

KRIS DAVIDSON **SELECTED CV**

Based near Seattle, WA

SELECTED EXHIBITIONS

- 2025 Chatter in the Forest
SAIC Galleries, Chicago, IL
Exhibited *An Incomplete Portrait of Inez*

- 2024 *American Timescapes* (solo exhibition)
PushDot Studio, Portland, OR

- 2022 ExLab Group Exhibition
Foley Gallery, New York, NY
Work from *Portraits + Monuments*

- 2019 *The Roswell UFO Incident from Beneath a Paper Moon* (solo exhibition)
LightSource SF, San Francisco, CA

- 2019 CENTER Santa Fe PhotoSummer
El Museo Cultural de Santa Fe, Santa Fe, NM
Work from *American Macondo*

- 2019 AAU Faculty Exhibition
Atelier Gallery, San Francisco, CA
Work from *Portraits + Monuments*

- 2009 *Sacred Spaces and Two Americas* (solo exhibition)
RIKI, Berkeley, CA

- 2007 Spaces in Conflict
Samespace Gallery, Berkeley, CA
Work from *Sacred Spaces*

COLLECTIONS

- 2001 di Rosa Center for Contemporary Art, Napa, CA

RESIDENCIES

- 2023 Mars Desert Research Station (MDRS), Hanksville, UT
Crew Journalist and Artist-in-Residence with Transatlantic Mars Crew 261

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HONORS + AWARDS

- 2025 Chicago Municipal Art League Fellowship
- 2025 Klompching Gallery FRESH Finalist, Brooklyn, NY
- 2024 Klompching Gallery FRESH Finalist, Brooklyn, NY
- 2020 Lange-Taylor Prize Finalist
Duke University Center for Documentary Studies
(*The Flying Africans from Beneath a Paper Moon*)
- 2016 CENTER Santa Fe Review, juried portfolio selection
- 2011 PDN Magazine *Best Photography of the Year*
- 2007 Kala Art Institute Board Prize Finalist, Berkeley, CA

LECTURES + PRESENTATIONS

- 2025 North Dakota State University — Fargo, ND
Visiting Artist (1-week residency)
- 2019 College of Charleston — Charleston, SC
Lecture on long-form editorial and narrative photographic projects
- 2018 Kalamazoo College — Kalamazoo, MI
Career Summit featured speaker
- 2017 National Geographic Museum — Washington, D.C.
National Geographic Live lecture on Louisiana-based assignment work

PRESS

Simianer, Paige. "How This Artist Explores American Storytelling Across Time." *Artwork Archive*, May 11, 2023. Online interview.

Sease, Suzanne. "The Art of the Personal Project." *A Photo Editor*, June 2018. Online interview.

Hudson, Hannah. "Southern Comfort." *British Airways High Life*, October 2016.

Warwick, Helen. "National Geographic Traveller: Interview with Kris Davidson." *World Photography Organisation*, November 26, 2014. Online interview.

Castro-Rodriguez, Laura. "The Southern Gardens." *Langly Field Notes*, October 11, 2014. Online interview.

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Moutenot, J., Ewing, J., Moakley, P., et al. "PDN Photo Annual 2011." *PDN Magazine*, June 2011.

Meyers, Hastings S., Henderson, H., et al. "World in Focus." *PDN Magazine*, February 2010.

Harmanci, Reyhan. "Spatial Relations — 'Spaces in Conflict' — Oakland Gallery's Inaugural Show Tackles Issues of Modern Living." *San Francisco Chronicle*, January 18, 2007.

PROFESSIONAL BACKGROUND — EDITORIAL PHOTOGRAPHY, 2003–2020

Editorial assignments and long-form features for major international publications, including *National Geographic Traveler* (U.S. and U.K.), *Lonely Planet Traveller* (U.K.), *AFAR*, *BBC Travel*, *Virgin Australia*, *Sierra Magazine*, *Photo District News*, *Grazia Hommes*, and others.

SCHOLARLY + COMMERCIAL PHOTOGRAPHY WORK, 2007–2020

Scholarly work published in *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest* (University of New Mexico).

Commercial Clients include: Ford Motor Company, Kimpton Hotels, The Institute for Shipboard Education / Semester at Sea, SurveyMonkey, and others.

TEACHING EXPERIENCE

- 2007- Academy of Art University (San Francisco, CA), Instructor of Record
- 2020 Courses Taught: Documentary Photography (MFA), Photo Essay (BFA), People Photography (BFA)

- 2010- National Geographic Society (Washington, DC), Instructor
- 2016 Photography instructor for National Geographic Expeditions workshops throughout the United States (San Francisco, New Orleans, Tucson, Seattle)

EDUCATION

MFA, Studio Art
School of the Art Institute of Chicago

BA, Communications Arts (Photojournalism Track), Magna Cum Laude
Loyola University New Orleans