

Phil Irish *Curriculum Vitae*

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Education

- 2012 M.F.A. York University.
- 1995 B.A. (honours) with distinction. University of Guelph
Fine Art - specialized honours
English – minor

Professional Positions

- 2021 Associate Professor of Art, Redeemer University, Ancaster, Ontario
- 2017 Assistant Professor of Art, Redeemer University, Ancaster, Ontario
- 2014 Sessional Assistant Professor, Redeemer University, Ancaster, Ontario

Solo Exhibitions

- 2026 *Companion Animals*, Elora Centre for the Arts, Elora, ON.
- 2024 *Niche Species*, Lonsdale Gallery, Toronto, Ontario
The Green Fuse, Kolaj Institute, New Orleans, Louisiana, USA.
- 2020 *Significant Collisions*, Redeemer Art Gallery, Ancaster, Ontario.
- 2019 *subMerge*, Lonsdale Gallery, Toronto, Ontario
- 2017 *Peak Velocity*, Lonsdale Gallery, Toronto, Ontario.
mount pile. Art Gallery of Guelph, Guelph, Ontario.
- 2015 *Precipice*, B contemporary, Hamilton, Ontario
Trashing Mountains, Durham Art Gallery, Durham, Ontario.
- 2012 *Makeshift*, Cambridge Galleries, Cambridge, Ontario.
- 2011 *Growth Charting*, Harbinger Gallery, Waterloo, Ontario.
- 2009 *Watershed*. Kitchener Waterloo Art Gallery, Kitchener, Ontario.
- 2008 *Intimate*, Joyce Yahouda Gallery, Montreal, Quebec.
- 2007 *Scene Changes*, Bainston Gallery, Blyth, Ontario.
Twos Now, The Latcham Gallery, Stouffville, Ontario.

Selected Group Exhibitions

- 2025 *HERE: A place-based polar image bridge*, Polar Educators International conference, Boulder, Colorado
Emerging Dialogues in the Midnight Sun, curated by Julie Forgues, Central Art Gallery, Central Connecticut
State University, New Britain, Connecticut, USA.
- 2024 *Awakening Earth*. Zhou B Art Center, Chicago, Illinois, USA.
- 2023 *Reception: 15 Canadian Painters*. 76 Miller Street, Toronto, ON.
- 2022 *ART25*, Homer Watson House and Gallery, Kitchener, ON
Crossings, various locations in Toronto, organized by IMAGO.

- 2021 *Dreams and their Edges, I Like Your Work*, curated by John Seed (online)
- 2019 *Open Channels*, Âjagemô Gallery, Canada Council for the Arts, Ottawa, Ontario.
- 2017 *The Kingston Prize for Canadian Portraiture*, Art Gallery of Peel, Brampton, Ontario.
- 2016 *Point of View: Photographs Inspired by the Canadian Rockies*, Whyte Museum, Banff, Alberta
One Earth, One Chance. Rebecca Gallery, Toronto, ON.
- 2015 *Ascent*, at *Come Up To My Room*, The Gladstone Hotel, Toronto, ON, Canada.
- 2014 *Extract and Occupy*, Phil Irish and Lindsay Knox. The Philosopher's Knoll, The Banff Centre, Banff, Alberta.
- 2012 *Indiscretions: Narrative Painting Now*, Grenfell Art Gallery, Memorial University of Newfoundland, Cornerbrook, Newfoundland.
- 2011 *Where Stories Begin*, Lonsdale Gallery, Toronto, Ontario.
- 2010 *Fire, Water, Air*. Glenhyrst Art Gallery, Brantford, Ontario.
- 2009 *L'écrire en peinture*. Galerie Orange, Montreal, QC.
- 2008 *I'll Meet You There*. Manifestation International d'Art de Québec 4, Quebec City, Quebec.
- 2007 Phil Irish and Adrian Williams, Angell Gallery, Toronto, Ontario.
Retrospective, Centre d'Exposition de Baie-Saint-Paul, Quebec.
- 2006 *Addressing Oakville*, Oakville Galleries, Oakville, Ontario.
- 2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.
California Current: Sea Change. Bay Model Visitor Centre, Sausalito, California, USA.
Baghdad Museum. Propeller Centre for the Visual Arts, Toronto, ON.
- 2003 S.O.S. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Landlocked. AKA Artist Run Centre, Saskatoon, SK.
- 2002 *Altar*. Phil Irish + Daniel Schneider. Loop, Toronto, ON.
Water. James Baird Gallery, St. John's, Newfoundland.
- 2001 Jeux de la Francophonie International Painting Competition, National Gallery of Canada, Ottawa
Salon international du flou, L'Oeil de poisson, Québec, Québec

Performance and Collaborations

- 2021 Co-Create Residency, run by Otherwise Studios and Bumaroo, Guelph, Ontario.
- 2018 Artwork for music video: Bass Lions: *Dynamite Quartz*
 Installation and video projection, for Musicata: *Sight and Sound*. Hamilton, Ontario

Residencies

- 2025 Halls Island Artist Residency, Ontario, Canada
- 2023 Arctic Circle Residency, Svalbard, Norway.
 Spitsbergen Artists Centre, Longyearbyen, Svalbard, Norway.
- 2017 Canada C3 - icebreaker in Canadian arctic
 Vermont Studio Centre. Johnson, Vermont, USA
- 2014 The Banff Centre, Banff Alberta. Thematic residency: "Re: Making" with Peter von Thiesenhausen.
- 2006 City of Kitchener, Kitchener, Ontario.
- 2005 Symposium d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Quebec.

- 2001 Jeux de la Francophonie, Ottawa/Hull.
 2000 Pouch Cove Artist's Residency, Newfoundland
 1997 Symposium international de la nouvelle Peinture au Canada. Baie-Saint-Paul, Québec

Collections

Centre d'exposition de Baie-Saint-Paul, Quebec	Art Gallery of Guelph, Guelph, Ontario
City of Kitchener, Ontario	RBR Enterprises, Ottawa, Ontario
Colart	Schulich School of Business

Grants and Awards

- 2025, 2003 Ellen Langlands Memorial Award
 2025, 2024, 2017, 2015, 2011, 2010, 2009, 2007, 2005, 2003, 2002, 2001 OAC: Exhibition Assistance Grant
 2023 Internal Research Grant, Redeemer University
 2022 Internal Research Grant, Redeemer University
 2017, 2014, 2008 Ontario Arts Council: Project Grant (Mid-Career)
 2014, 2011, 2003 Ontario Arts Council: Artists in Education
 2013, 2008 Shortlisted for the Kingston Prize for Contemporary Portraiture.
 2011 Social Sciences and Humanities Research Council, Bombardier Canada Graduate Scholarship.
 2011, 2003, 2000 Canada Council Travel Grant
 2008 2nd Prize. The Shirley Dilworth Jaychuk Painting Competition.
 1997, 1998, 1999 Ontario Arts Council: 3000 Grant

Bibliography

Catalogues

- 2025 Jason Donville, *The Kingston Prize: Canada's Portrait Competition*, Goose Lane Editions.
 Sergio Gomez, *Held Together: Fragility an Endurance in Art*. Visionary Arts Collective.
 Victoria J. Fry, *Of Land and Longing*, Create Magazine.
 2010 River Grand Chronicles 7,8 & 9, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
 2006 Corinna Ghaznavi, *Paths We Have Taken*, Robert Langen Gallery.
 2002 Margaret Rogers. *History's Ocean*. Visual Arts Centre of Clarington.

Selected Press

- 2016 FreshPaintMagazine, International Issue 14, August 2016.
 Regina Haggio, "Out of Flux Comes Unity," *Hamilton Spectator*, Hamilton, Ontario. January 1.
 2012 Robert Reid, "Recyclable Art," *The Record*, Kitchener-Waterloo. December 15.
 2010 Scott Sawtell, "Emotional Landscapes," *Canadian Art Magazine Online*, October 14, 2010.
 2009 Gary Michael Dault, "Gallery Going." *The Globe and Mail*, September 5.
 Jérôme Delgado, "Verbaliser ou murmerer," *Le Devoir*, Montreal, June 20, E7.
 Robert Reid, "Moving Memories: River Grand Chronicles reflect art based on stories, mysteries and remnants of something bigger," *The Record*, Kitchener-Waterloo. June 11.
 "PreView," *Canadian Art*. Spring 2009, p. 30.