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SOLO EXHIBITIONS:

2025 - *This is My Vessel* - Encore Gallery, TCA, Taos, NM

GROUP EXHIBITIONS:

Upcoming 2026 - TAAC - Stables Gallery, Taos, NM

2026 - *Women in Existentialism* - Las Damas X Omnihum Gallery, Taos, NM

2026 - *Members* - Encore Gallery at Taos Center for the Arts, Taos, NM

2025 - *Re-Monstering* - Stables Gallery, Taos, NM

2025 - *Fiber and Textiles* - Wilder Nightingale Fine Art Gallery, Taos, NM

2025 - *Creative Entrepreneurs Exhibition* - Stables Gallery, Taos, NM

2025 - *Unframed: Raw Edges* - Encore Gallery, Taos, NM

2024 - *Threading Memories* - Stables Gallery, Taos, NM

2024 - *Art de Descartes* - Stables Gallery, Taos, NM

2024 - *Members* - Encore Gallery, Taos, NM

2023 - *Open Wall* - Harwood Museum of Art, Taos, NM

2023 - *Connections* - Encore Gallery, Taos, NM

2022 - *the Elements* - Encore Gallery, Taos, NM

2018 - *SOMOS* - a collaboration with Artist Kevin Pierce, Albuquerque, NM

PRINT MEDIA:

2025 - Lynne Robinson, "Fiber and Textile Art at Wilder Nightingale", *Tempo*, Taos, NM, Aug 12, 2025. 32-33

2025 - *New Mexico Field Guide by Southwest Contemporary* - Santa Fe, NM. 89

2025 - *Northern Eclectic Art & Literary Journal, Volume 19*, Fargo, ND, May 2025. 160

2025 - Haven Lindsey, "Dialogues through strand and stitch", *Tempo*, Taos, NM, Feb 27, 2025. 24-25

2025 - Mel Burke, "From Tinseltown to Taos", *Quiltfolk Magazine*, Jan 1, 2025. 90

2024 - Haven Lindsey, "Threading Memories," *Tempo*, Taos, NM, Oct 3, 2024. 28

HONORS:

2023 - *Teravarna* - Portrait 2023 International Juried Art Competition - Honorable Mention

TEACHING:

2026 - *Upcoming*: Beginner Sashiko & Block Printing @ Ghost Ranch, Abiquiu, NM

2025 - Block Printing (3), Beginner Sashiko (2), Visible Mend & Patch (1), Natural Dyeing (1) @ Venado Plaza Studio, El Prado, NM

2024 - Beginner Sashiko (2), Men's Mending (1), Visible Mending (2), Block Printing (2) @ Venado Plaza Studio, El Prado, NM

PROFESSIONAL EXPERIENCE:

2021 - Current: Owner & Founder, Knomad Tiger, Taos, NM

2022 - Temporary: Operations Manager, Taos Center for the Arts, Taos, NM

2005 - 2021: Costume Designer / Stylist: Film and Television, Los Angeles, CA, and Albuquerque/ Santa Fe, NM.

EDUCATION:

2015 BFA in Costume Design in the School of Theater - California Institute of the Arts (CalARTS), Valencia, CA

2003 ABA in Marketing Management - Zane State College, Zanesville, Ohio

2003 ABA in Business Administration - Zane State College, Zanesville, Ohio

2003 ABA in Multimedia Applications - Zane State College, Zanesville, Ohio