

## **Anne Kirsten Fjeld**

Born 1972, Cayce, South Carolina, USA Lives and works in Union, Washington, USA

### **Selected Works**

潮と灰の間 (Between Tide & Ash), 2026 — Encaustic and cold wax with Shou Sugi Ban panel (SOLD)

### **Education & Study**

BA in Communications, College of Charleston, Charleston, SC, USA (1990–1994)

Enso Circle Residency (2025–Present)

Paint With Fire (Encaustic Intensive) (2024–Present)

Cold Wax Painting Lab, Marina Teding van Berkhout (2022–2023)

Mixed Media Studies, Seth Apter Creative Community (2020–2025)

Acrylic & Mediums Studies, Barbara De Pirro (2023)

The Artist's Way Study, Micah Goguen (2023)

Pacific Northwest Art School, Member (2023–2024)

### **Professional Affiliations**

International Encaustic Artists

Peninsula Art Association

### **Awards & Grants**

2025 – Melissa M. Lackman IEA Mentoring Grant Recipient, [International Encaustic Artists](#)

### **Selected Exhibitions**

2026 – ARS Poetica WA (group), Flywheel Fine Art Gallery, WA

2025 – Lasting Impressions (group), Cooperstown Art Association Galleries, NY

2025 – Hope Lives: Art for ALS Research – Renderings (group), San Francisco Women Artists Gallery, CA

2024 – Waxing Poetic (group), Canadian Encaustic Conference, Online

2024 – Near & Far (group), Canadian Encaustic Conference, Online

2023 – O.S.D. (solo), Union, WA

### **Collections**

Works held in private collections, national and international.

### **Publications**

2025 – Every Breath A Prayer, IEA When in Rome (Juried Exhibition Magazine)

2025 – I Hear Your Whisper, IEA Lasting Impressions (forthcoming)

2025 – The Seeker, Enso Circle Artist Residency Catalogue

2024 – Constellation of Thought, CEC Waxing Poetic Catalogue

2024 – Shattered, CEC Near & Far Catalogue

### **Contact**

Union, Washington, USA

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