

DEBORAH FAYE LAWRENCE

<http://www.deedeeworks.com/>

PROFESSIONAL RESUME

EDUCATION

Master of Fine Arts in Painting, Claremont Graduate University, Claremont, CA.

Bachelor of Arts in Studio Art, University of California, Riverside, CA.

AWARDS AND COMMISSIONS

2021

Publication, Gallery 4Culture Book, Seattle, WA.

2019

Special Recognition, The Betty Bowen Award, Seattle Art Museum.

2018

Special Recognition, The Betty Bowen Award, Seattle Art Museum.

2015

Irving and Yvonne Twining Humber Lifetime Achievement Award in Visual Art, Seattle.

Artist Residency, Willapa Bay AiR, Oysterville, WA.

Artist Residency, Green River College, Auburn, WA.

2014

GAP Grant, Artist Trust, Seattle.

2009

Artist Residency, Blue Mountain Center, New York.

2008

Pollock Krasner Foundation Grant, New York.

2007

GAP Grant, Artist Trust, Seattle.

2007

Puffin Foundation Grant, Teaneck, NJ.

2006

CityArtist Project Grant, Office of Arts & Cultural Affairs, Seattle.

2005

Creative Capital Grant, New York.

2002-3

Artist Trust/Washington State Arts Commission Artist Fellowship, Visual Art, Seattle.

2002

Finalist, Betty Bowen Artist Award, Seattle Art Museum.

2001-2

Seattle Justice Center Permanent Public Art, Seattle Office of Arts & Cultural Affairs.

1995-2003

Washington State Arts Commission, Arts in Education, Olympia, WA.

1999

GAP Grant, Artist Trust, Seattle.

1997-8

Special Projects Grant, King County Arts Commission, Seattle.

1996

Commission, Seattle Artists Visual Arts Program, Seattle Arts Commission, Seattle.

Nominee, The Neddy Behnke Artist Fellowship, Seattle.

1995

GAP Grant, Artist Trust, Seattle.

1994

WESTAF/NEA Regional Fellowship for Visual Artists.

Cultural Resources Division, King County Arts Commission, Seattle.

Metro Poetry Bus Project, Metro Arts Program, Seattle.

Artist in Residence, Salem Arts Council, Salem, OR.

1994, cont.

Curators Award, Northwest Annual, COCA, Seattle (Joel-Peter Witkin, curator).

Commission, Seattle Artists Visual Arts Program, Seattle Arts Commission, Seattle.

1991-2

Individual Artist Grant, Los Angeles Department of Cultural Affairs.

1991

Grant, Adolph and Shirley Gottlieb Foundation, New York.

1990-1

Individual Artist Grant, Los Angeles Department of Cultural Affairs.

1988-9

Individual Artist Grant, Artists in Communities, California Arts Council.

1981

California State Fellowship, Fine Art.

SOLO EXHIBITIONS

2022

Still Hung Up, Bonfire Gallery, Seattle.

2017

Strumpet of Justice, Bonfire Gallery, Seattle.

2016

Open Carry, Gallery4Culture, Seattle.

Gallery One, Ellensburg, WA.

2015

Guest Shed Gallery, Seattle.

Helen S. Smith Gallery, Green River Community College, Auburn, WA.

2014

Dee Dee Redux, ArtsWest Gallery, Seattle.

2013

Hedreen Gallery, Seattle University.

Guardino Gallery, Portland, OR.

Joe Bar, Seattle.

2012

ArtRage Gallery, Syracuse, NY.

2011

Zeitgeist, Seattle.

Chez Shaw, Long Beach, CA.

2009

North Hill Exhibitions, Los Angeles, CA.

2008

Catherine Person Gallery, Seattle.

Sheehan Gallery, Whitman College, Walla Walla, WA.

2007

Frieda and Roy Furman Gallery, Lincoln Center, New York.

2006

Catherine Person Gallery, Seattle.

2005

Provisions Library Resource Center for Activism and the Arts, Washington, D.C.

2004

Chez Shaw, Long Beach, CA

2003

Northwest Museum of Arts & Culture, Spokane, WA.

2001

Esther Claypool Gallery, Seattle.

2000

Esther Claypool Gallery, Seattle.

Kittredge Gallery, University of Puget Sound, Tacoma, WA.

1999

Helen S. Smith Gallery, Green River Community College, Auburn, WA.

1999, continued

Imogene Cunningham Gallery, University of Washington, Seattle.

SITE Gallery, Los Angeles.

1997

Penelope Loucas Gallery, Tacoma, WA.

1996

King County Arts Commission Gallery, Seattle.

1995

Sandford Gallery, Clarion University of Pennsylvania.

1990

Koslow Rayl Gallery, Los Angeles.

1988

Koslow Gallery, Los Angeles.

1987

Koslow Gallery, Los Angeles.

Rex Wignall Museum, Chaffey College, Alta Loma, CA (catalog).

Onyx Gallery, Los Angeles.

1986

U.C.L.A. Art Library, University of California, Los Angeles.

1982

West Gallery, Claremont Graduate School, Claremont, CA.

1980

Steps Into Space Gallery, Los Angeles.

1979

Riverside Art Center, Riverside, CA.

PROFESSIONAL EXPERIENCE

2021

Master Art Educator, Pratt Art Center, Seattle, WA.

2010-21

Teaching Artist, Path with Art, Seattle.

2018

Guest Artist, Contemporary Quilt Art Association, Seattle

2009-19

Adjunct Faculty, Seattle University, Arts Leadership MFA Program and Fine Arts Department.

2014-18

Teaching Artist, Creative Arts Community at Menucha, Corbett, OR.

2017

Guest Artist, Fine Arts Department, California State University, Long Beach, CA; Art Department, Los Angeles City College; Fine Arts Department, University of La Verne, CA.

2016

Sole Juror, *Cut It Out* National Collage Competition, Gallery One, Ellensburg, WA.

2015-16

Installation Artist, Olympic Sculpture Park, Seattle Art Museum Party in the Park annual event.

2015

Artist in Residence, Green River Community College.

Artist in Residence, Tillicum Middle School, Bellevue, WA.

2012-16

Teaching Artist, Path with Art, Seattle, WA.

2014
 Guest Artist, Loyola Marymount University, L.A. City College, Pasadena City College, University of La Verne, California.

2012
 Panelist and Social Action Workshop Coordinator, Arts & Social Change Symposium, Seattle, WA.

2001-11
 Adjunct Faculty, Graduate School of Arts and Social Sciences, Lesley University, Cambridge, MA.

2011
 Panel Co-Chair, The New Agit-Prop: Artists Expose Political Fictions, College Art Association Conference, New York, NY.
 Curator, Social Security Exhibition, Kirkland Arts Center

2008-11
 Artist in Residence, TOPS Alternative School, Seattle Public Schools, WA.

2008
 Fall Keynote Speaker, Department of Art and Art History, Loyola Marymount University, Los Angeles.
 Artist Teacher, MFA Program, Vermont College of Fine Arts, Montpelier, VT.
 Guest Speaker, Redressing Grievances, Critical Pedagogy Through the Arts Series, Graduate School of Arts and Social Sciences, Lesley University, Cambridge, MA.
 Lecturer, Dee Dee Does Utopia, Microsoft Auditorium, Seattle Public Library, WA.
 Artist Mentor, MFA in Visual Arts Program, Art Institute of Boston, MA.

2006
 Panelist, Artist Funding & the USA Patriot Act, College Art Association Conference (CAA), Boston, MA.

2005
 Adjunct Faculty, Interdisciplinary Arts & Sciences, University of Washington, Tacoma, WA.
 Instructor, The Illuminated Manuscript and The Art of Dissent, Richard Hugo House, Seattle.

2003-4
 Guest Artist, Illuminated Manuscripts, The Evergreen State College, Olympia, WA.
 Guest Artist, Northwest Museum of Arts and Culture, Spokane, WA.

2001-3
 Artist in Residence, Washington State Arts Commission, Arts in Education, Seattle.

2001
 Guest Artist, Claremont Graduate University and Pomona College, Claremont, CA; Pasadena City College, Pasadena, CA; California State University, Northridge, CA.

2000-01
 Artist in Residence, Seattle Arts Commission.

1996 -2001
 Artist in Residence, Washington State Arts Commission, Arts in Education, Seattle.
 Artist in Residence, The Nightingale Project, Experimental Gallery and Childrens Hospital, Seattle.

1998-9
 Instructor, Seattle Center Academy of Arts and Sciences, Seattle.

1999
 Guest Artist, Tacoma Art Museum Arts Education, & University of WA School of Art, Tacoma, WA.

1998
 Artist in Residence, Bellevue Arts Commission; Seattle Center Arts Academy and Childrens Museum.

1996-9
 Experimental Gallery, Washington Department of Juvenile Rehabilitation, WA.

1996
 Guest Speaker, Paper and Glue, Port Angeles Fine Arts Center, Port Angeles, WA.

1995
 Adjunct Faculty, School of Art, University of Washington, Seattle.
 Visiting Artist, Tell It Like A Woman, Clarion University of Pennsylvania, Clarion, PA.
 Panelist, Agents of Change NW International Womens Conference, WA State Convention & Trade Center, Seattle.

1994
 Curator, Family Values, El Camino College Art Gallery, Torrance, CA.
 Artist in Education, Salem Arts Council, Salem, OR.

1994

Panel Moderator, Family Values, Art Department, El Camino College, Torrance, CA.

1991-3

Instructor, Idyllwild School of Music and the Arts (ISOMATA) Adult Program, Idyllwild, CA.

1990-3

Project Coordinator and Collaborating Artist, Artsreach, University of California, Los Angeles.

Instructor, Armory Center for the Arts, Pasadena, and Westside Arts Center, Santa Monica, CA.

1992

Visiting Artist, Los Angeles County Museum of Art, Evenings for Educators. Los Angeles.

Program Director, Armory Center for the Arts, Pasadena, CA.

1991-2

Co-Curator, World News, Los Angeles.

Project Director, Recycle This Public Art Project. Funded by Dept. of Cultural Affairs, Los Angeles.

1991

Visual Art Coordinator, Idyllwild School of Music and the Arts (ISOMATA), Idyllwild, CA.

Guest Artist, The Womans Building, Feminist Art, Feminist Theory, Los Angeles.

1988-90

Program Coordinator, the Womans Building, Los Angeles.

SELECTED BIBLIOGRAPHY

Rebecca Albiani, Deborah Lawrence at Esther Claypool Gallery, Artweek, March 2000, p. 27. Illustration.

Kay Allard, Creative righting: Art and politics intersect, Real Change, Vol.11, No. 1, May 13-26, 2004, p.12. Illustration.

Caroline Allen, On Exhibit, Seattle Post-Intelligencer, October 20, 2000, p.27, Illustration.

Tim Appelo, Roberta Klarreich, Jonathan Shipley, Silent but Deadly, Seattle City Arts, January 2009, p.7. Illustration.

Amy Argetsinger and Roxanne Roberts, Christmas Colors for the White House: Red, White and Impeach, The Reliable Source, The Washington Post, December 2, 2008, p. C3. Illustration.

The Associated Press, Impeach Bush ornament nixed, The Seattle Times, December 3, 2008, p. 2. Illustration.

Frances DeVuono, Reviews, Artweek, Deborah F. Lawrence at Catherine Person Gallery, Sept. 2006, Vol. 37, p. 23.

Frances DeVuono, Reviews/West Coast: Spokane, WA, Art Papers Magazine, Jan/Feb 2004, p. 57. Illustration.

Frances DeVuono, Here and There at CoCA, Artweek, October 1999, p. 30.

Editors, Threat Assessment, The good, the bad and the scary, Rolling Stone, December 25, 2008, p. 58. Illustration.

Editors, Verbatim Back & Forth: White House, Time Magazine, December 18, 2009, p. 14.

Anna Fahey, Reviews, Seattle Weekly, June 7, 2001, p. 55 and 93. Illustration.

Anna Fahey, Reviews, Art Papers Magazine, Nov/Dec. 1999, p. 63.

Sheila Farr, Crazy quilts of imagery dazzle and charm, Seattle Times, June 29, 2001, p. 40H. Illustration.

Peter Frank, Awake in Seattle, Lifescapes: West Coast Art + Design, November 2006, p. 52.

Peter Frank, Pick of the Week, L.A. Weekly, Nov. 18-24, 1988, p. 138. Illustration.

Peter Frank, Review of Family Values, Long Beach Press-Telegram, Dec. 14, 1994, p. D-4. Illustration.

Anitra Freeman, Three artists on activist duty, Real Change, October 3, 2012.

<http://realchangenews.org/index.php/site/archives/6990>

Helen Gilbert, Ugly Americans: Abu Ghraib shakes U.S. complacency, Freedom Socialist Bulletin, No. 31, Winter/Spring 2004, p. 27. Illustration.

Cydney Gillis, Between selling and changing, Reflex, Feb.-Mar. 1995, p. 14. Illustration.

Lee Goss, Odd Encounters, Eastside Week, Nov. 16, 1994, p. 31-32.

Jen Graves, Deborah Faye Lawrence at Bonfire Gallery, Seattle. The Stranger Art and Performance, Summer 2017, p.20-1.

Jen Graves, Dee Dee Redux: Twenty years of subversive collage, The Stranger, February 7, 2014.

<http://www.thestranger.com/suggests/18754222/dee-dee-redux>

Jen Graves, Currently Hanging: Ye Olde Virgin/Whore Complex, The Stranger Slog, February 10, 2014.

<http://slog.thestranger.com/slog/archives/2014/02/10/currently-hanging-ye-olde-virginwhore-complex>

Jen Graves, Don't miss this show from a rabble-rousing artist who once pissed off Laura Bush! The Stranger Suggests, Thursday, August 21, 2013.

Regina Hackett, Impeach Bush ornament axed from executive branch, Seattle Post-Intelligencer, December 2, 2008, p. 1.

Anthony L. Harvey, Dee Dee Does Utopia at Provisions Library, The InTowner, Washington, DC, January 2006 p. 9.

Matthew Kangas, Compelling collection of art with a conscience, Seattle Times, May. 28, 2004, p. 47H.

Susan Noyes Platt, Still Hung Up, Bonfire Gallery, Seattle, Washington, July-Aug, 2022, p.10.