

Jessica Monroe

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b. 1983 McAllen, TX

Jessica Monroe is a painter and educator whose work explores ecological relationships through field-based observation and large-scale oil painting, developed through collaborative and place-responsive research.

EDUCATION

Master of Arts, Falmouth University, Cornwall, UK, Anticipated Summer 2027
Teacher Institute in Contemporary Art, School of the Art Institute of Chicago, summer 2013
New York University, New York, NY, summer 2009
Bachelor of Arts, Southwestern University, Georgetown, Texas, May 2005
Major: Studio Art, Focus: painting and sculpture
Minor: Art History
Study Abroad, La Escuela de Ceramica de la Moncloa, Madrid, Spain, spring 2004
Study Abroad, La Universidad de Guanajuato, Guanajuato, Mexico, summer 2003

SELECTED EXHIBITIONS

2025 COSMIC DANCE, South Texas College, McAllen, TX (solo)
LAGUNA MADRE, Art Center of Corpus Christi, Corpus Christi, TX (solo)
2024 COASTAL, Brownsville Museum of Art, Brownsville, TX (solo)
2022 SOPHIA'S SONG, University of Texas Rio Grande Valley, Edinburg, TX (solo)
2021 OBSERVATION LANDSCAPES, The South Texas College Library Art Gallery, McAllen, TX
2019 SACRED WISDOM, San Benito Cultural Heritage Museum, San Benito, TX (solo)
2018 ANCIENT WISDOM, McAllen Public Library, McAllen, TX (solo)
2017 ART ECOLOGIC, Upper Valley Art League, Mission, TX (solo)
2016 ARTE NATIVO, Quinta Mazatlan World Birding Center, McAllen, TX
2015 - 2011
NATURE'S RHYTHMS, Beyond Arts Gallery, Harlingen, TX (solo)
ARTE NATIVO, Quinta Mazatlan World Birding Center, McAllen, TX (solo)
Regional Juried Exhibition, Artspace111, Fort Worth, TX
MOVEMENT, Texas State Technical College Learning Resource Center, Harlingen, TX (solo)
ART AT WORK, Chase Tower, McAllen, TX
GULF COAST, Rockport Art Center, Rockport, TX
MUJERES UNIDAS, 409 Gallery, Brownsville, TX
ARTE DE LA FRONTERA, in Association with the 2011 Texas Biennial exhibition, IMAS, McAllen, TX
2010 - 2006
WHEN REASON RHYMES, Manic Huse Gallery, McAllen, TX (solo)
BLACK AND WHITE REDEFINED, IMAS, McAllen, TX
DOORS OF MEXICO, Mission City Council, Mission, TX (solo)
2000 - 2005
Solo and group exhibitions at Southwestern University, McAllen Creative Incubator, International Museum of Arts and Science, and regional venues across South Texas.

COLLABORATION & INTERDISCIPLINARY PROJECTS

- Ongoing collaborative field studies with photographers, naturalists, and educators focused on ecological observation and interpretation
- Collaborative workshops integrating art, meditation, and environmental awareness in partnership with cultural and nature-based institutions
- Interdisciplinary projects exploring relationships between art, ecology, and emerging technologies
- Group exhibition and project development with international artists through remote and site-responsive collaboration (ongoing)

CURATION & PROJECT DEVELOPMENT

- Development and coordination of solo and group exhibitions within institutional and community-based contexts
- Collaborative curatorial planning for interdisciplinary and international artist projects

- Facilitation of dialogue between artists, institutions, and public audiences through exhibitions, talks, and workshops
- Integration of ecological context and place-based research into exhibition frameworks

TEACHING EXPERIENCE

Quinta Mazatlán World Birding Center, McAllen, TX — 2024

- Led art and meditation workshops integrating creative practice with native ecology and environmental awareness

South Texas High School for Health Professions (STISD), Mercedes, TX — 2007–2013

- Full-time High School Art Teacher (Art I & Art II)
- Developed curriculum integrating perception, creative practice, art history, and critical evaluation
- National Blue Ribbon School (2010)
- U.S. News & World Report Top 100 National High School (2004–2010)

Juan Diego Academy, Mission, TX — 2013–2014

- Taught Intro to Art and Intro to Design

Dougherty Art School, Austin, TX — 2006–2007

- Instructor for elementary after-school and summer arts programs

International Museum of Arts & Sciences, McAllen, TX — 2003

- Led short-term children's workshops in painting and sculpture

Upper Valley Art League, Mission, TX — 1998–2006

- Private art instruction for adults and children
- **Certification:** Texas Educator Certificate- Art EC-12, 2008-2030

SKILLS

- Curriculum design and arts education
- Workshop facilitation and public speaking
- Collaborative and interdisciplinary project development
- Exhibition planning, installation, and curation
- Grant writing and proposal development
- Field-based, site-responsive ecological research and visual practice
- Large-scale oil painting and mixed media
- Ecological and environmental interpretation
- Digital documentation and collaborative workflows for international projects
- Concept development using augmented reality and emerging media

LANGUAGES

- English: Native
- Spanish: Conversational / working proficiency

BIBLIOGRAPHY

- UTRGV Students in ARTS 6354, A Graduate Seminar in Latin American Art History, 'Visiting Sophia's Song by Jessica Monroe' RGVision Magazine, November 1, 2022
- Lopez, David, 'Spiritual Language: Artist exhibits Valley Landscapes' San Benito News, October, 24, 2019
- Moyer, Nancy, 'Exhibit a Plea to Enhance Awareness of Fragile Native Environment' The Monitor, March 26, 2018
- Moyer, Nancy, 'New Series of Paintings Beautifully Depicts Local Ecology' The Monitor, September 18, 2017
- Elizalde, Justin, 'A World of Her Own' Beyond Arts Magazine, January 2016
- Moyer, Nancy, 'Monroe's World: Artist's work reflects observation of natural world' The Monitor, November 9, 2015

ACTIVITIES AND HONORS

- 2024 **Artist Residency**, Quinta Mazatlan World Birding Center, McAllen, TX
Fellowship- South Texas **Artist Residency**, ACCC and Texas A&M Corpus Christi, TX
- 2015 Artspace111 Regional Juried Exhibition finalist
Art in the Park, National Butterfly Center, First Place
- 2014 Gulf Coast Juries Exhibition finalist

SCHOLARSHIPS AND GRANTS

- RGV Arts Council Grant recipient (multiple years), King Creativity Grant, National Coca-Cola Scholar, Southwestern University Dixon Scholarship, Presidential Scholarship, and Art Department Scholarship