



Anja Bamberg

Master of Arts

Academy of Fine Arts, Munich, Germany

Magister Artium

Ludwig-Maximilians-University, Munich, Germany

art@anjabamberg.com

Studio: House 10, Al Fahidi Historical Neighbourhood, Dubai

Anja Bamberg



Anja Bamberg is a German artist and art therapist from the Baltic Sea region. She holds a Master's degree in Art, Design, and Therapy from the Ludwig Maximilians University and the Academy of Fine Art in Munich.

For over two decades, her artistic journey has been intertwined with her fascination for water. Through paintings, sculptures and installations she captures the essence and beauty of the environment and provoke thought in various ways.

Anja's exhibition portfolio includes prestigious venues such as Sikka, Firetti Contemporary, RAK Art, and Tashkeel. Her artistic journey has taken her to diverse locations across Germany and South Korea. She has been selected for residencies including the Tashkeel First Solo Programme and the Sheikh Saud Bin Saqr Al Qasimi Foundation Programme.



@anjabamberg

Anja Bamberg



Spectres in the Deep
2025, 160 x 100 cm



Saltwreck
2025, 100 x 70 cm

ABYSSAL

This series explores the ocean's most mysterious realm: the abyss. It is a journey into a lightless, silent world of immense pressure, where the sea feels less like a welcoming expanse and more like a watchful, ancient presence. The artworks move beyond the sunlit surface to capture the profound and claustrophobic darkness of the deep.

Anja Bamberg



Rising from the depths of the mysterious seas
2026, 160 x 115 cm

Oceans blue embrace
2025, 120 x 150 cm



Anja Bamberg



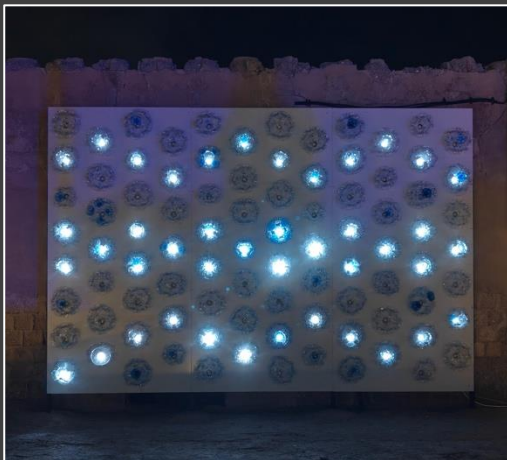
The Lurking Unknown
2025, 100 x 160 cm



Tempest
2025, 100 x 70 cm

Created on textured canvases of recycled paper, the pieces use layered washes of indigo and spectral blue acrylics. The rough, fibrous ground echoes the sea's organic mystery, while the technique suggests half-glimpsed shapes and movements rather than defining them. This evokes the beautiful terror of the sublime - the exhilarating yet haunting sensation of floating above an unknown vastness, where all certainty is swallowed by the eternal dark.

Anja Bamberg



From ancient Banks of rivers to the edges of vast oceans, every civilisation has been born beside something liquid – water shaping our stories, our movements, our light. Civilisations Liquid Core traces this eternal connection: a living, breathing field of lighthouse changes the site by its presence and movements.



Civilisations Liquid Core

Installation – 2026 – 3.66 x 2.44 m

Made out of 1,100 plastic water bottle bottoms



@ RAK Art Festival 2026

Anja Bamberg



The 12,000 rings were cut manually one by one, assembled using hand pliers to create 367 „plastic snakes“ connected through rivets and eyelets. These circular elements form the walls of this transparent space.



@ RAK Art Festival 2025

Suspended Threads

Installation – 2025 – 4,5 x 4,5 x 3,75 m

Made out of 2,000 cut-up plastic water bottles

Anja Bamberg



@ RAK Art Festival 2025

Water, the essence of life, holds a profound connection to our earliest memories. Life itself Begins in water. From the amniotic fluid that cradles us in the womb to the first breath we take as we emerge into the world.

Water is our initial environment and sustainer.

Water's ability to nourish and sustain life is mirrored in our personal journeys. Our bodies are composed largely of water, our memories are infused with moments shaped by the vital element.

The fluidity and adaptability of water echo the way our lives unfold – constantly moving, evolving, and sustaining us through every stage.



Tracing Liquid Memories

2024 – oil and acrylic on paper bags on aluminium composite panels
– 86 x 146 cm (each)

Anja Bamberg



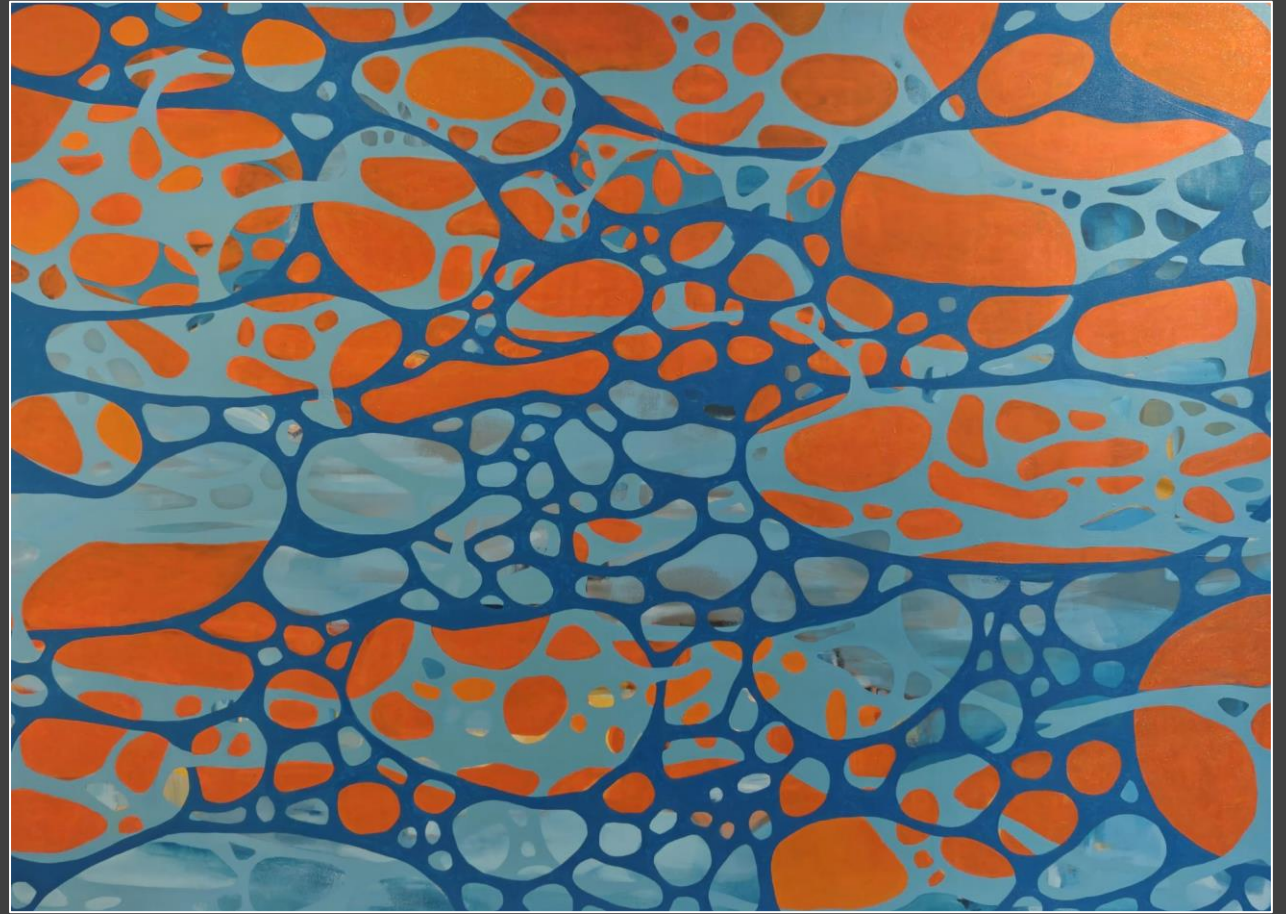
Waves of the Mind

2024 – oil and acrylic on canvas – 100 x 80 cm



Pathways of Existence

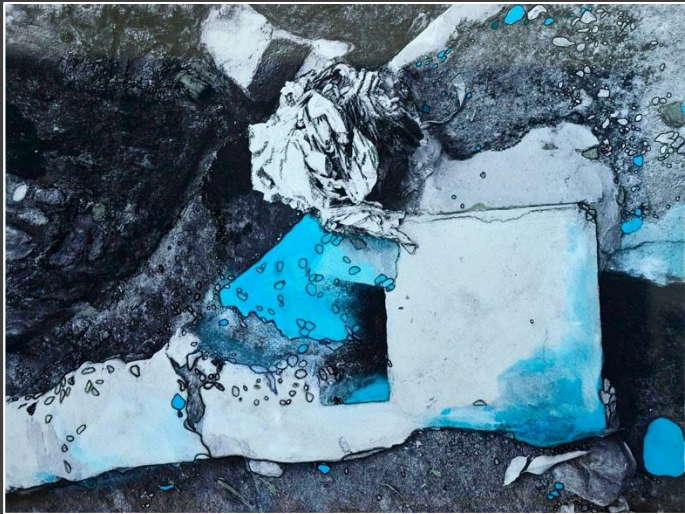
2024 – oil and acrylic on canvas – 77 x 90 cm



Rewriting Hidden Memories

2025 – oil and acrylic on canvas – 160 x 115 cm

Anja Bamberg



Falaj Series

33,5 x 45 cm – acrylic on Fine Art paper photography

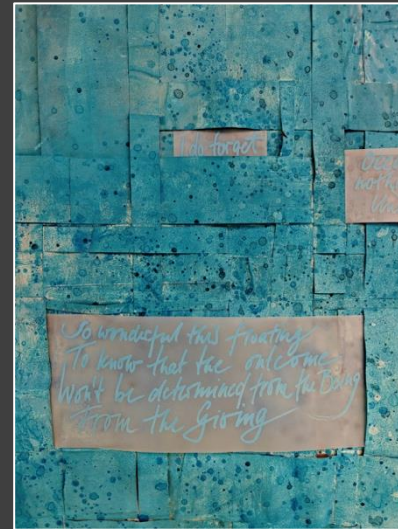
The Falaj irrigation system, historically significant and technologically remarkable, has been a vital lifeline in Ras Al Khaimah and the UAE. This ancient system, with roots tracing back over 3,000 years, cleverly channels groundwater through a series of well-crafted underground tunnels and channels, conveying water from underground aquifers to the surface, ensuring a continuous and reliable supply for agricultural purposes and daily use.

Anja Bamberg



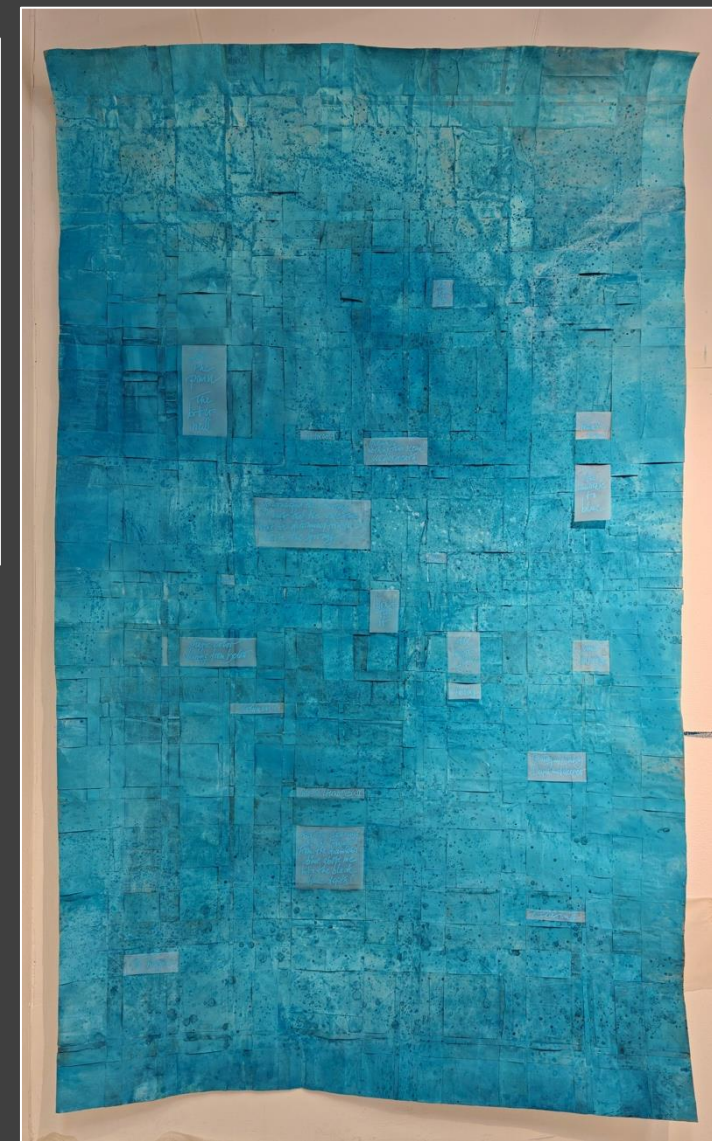
Love Letters to the Ocean

2023 – oil, acrylic and marker on paper bag bottoms – 134 x 268 cm.



My way of painting is transparent – glazing, to give the materials I use, in this case the paper bags (or its bottoms), the possibility to be seen and to "breathe".

For me, they are not only a mere background for a representation, but they combine thematically with the acrylic and oil paint to form a whole.



Le Grand Bleu

2025 – acrylic and oil on woven paper bags – 125 x 210 cm.

Anja Bamberg



@ SIKKA Art and Design Festival 2023



@ SIKKA Art and Design Festival 2023

Floating into the ocean (exhibition title)

And my thoughts are gliding surrounded by the sea

2023 – paper bags, acrylic on paper,
woven palm leaves (safeefah), wood –
190 x 230 x 96 cm.

