Divided Time (1999-2009), Conkling Gallery, Minnesota State University, MN.
2008 **Structured**, Urban Institute For Contemporary Art, Grand Rapids, MI.
Mapping Mixed Information, Spaces SpaceLab, Cleveland, OH.
2007 **Partitions**, +Plus Gallery Project Space, Denver, CO.
Duets No. 3, Duet Space, Minneapolis, MN.
2005 **Aardvarks on Ice Skates**, Swangstu-Ferguson Fine Art Gallery, Overland Park, KS.
2004 **Sometimes Zucchini are Green**, Tchoupitoulas, Kansas City, MO.
Nagoon Drops, Francis Foundation, Kansas City MO.
2003 **It's a Giraffe**, The Cube at Beco, Kansas City, MO.
2002 **Without Identity**, Donaldson House Gallery, Kansas City, MO.

Selected Group Exhibitions

- 2026 **CUTWORK**, CVA Galleries at Chautauqua Institution, Chautauqua, NY.
2025 **The Invisible Dog Goes For a Walk**, Hashimoto Contemporary, New York, NY.
2013 **Wassaic Project 6th Annual Summer Exhibition**, The Wassaic Project, Wassaic, NY.
THE(UN)FAIR, Armory Week, New York, NY.
Spring Fever, Loft 594, Brooklyn, NY.
2012 **On Purpose**, BRIC, Brooklyn, NY.
It's a Thin Line, Yeshiva University Museum, New York, NY.
Illuminating Data, The College of New Jersey Art Gallery, Ewing, NJ.
(Un)Folding Patterns, Dorsky Gallery, New York, NY.
2011 **Art & Lies**, The Invisible Dog Art Center, New York, NY.
The Longest Night, Gowanus Ballroom, New York, NY.
2010 **Used Books**, Winkelman Gallery, New York, NY.
(Re)Form, H&R Block ArtSpace, Kansas City, MO.
The World We Live In, The Worlds We Create, Like The Spice Gallery, New York, NY.
Complication, GAGA Art Center, Garnerville, NY.
Imaging The Future, Gallery Project, Ann Arbor, MI.
2009 **Looking into Likeness**, Frederick R. Weisman Art Museum, Minneapolis, MN.
2008 **[]scapes**, MFA Thesis Exhibition, Katherine E. Nash Gallery, Minneapolis, MN.
2007 **ISC Student Achievement in Sculpture Award Exhibition**, Grounds for Sculpture, Hamilton, NJ.
21 Days, New York Center for Arts and Media Studies, New York, NY.

- Wicked Matter**, Larson Gallery, St. Paul, MN.
Untitled 06, Soo Visual Art Center, Minneapolis, MN.
2006 **Praxis/Practice**, Katherine E. Nash Gallery, Minneapolis, MN.
North American Graduate Art Survey, Katherine E. Nash Gallery, Minneapolis, MN.
Fresh Works, Quarter Gallery, Minneapolis, MN.
2005 **Project One**, Bemis Center For Contemporary Arts, Omaha, NE.
Fresh Works, Quarter Gallery, Minneapolis, MN.
In Collaboration, Blue Gallery, Kansas City, MO.

2004 **Contemporary Abstraction**, Klein Art Works, Chicago, IL.
She's so hot like 10, The Cube at Beco, Kansas City, MO.
Young in KC, Rosemand, Kansas City, MO.
2003 **2003 Annual B.F.A. Exhibition**, H&R Block ArtSpace, Kansas City, MO.
13th Annual National Art Competition, University Art Gallery, Kirksville, MO.
10.10. Show, The Hickory Building, Kansas City, MO.
2002 **Students of Sebben and Ormaza**, Destination Gallery, Kansas City, MO.

Permanent Installations and Collections

Bemis Center For Contemporary Arts, Omaha, NE.
International Sculpture Center, Hamilton, NJ.
JESNA, Manhattan, NY.
GOJO Industries, Akron, OH.
Common Health, Parsippany, NJ
Edelman, New York, NY.
Weisman Art Museum, Minneapolis, MN.

Residencies

- 2009 RedLine Studios, Denver, CO.
2005 Bemis Center For Contemporary Arts, Omaha, NE.

Awards and Fellowships

- 2008 Katherine E. Nash Purchase Prize, Minneapolis, MN.
2007 International Sculpture Center 2007 Student Achievement in Sculpture Award, Hamilton, NJ.
2005 Jeff and Danielle Gordman Family Fellowship, Omaha, NE.

Lectures

- 2011 Hunter College, New York, NY.
2010 Arizona State University, AZ.
2009 Minnesota State University, MN.
2009 Redline Studios, Denver, CO.
2005 Bemis Center For Contemporary Arts, Omaha, NE.

Bibliography

- 2013 Zachary Paul Levine, "Eruv: The (Nearly) Invisible Borders That Define Religious Jewish Life," *Huffington Post*, February 5, 2013, http://www.huffingtonpost.com/zachary-paul-levine/eruv-invisible-border-defines-sabbath-religious-jewish-life-photos_b_2567613.html
- 2012 Benjamin Sutton, "Inside the Artist's Studio: R. Justin Stewart in Bed-Stuy," *The L Magazine*, February 29, 2012, <http://www.thelmagazine.com/gyrobase/inside-the-artists-studio-r-justin-stewart-in-bed-stuy/Content?oid=2215450&showFullText=true>
- 2012, Joanna Prisco, "New Installations Will Interpret 'Time' At The Invisible Dog Art Center," *Carroll Gardens Patch*, March 1, <http://carrollgardens.patch.com/articles/new-installations-will-interpret-time-at-the-invisible-dog-art-center>
- Kate Briquet, "Art Goes the Dog," *Brooklyn Daily*, 2012, Issue 10, March 9, 2012, www.brooklyndaily.com/stories/2012/10/24_invisibledog_2012_03_09_bk.html
- Erika Davis, "Finding the Messiah, With the Help of QR Codes," *Tablet Magazine*, March 14, 2012, www.jewcy.com/arts-and-culture/finding-the-messiah-with-the-help-of-qr-codes
- Rebecca Schischa, "High-Tech Messiah in Brooklyn," *The Jewish Daily Forward*, March 14, 2012, <http://blogs.forward.com/the-art-y-semite/152960/high-tech-messiah-in-brooklyn/>
- "A Scanner Messianically," *Moment Magazine*, March 26, 2012, <http://momentmagazine.wordpress.com/2012/03/26/a-scanner-messianically/>
- "(Un) Folding Patterns Exhibition at Dorsky Gallery," *Art in New York City*, April 18, 2012, <http://www.artinnewyorkcity.com/2012/04/18/un-folding-patterns-exhibition/>
- Josey Bartlett, "The blend of art and mathematics," *Queens Chronicle*, May 24, 2012, http://www.qchron.com/qboro/stories/the-blend-of-art-and-mathematics/article_1cdf50b8-deee-51b6-bd79-47d50cf7dc72.html
- Ellen Pearlman, "The Spare, Profound Inventiveness of an Almost Forgotten Sculptor and Other Queens Discoveries," *Hyperallergic*, June 21, 2012, <http://hyperallergic.com/53159/queens-arts-express-bill-bollinger/>
- Alessandro Berni, "I confini della logica, dell'arte e dell'umano," *Artribune*, July 22, 2012, <http://www.artribune.com/2012/07/i-confini-della-logica-dellarte-e-dellumano/>
- 2010 Gestalten, *Data Flow 2*, p. 216, 260-261, 263.
- Abbe, Mary, "Nature and Design," *Minneapolis Star Tribune*, October 1, 2010, p. E18.
- Shoup, Risa, "Used Books, New Ideas," *Huffington Post*, September 29, 2010, http://www.huffingtonpost.com/risa-shoup/used-books-new-ideas_b_739393.html.
- 2009 Davis, Glen, "Mind-bending art," *The Denver Daily News*, August 12, 2009, p. 20-21.
- Froyd, Susan, "Twisted Logic," *Westword*, July 23, 2009, p. 18.
- Paglia, Michael, "These three Denver solos set the scene," *Westword*, August 11, 2009, p. 37.
- Patton, Lindsey, "UICA Brings Color, Creativity to Bleak Winter," *Revue*, January 2009, p. 30.
- 2008 Dittrich, Luke, "The Google Diaspora," *Esquire Magazine*, Vol. 150/ No. 4, October 2008, p. 78, 254-260.
- Kimelman, Molly, "New exhibits adorn UICA," *The Grand Rapids Press*, December 21, 2008.
- 2007 Combs, Marianne, "From jock to artist," *Minnesota Public Radio*, October 2007.
- "Outstanding Student Achievement In Contemporary Sculpture," *Sculpture*, Vol. 26/ No 8, October 2007, p. 54-61.
- Fall/Winter 2007 Exhibitions (exhibition catalog), *Grounds for Sculpture*, Hamilton, NJ.
- 2006 Praxis/Practice (exhibition catalog), Katherine E. Nash Gallery, Minneapolis, MN.