



Juan Marín

Portfolio 2026

Artist Statement

I find spirituality in nature—in human nature—
in movement and stillness, in sound and silence.
In life and death. In compassion, in love, in calm.
Along the shifting edges of language.

My practice is a search to move beyond language and the limits of my own world. Through painting, sculpture, and video, I cross that threshold where words no longer hold, and something unnamed begins. My process involves observing and collecting images, videos, and raw memories—not to reconstruct what is seen, but to build what cannot be seen.

Figurative abstraction allows me to move past the confines of form and the human impulse to name in order to possess. My goal as an artist is to paint like a child, guided by intuition rather than translation—where each mark becomes a new language of its own. It is on that shore, where reasoning falls away, that I seek to simply observe and feel life as something that resists being spoken.



Juan Marín

About me

About me

Juan Andrés Marín (Colombia, 2000) is a visual artist based in Bogotá. His work explores spirituality in human nature and the limits of language through painting, sculpture, and video. Guided by observation and intuition, he creates images where abstraction and figuration intertwine to reveal what is invisible or unspoken.

He is currently exhibiting at the Consulate General of Colombia in New Jersey in the group show Cartographies of the Self: Colombian Art in Transit. Finalist of the Jackson's Art Prize 2025, he has participated in group exhibitions at Bankside Gallery in London, Galería Espacio Alternativo in Colombia, and various auctions. In 2024, he took part in Feria del Millón and the Circuito de Arte de Cartagena, and was recognized as an emerging artist by Galería Umbral.

His practice proposes images where the raw and the sublime coexist, creating spaces of contemplation, intuition, and silence.

BACKGROUND

EXHIBITIONS AND AWARDS

2024	Cartagena Art circuit x Mercuria Gallery: Group Exhibition. Umbral Gallery: Emerging Artist Selection. Feria del Millón - Colombia art fair.
2025	Shortlist Jackson's Art Price 2025. Group Exhibition Bankside Gallery - London. Group Exhibition Galería Espacio Alterno. Auction Uniandinos 2025 Auction PAC Nights Group Exhibition - Obras en calle Cartographies of the self: Colombian art in transit - Group Exhibition General Consulate of Colombia in New Jersey

PUBLICATIONS

2025	Interview EXCLAMA Magazine - Contemporary Culture
2026	Interview DATARTE art platform



TRACTATUS

Tractatus

The world resists being spoken. In front of a flower, a shoreline, or a line barely drawn on paper, what we feel doesn't quite fit into language. Wittgenstein put it bluntly: "When one wants to say something truly deep about a flower, one cannot." These works do not name, do not translate, do not explain. They unfold a visual intuition where every gesture, every layer, every erasure becomes a form of thought without words.

"The limits of my language are the limits of my world." But what happens when the line goes beyond what can be said? What remains is bare reality. On these papers — stained, veiled, almost silent — fragments of a world appear, not to be represented but to be revealed. It's not the figure that matters, but its persistence between being and vanishing.

Beauty, as someone once wrote, resembles nothing. "If the ugly is always something else, then the beautiful is never more than itself." This series is a failed attempt — and therefore a true one — to glimpse that beauty. One that cannot be named or reasoned. It can only be seen, like someone arriving at a shore and not crossing — just standing there, watching the trembling edge, knowing something nameless begins right there.

Sohbet

Encuentros en la orilla del río

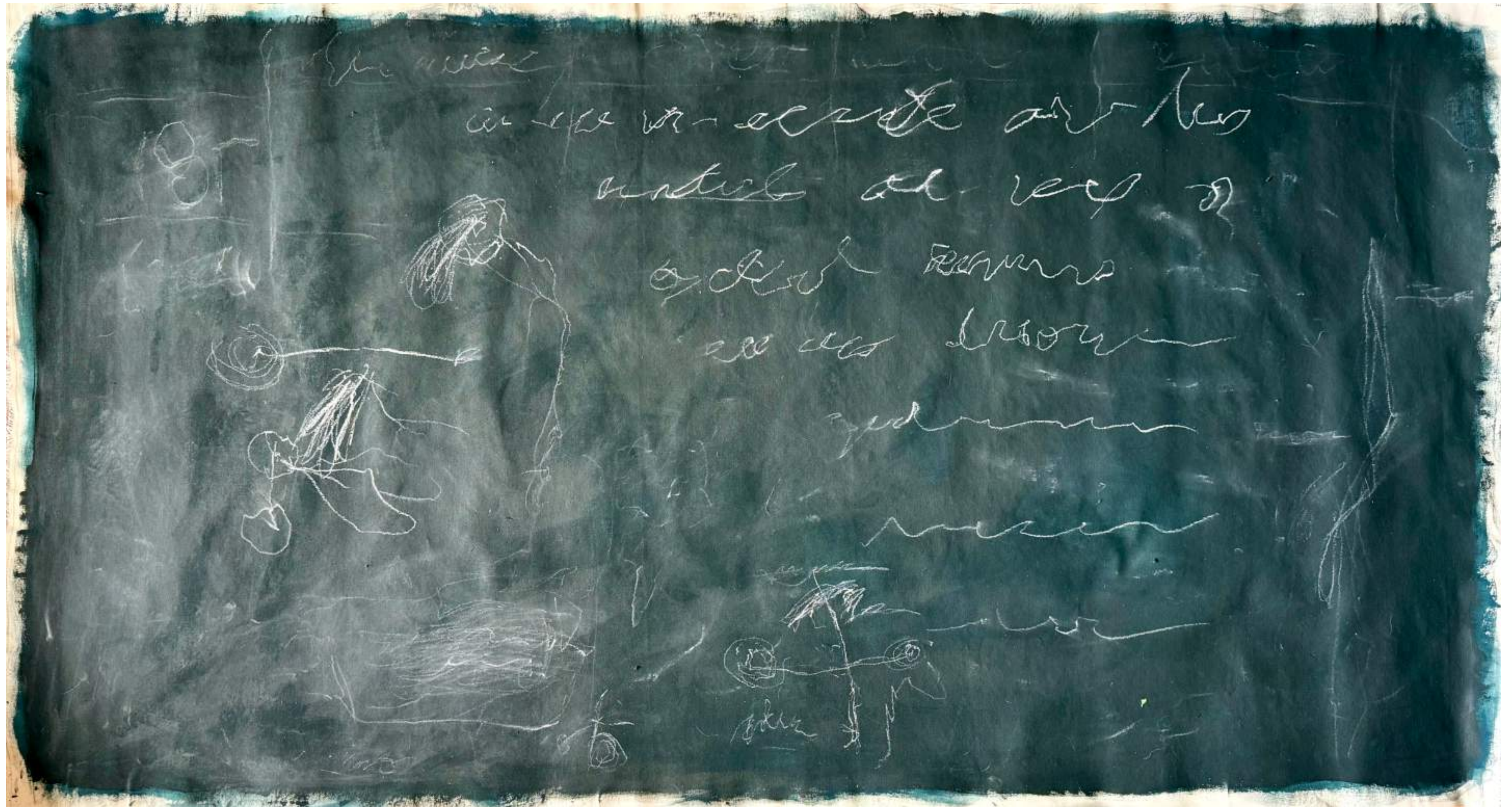
- 150x100cm
- Mixed media on canvas
- 2026
- \$1.350 USD

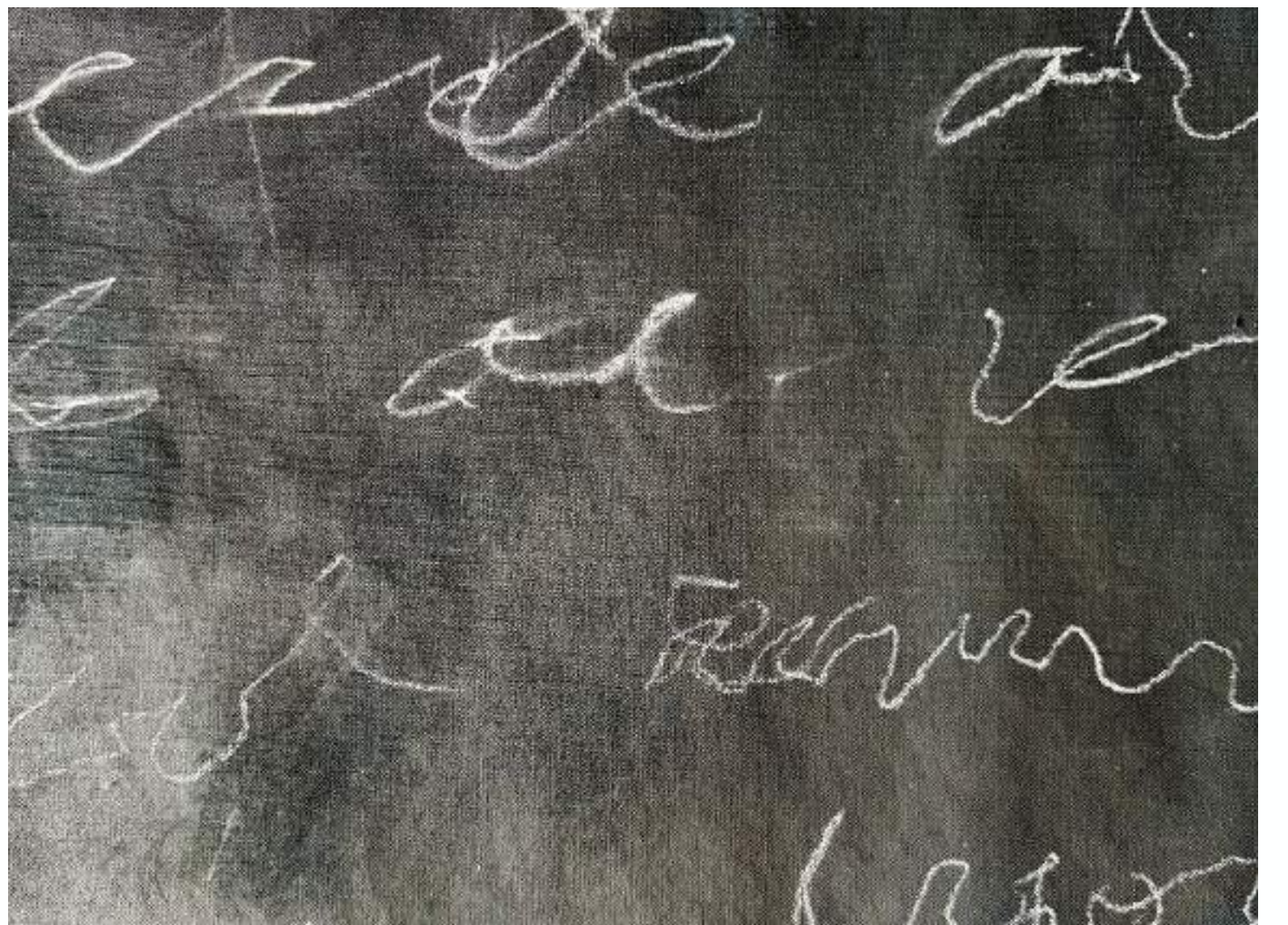
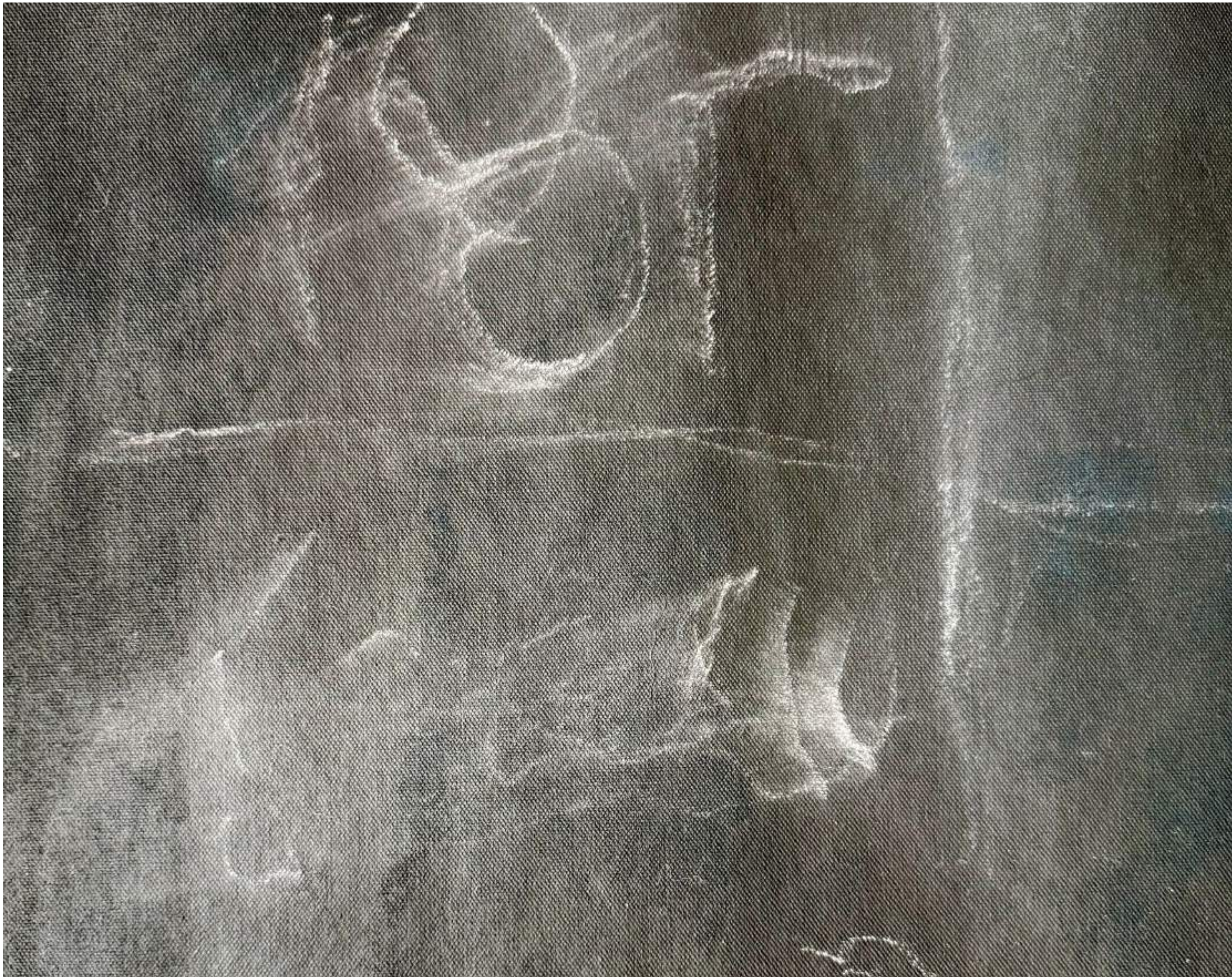


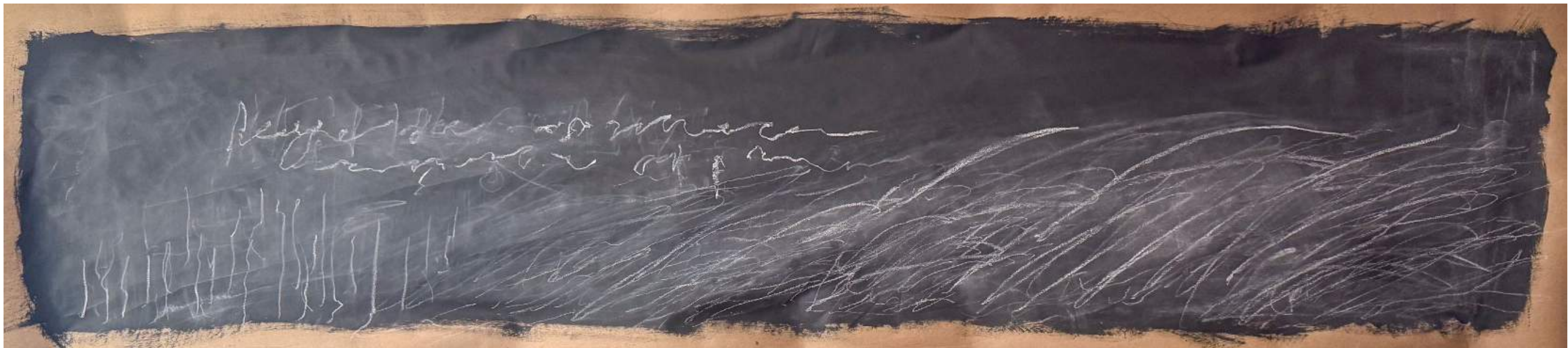


Campo Abierto

- 187x97cm
- Mixed media on canvas
- 2025
- \$1.350 USD



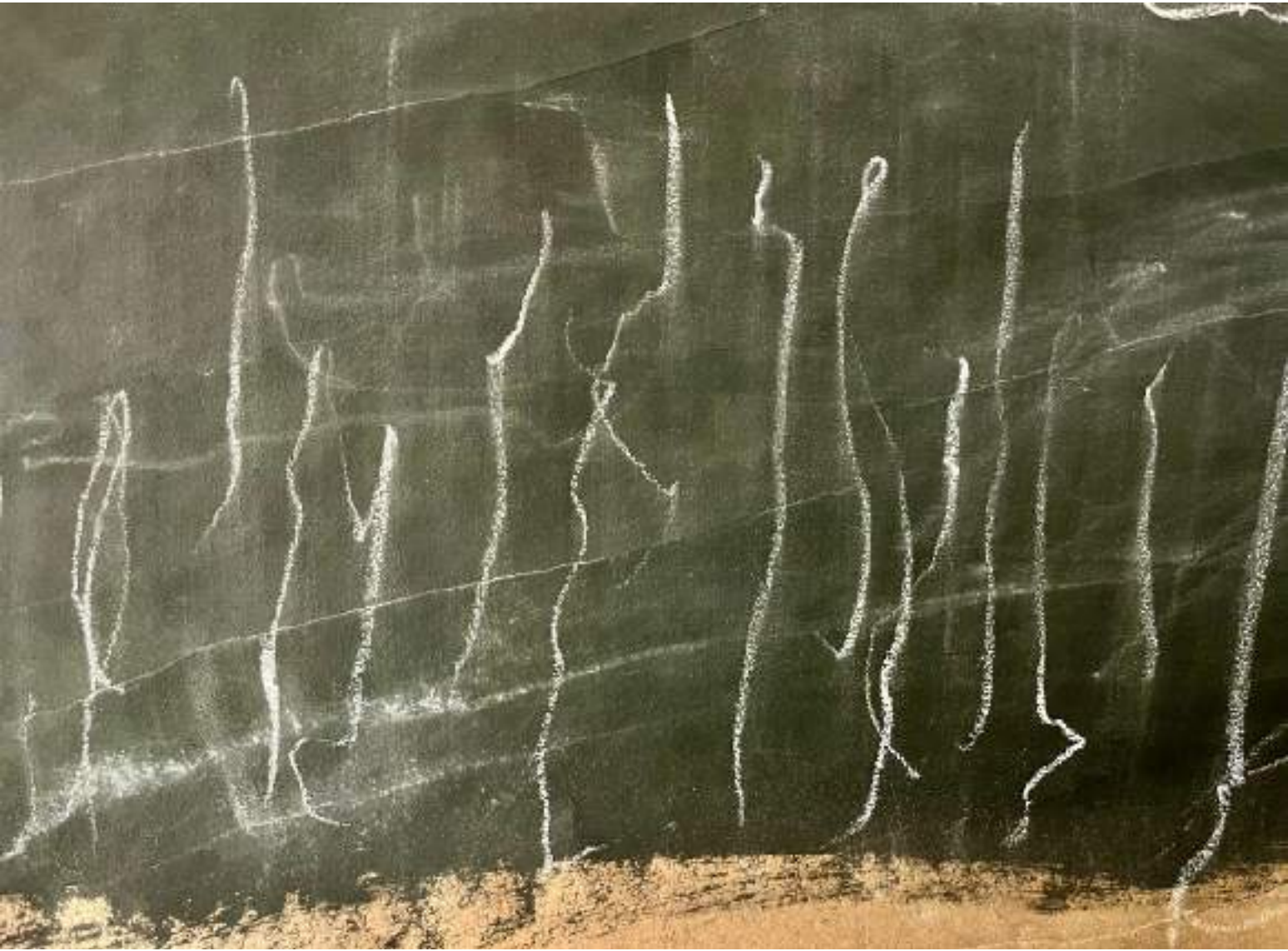
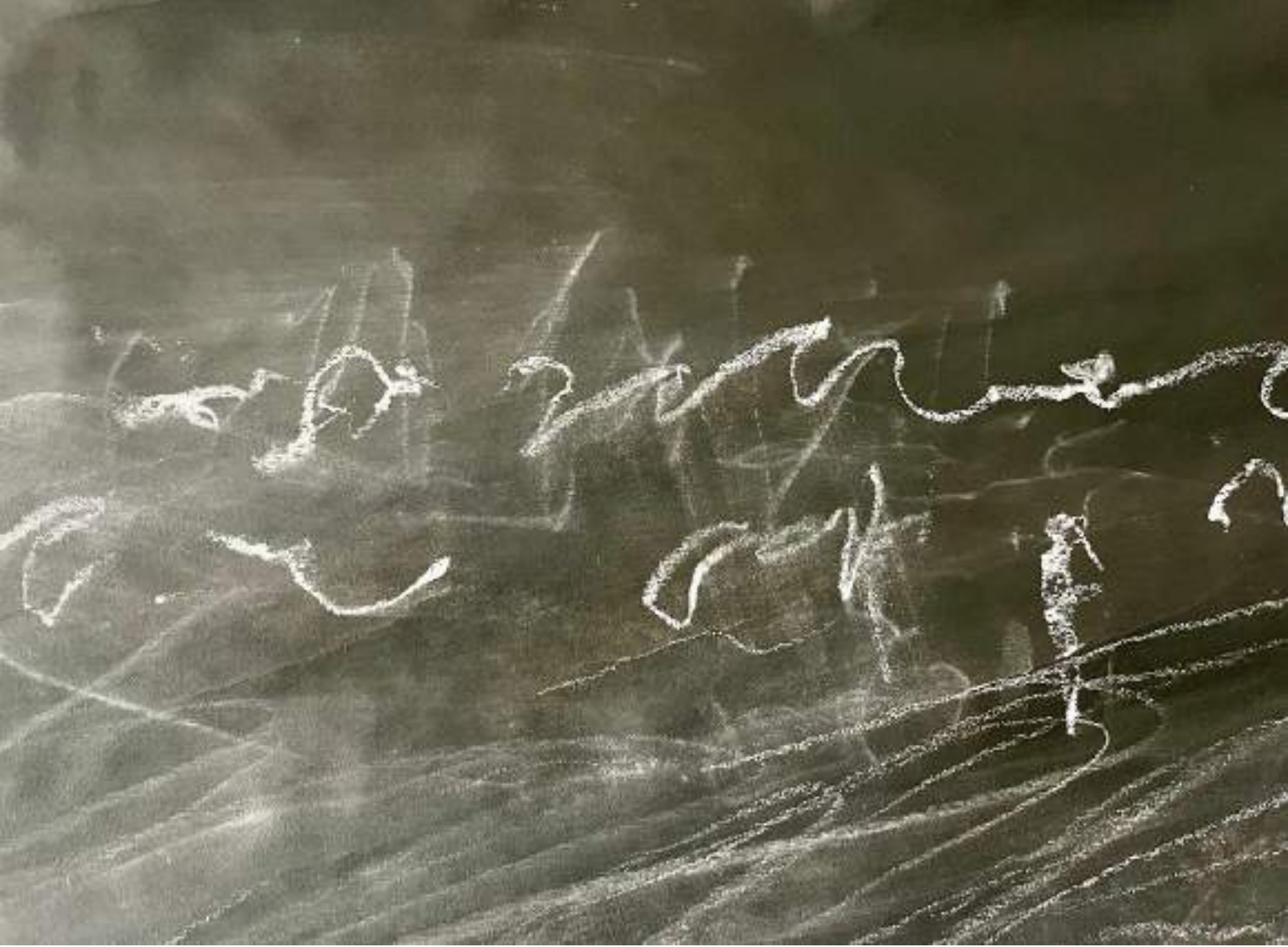




Viento Nocturno

Todo lenguaje anhela volver a casa

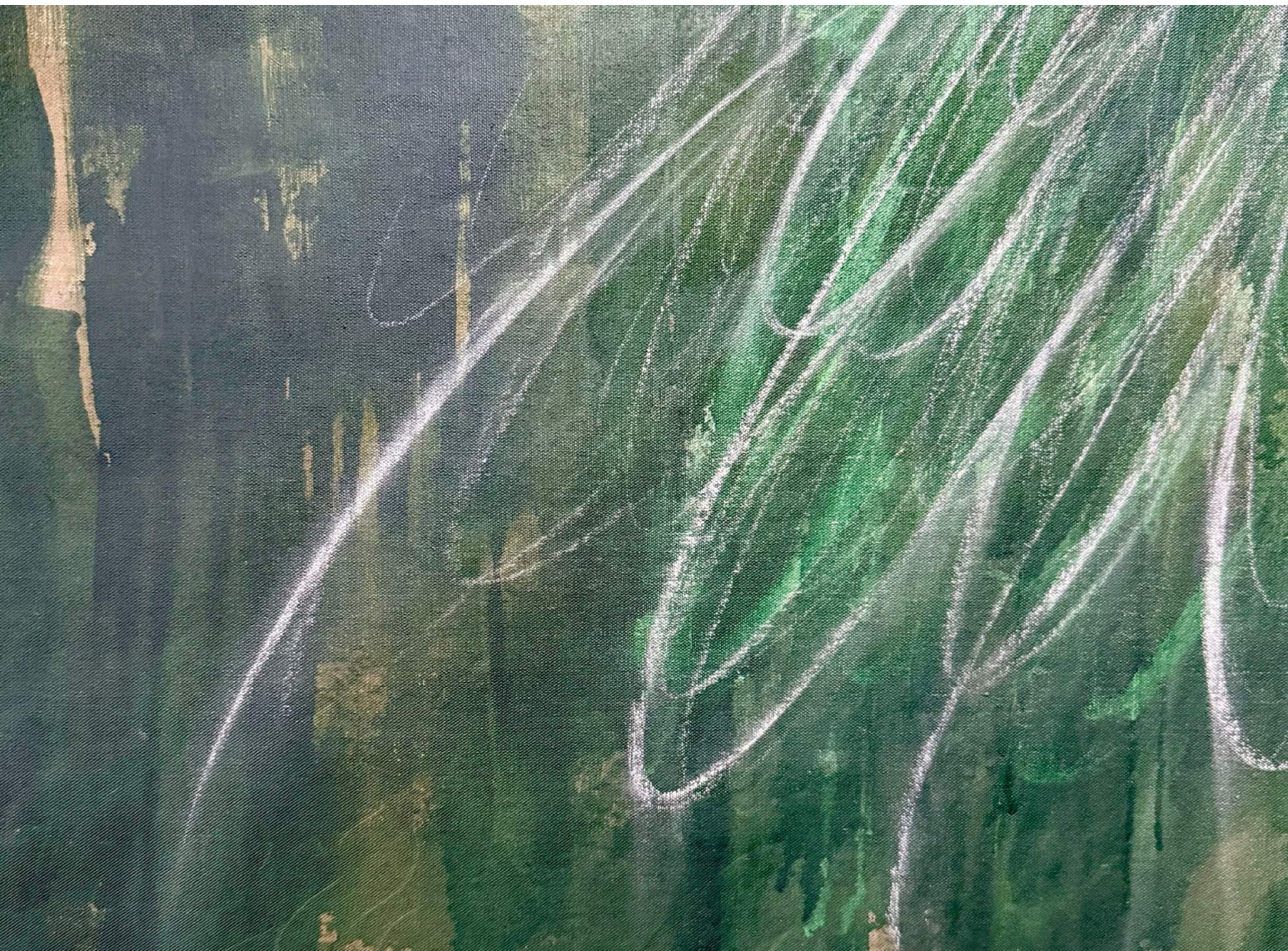
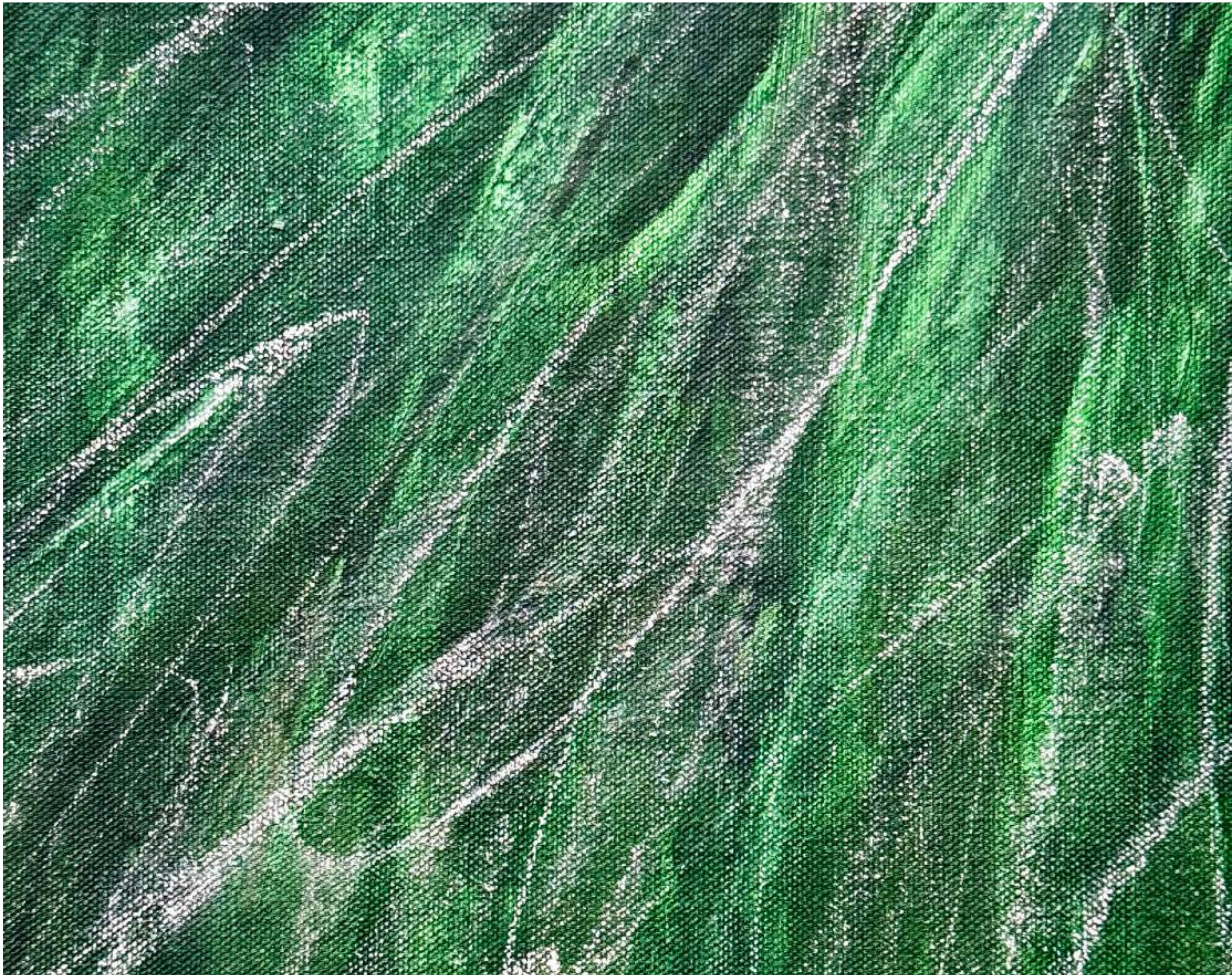
- 172x40cm
- Mixed media on paper
- 2025
- \$800.00 USD

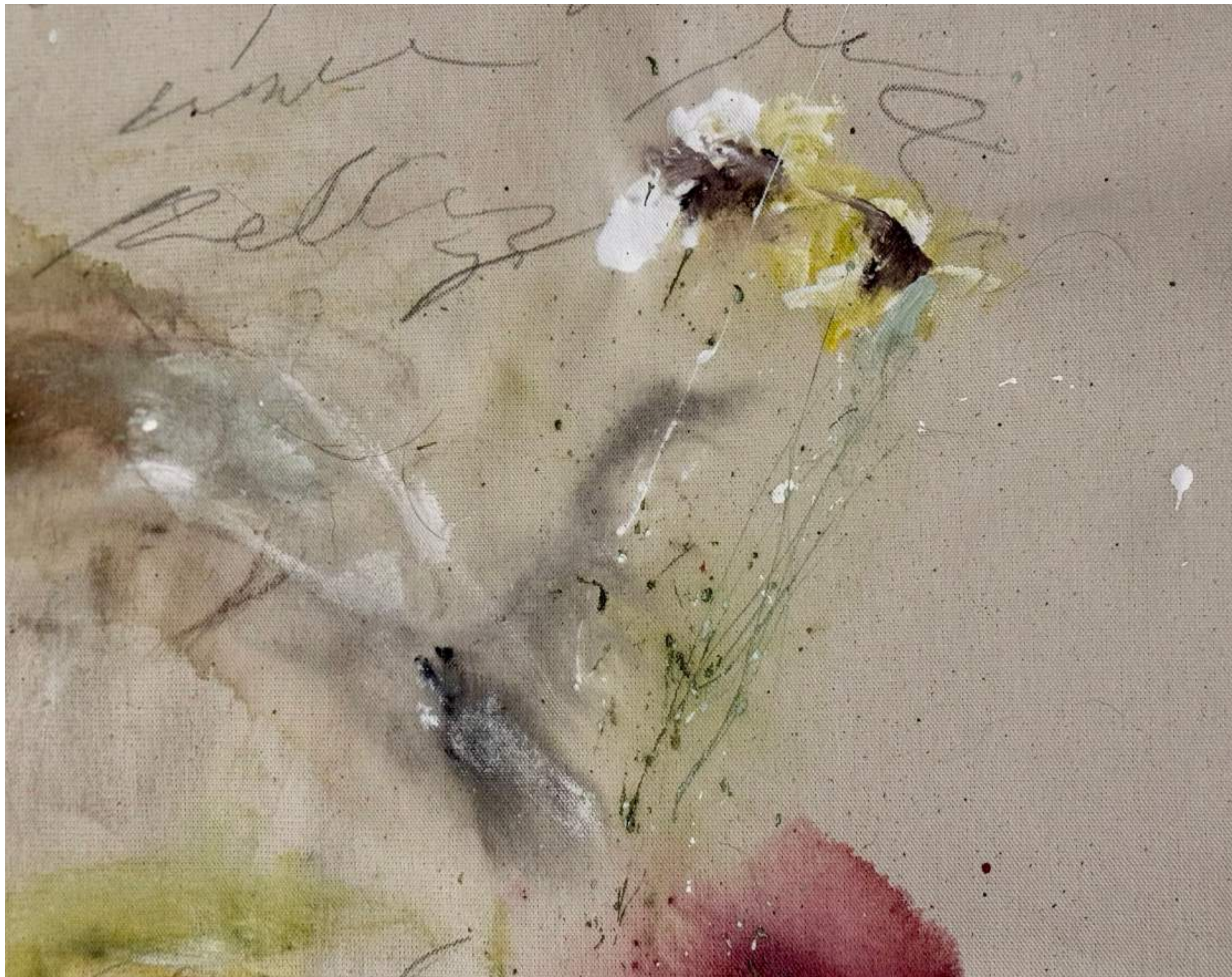


Untitled (primer brote)

- 172 x 300cm
- Mixed media on canvas
- 2025
- \$1.800.95 USD









Untitled (tractatus)

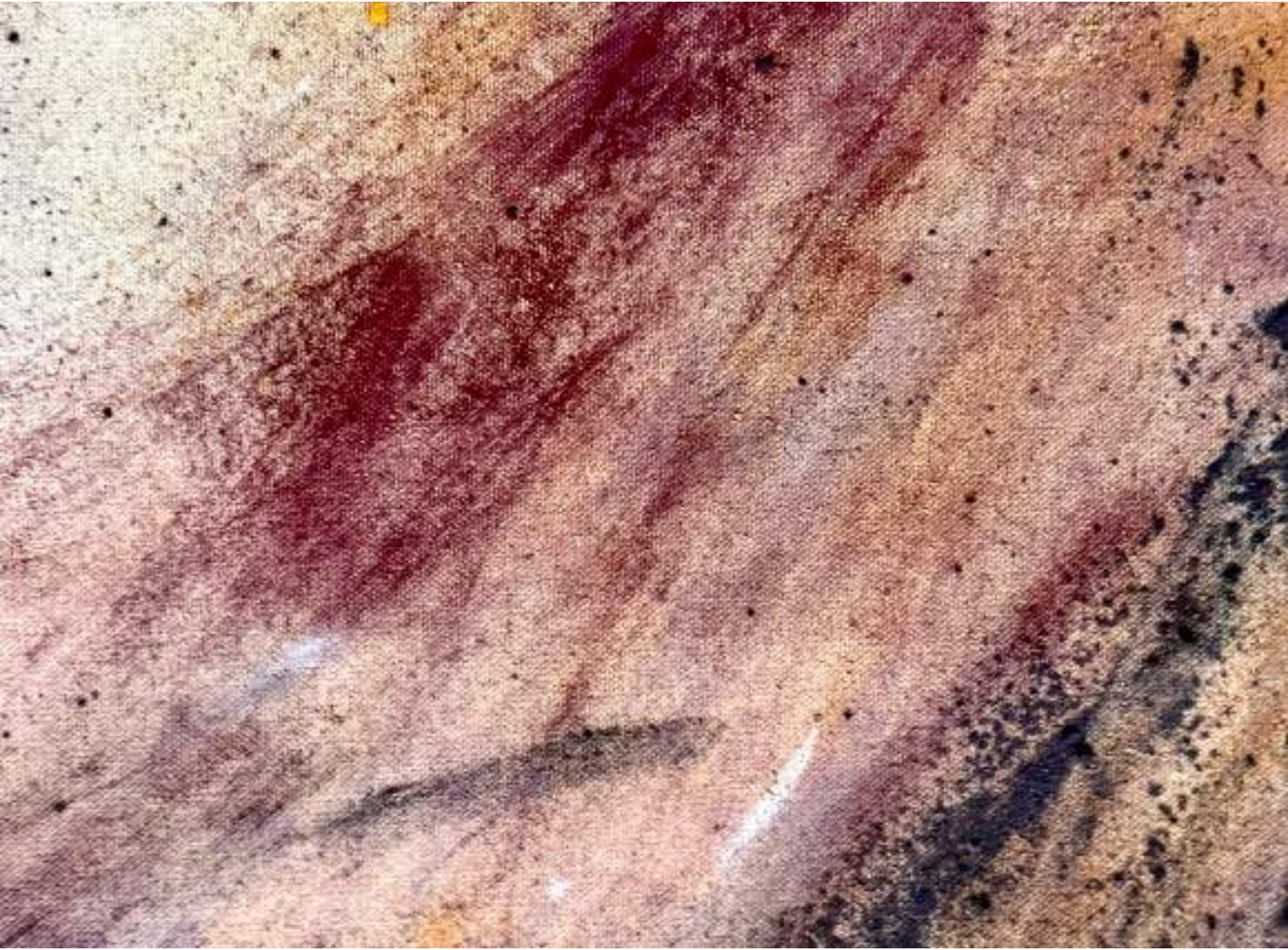
- 44.5 x 140cm
- Mixto sobre papel
- 2025
- \$950. USD



Untitled (el juego)

- 120 x 96cm
- Mixed media on canvas
- 2025
- \$1.050 USD





Untitled (viento)

- 95 x 75cm
- Mixed media on canvas
- 2025
- \$1.050 USD





Untitled (devoción)

- 96 x 72cm
- Mixed media on canvas
- 2025
- \$1.050 USD

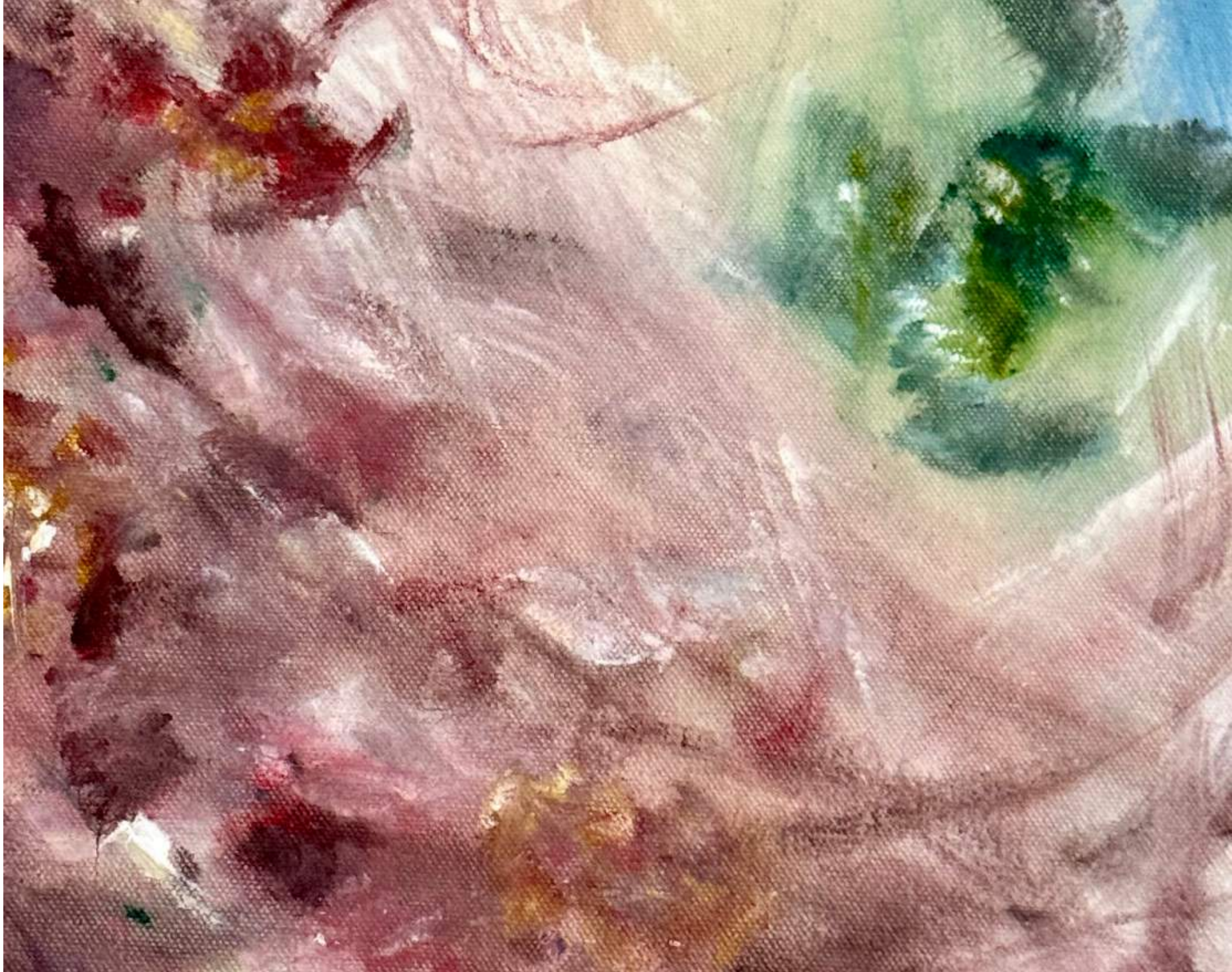




Untitled (lavanda)

- 49 x 36.5cm
- Mixed media on canvas
- 2025
- \$670.98 USD





Untitled (raíz)

- 44 x 45cm
- Mixed media on paper
- 2025
- Private collection





Untitled (lengua rota)

- 44.5 x 48.5cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (sin flor)

- 45 x 46cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (mundo dicho)

- 44.5 x 53.5 cm
- Mixed media on paper
- 2025
- Private collection





Untitled (el límite)

- 44.5 x 42.5cm
- Mixed media on paper
- 2025
- \$530.99 USD

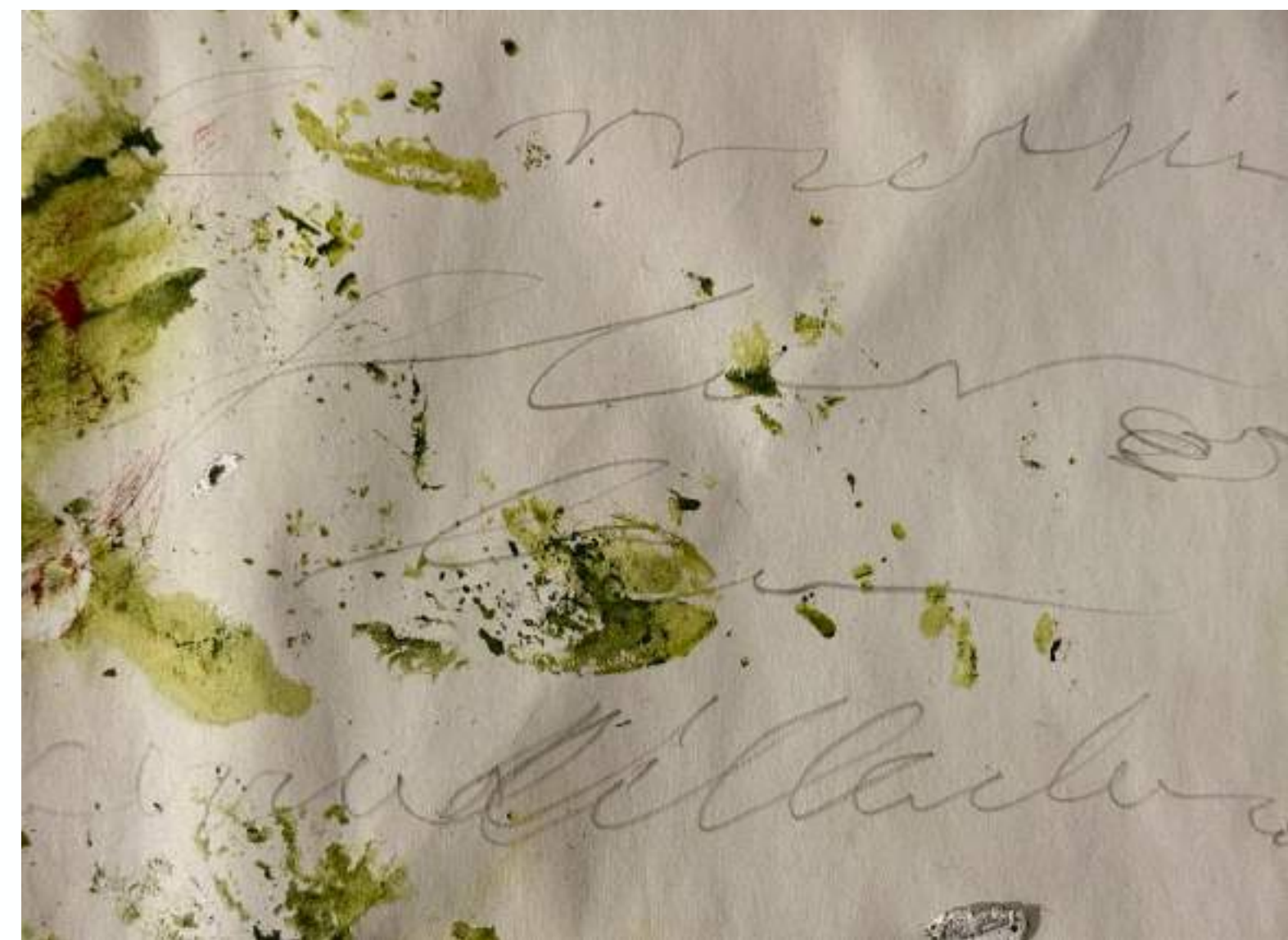






Untitled (forma)

- 12.5 x 44.5cm
- Mixed media on paper
- 2025
- \$320.99 USD



Untitled (Colimbo)

- 59 x 80cm
- Mixed media on wood panel
- 2025
- \$539.99 USD





Untitled (estado simple)

- 45 x 55cm
- Mixed media on paper
- 2025
- \$539.99 USD

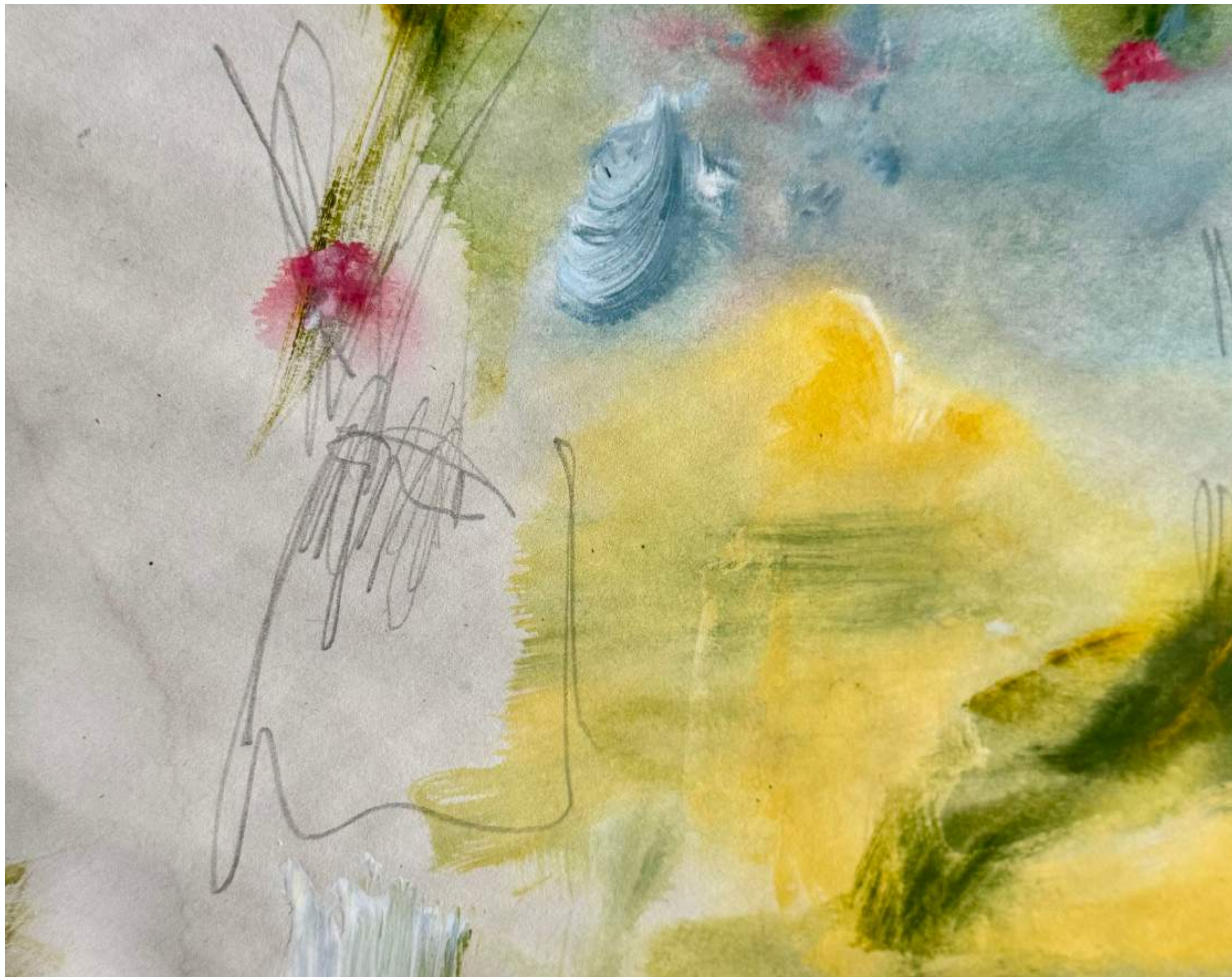




Untitled (templo)

- 44.5 x 38cm
- Mixed media on paper
- 2025
- \$780.98 USD





Untitled (luz)

- 45 x 45cm
- Mixed media on paper
- 2025
- \$593.99 USD





Untitled (campo abierto)

- 44 x 41.5cm
- Mixed media on paper
- 2025
- \$593.99 USD

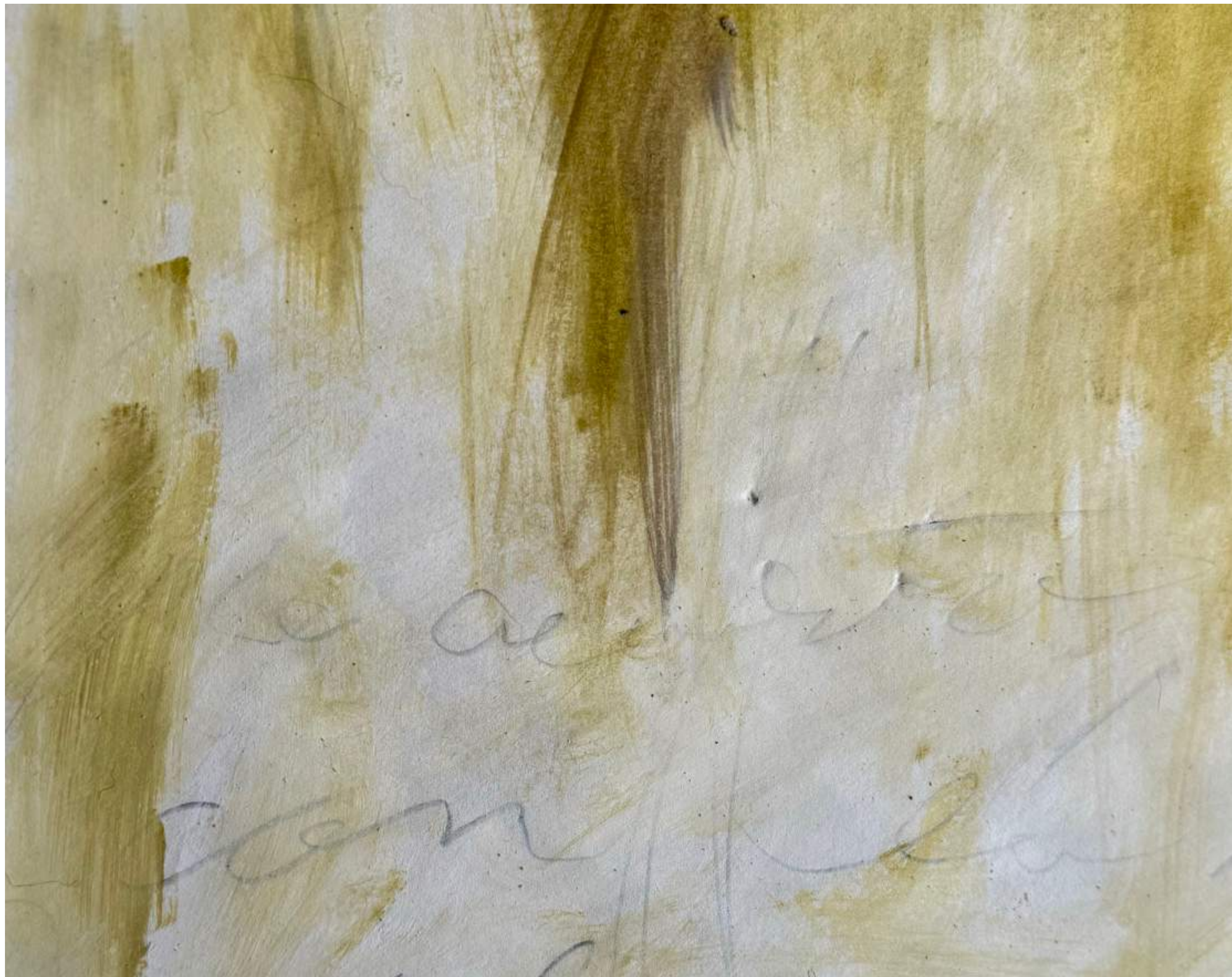




Untitled (orilla)

- 44 x 34cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (corteza)

- 44.5 x 42cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (bruma fértil)

- 44 x 34cm
- Mixed media on paper
- 2025
- \$530.99 USD

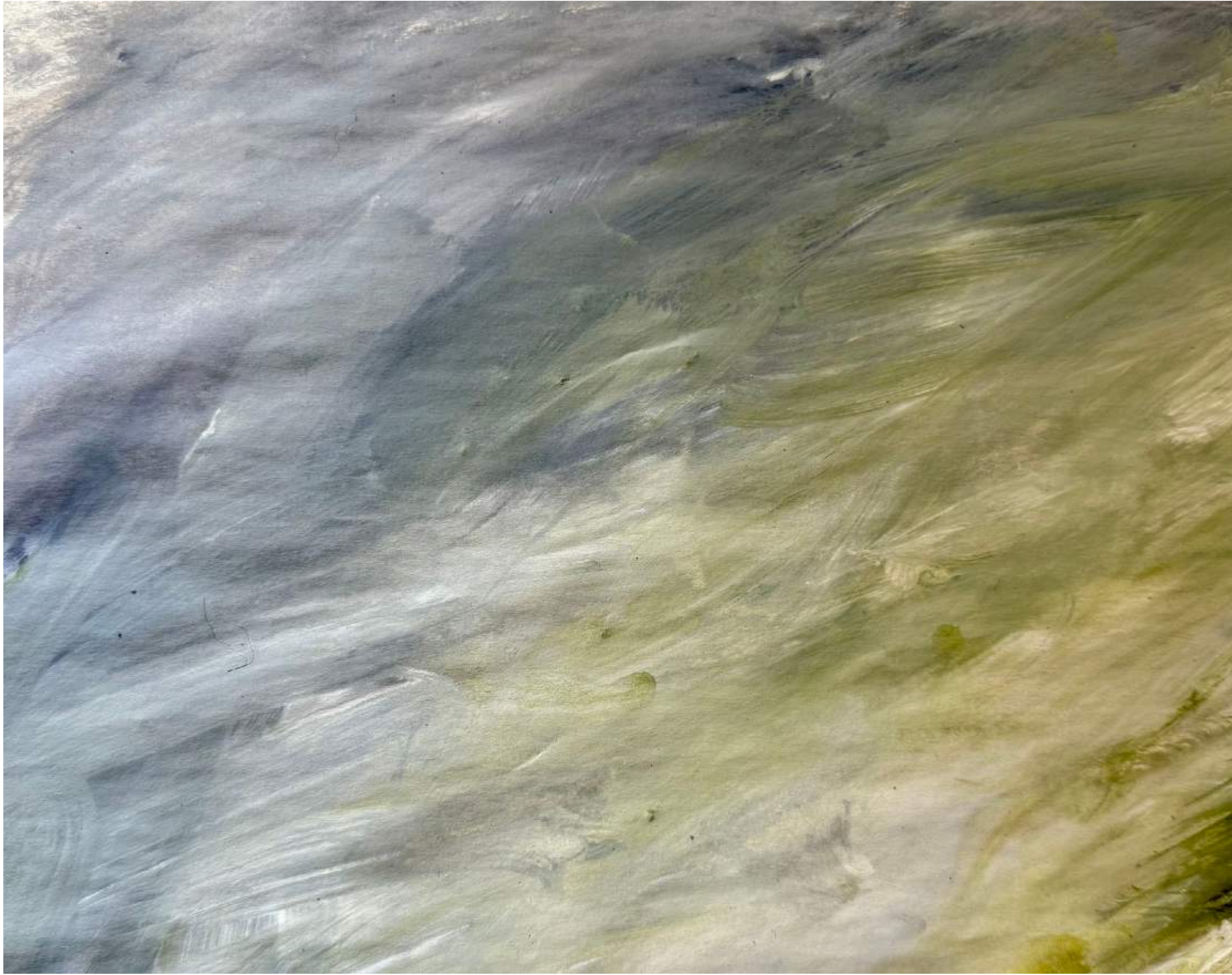




Untitled (silencio)

- 44.5 x 40.5cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (nido)

- 44.5 x 57.5cm
- Mixed media on paper
- 2025
- \$530.99 USD





Untitled (caída)

- 44.5 x 46.5cm
- Mixed media on paper
- 2025
- \$590.99 USD





An abstract painting featuring a dark, textured background. On the left side, there are broad, horizontal brushstrokes in shades of brown, tan, and yellow. A prominent, curved stroke of reddish-pink and magenta sweeps across the middle. Above this, there are smaller, more intricate strokes in purple, blue, and white, some showing a circular or swirling pattern. The overall effect is one of dynamic movement and layered textures.

THE BIRTH OF TRAGEDY

The Birth of Tragedy

The Birth of Tragedy examines the origins of human suffering, rooted in the familial space where beauty and tragedy coexist. Drawing from Nietzsche's philosophy, the series explores the tension between harmony and chaos through archetypal figures like the mother, the father, and the family, positioning them as universal symbols of this duality.

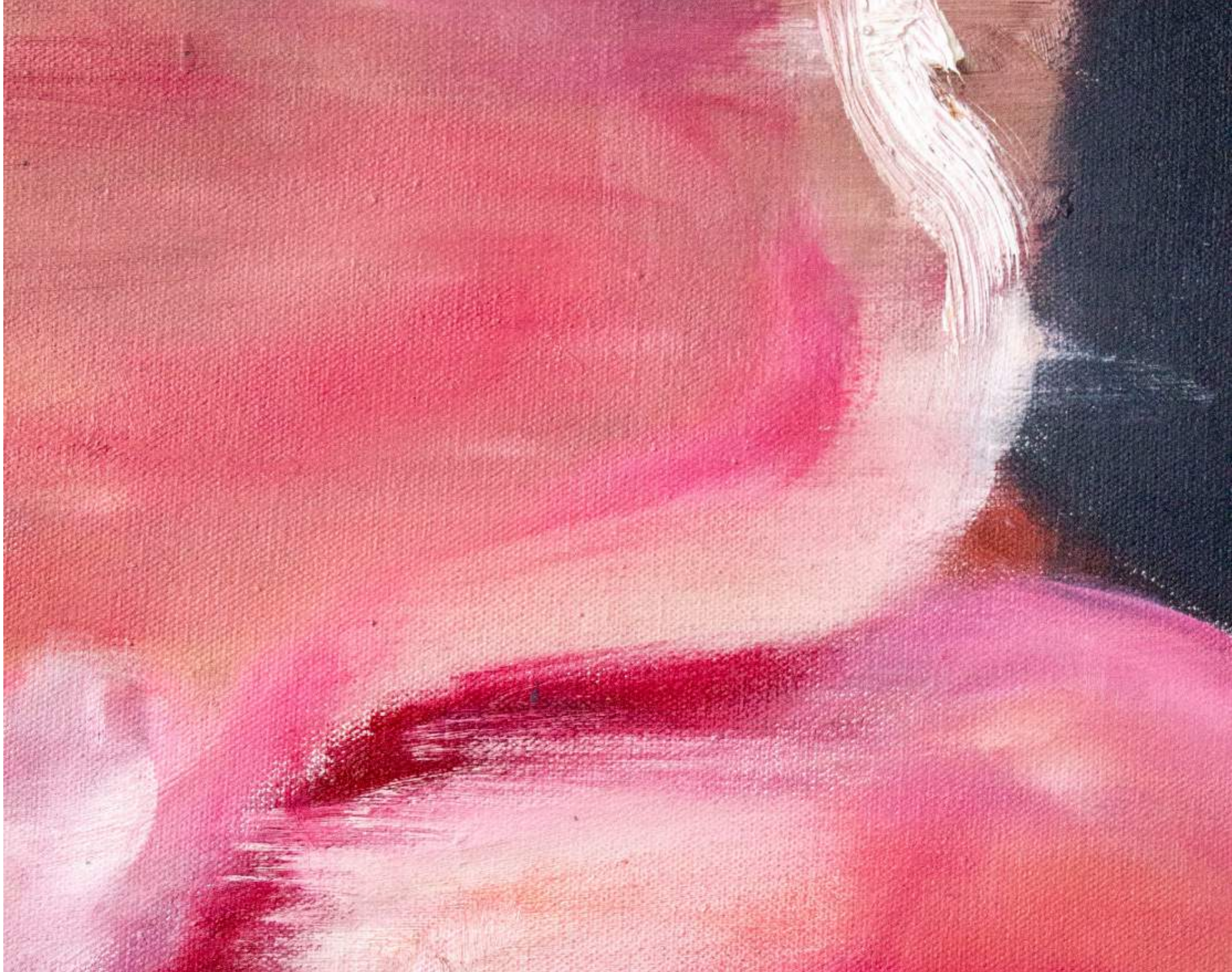
The works, characterized by raw textures and bold forms, highlight the ability of beauty to transcend life's inherent disorder. Each piece portrays moments of disruption where chaos interrupts harmony, revealing a deeper truth about the fragility and resilience of existence.

Rather than seeking resolution, the series embraces these contradictions, inviting the viewer to reflect on the coexistence of suffering and beauty. It offers a visual narrative where tragedy becomes a space for connection and meaning, challenging us to find serenity within life's inevitable dissonance.

Beatriz

- 150x120 cm
- Oil, oilpastel on canvas.
- Year 2024
- Group Exhibition - New York





Carta a la Madre

- 150x120 cm
- Oil, oilpastel, charcoal on canvas.
- Year 2024
- \$1.350.97 USD

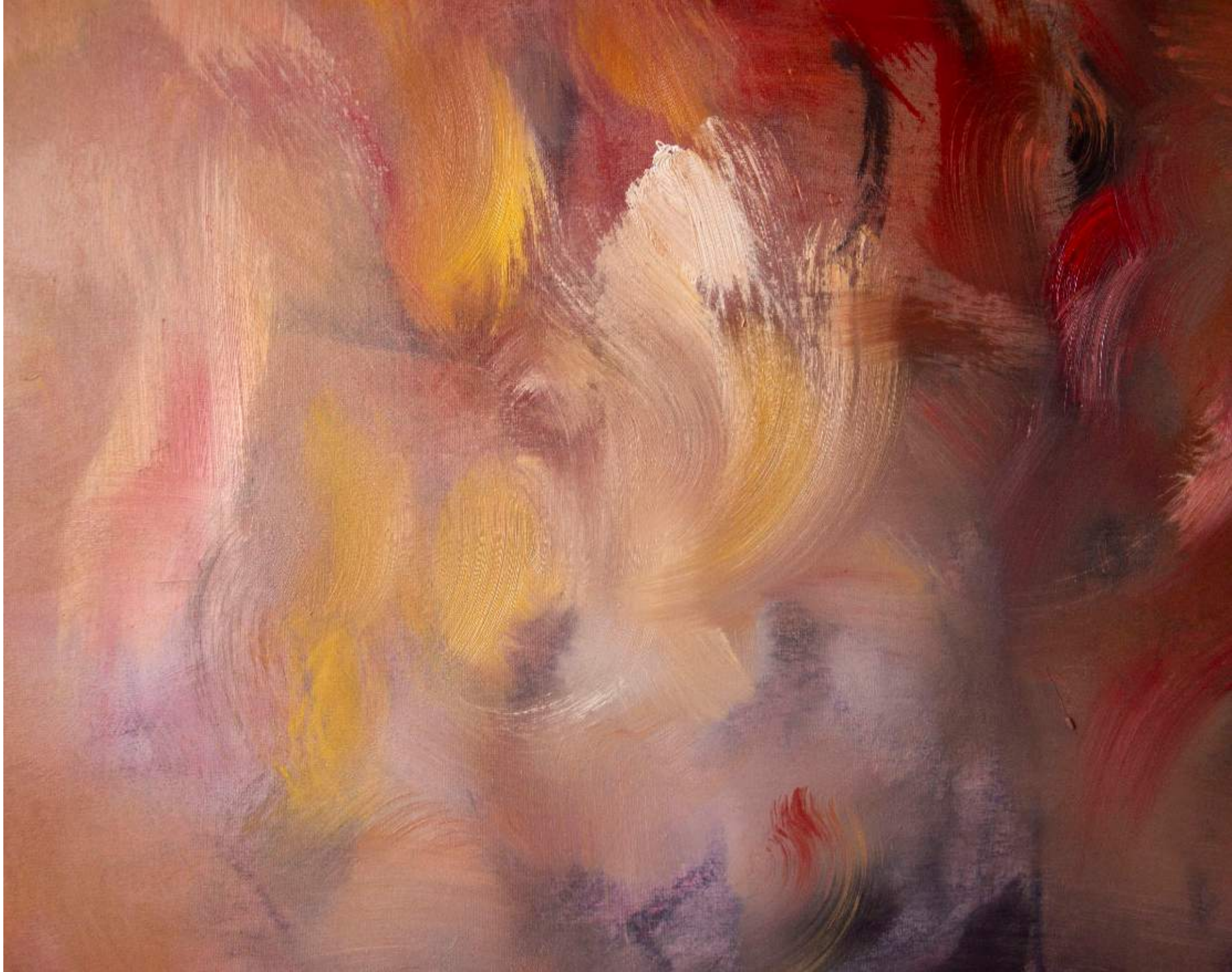




Principium Individuationis

- 120x150 cm
- Acrylic, Oil, charcoal on linen.
- Year 2025
- \$1.350.97 USD





Nacimiento

- Diptych
- 150x240 cm (150x120 each)
- Oil, oilpastel, charcoal on canvas.
- Year 2025
- \$1.350.97 USD





Carta al Hijo

- 120x150 cm
- Acrylic, oil, charcoal, graphite on canvas.
- Year 2025
- \$1.350.97 USD





Tragedia Familiar

- 97x65 cm
- Acrylic, oilpastel, charcoal on wooden panel.
- Year 2024
- \$540.99 USD

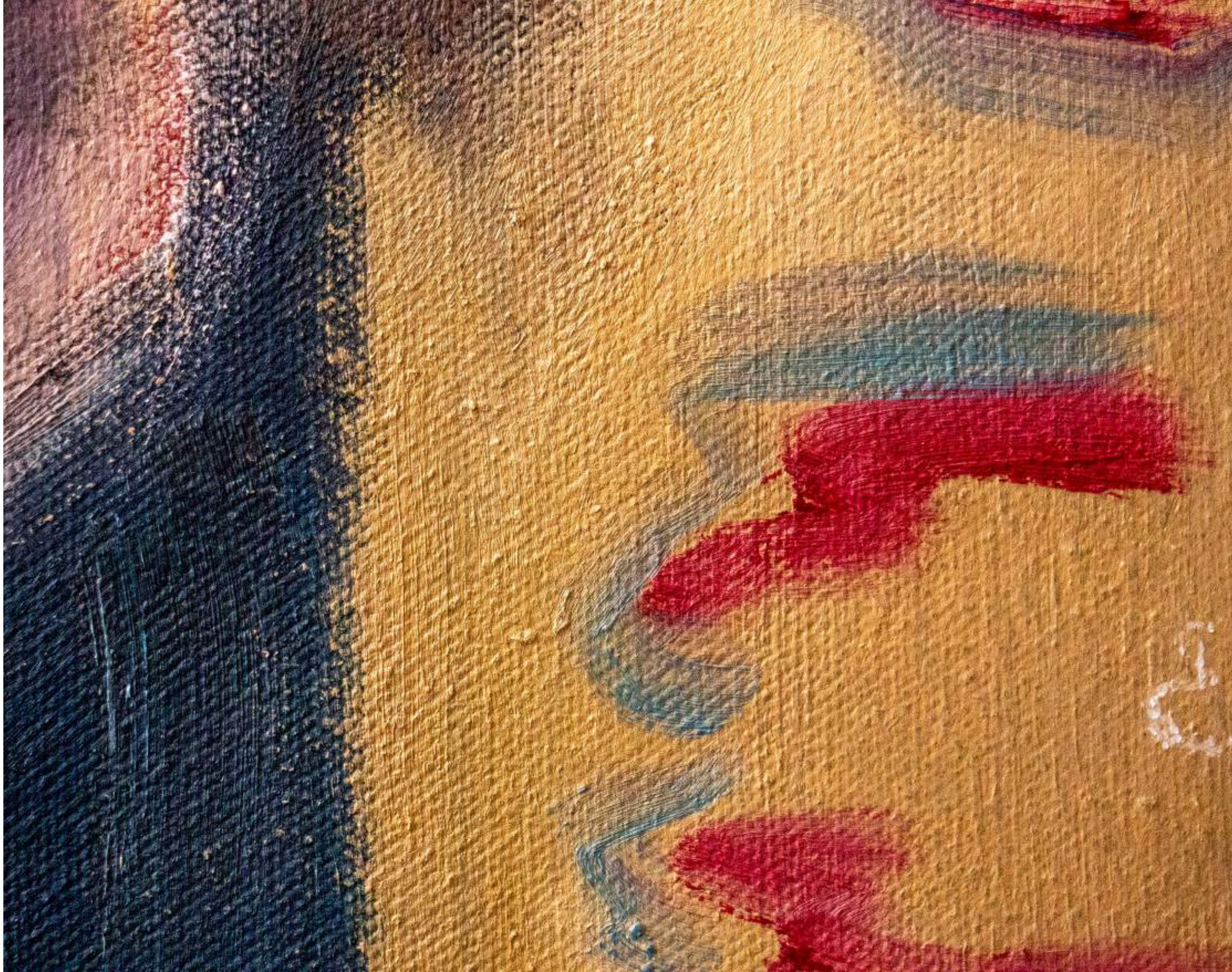




Reunidos en Silencio

- 150x120 cm
- Oil, oilpastel, charcoal on canvas.
- Year 2024
- \$1.350.97 USD





Carta al Padre

- 150x120 cm
- Oil, oilpastel, charcoal on canvas.
- Year 2024
- Private collection

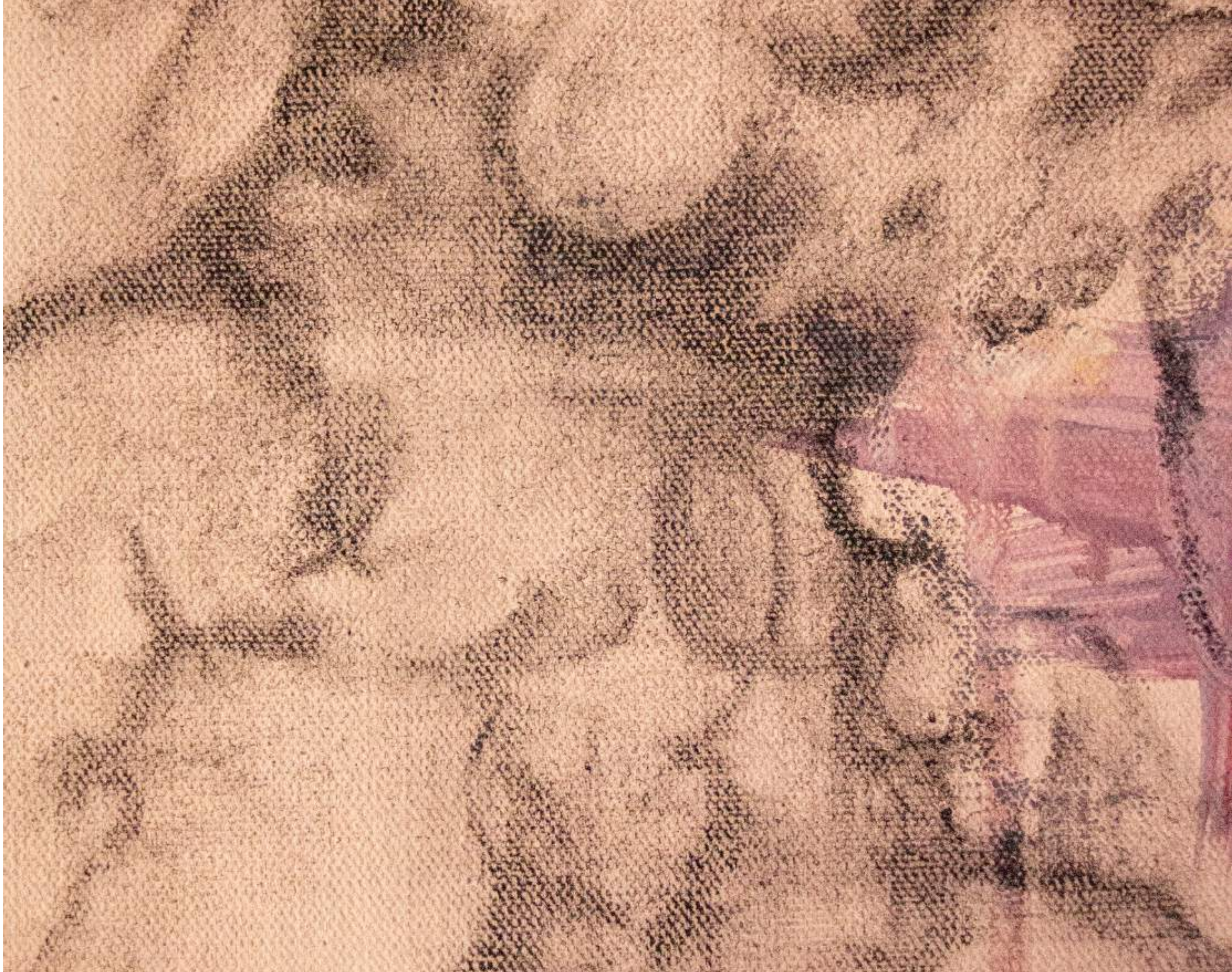




Estudio de la Tragedia

- 39.5x30 cm
- Oil, oilpastel, charcoal on canvas.
- Year 2024
- Private collection

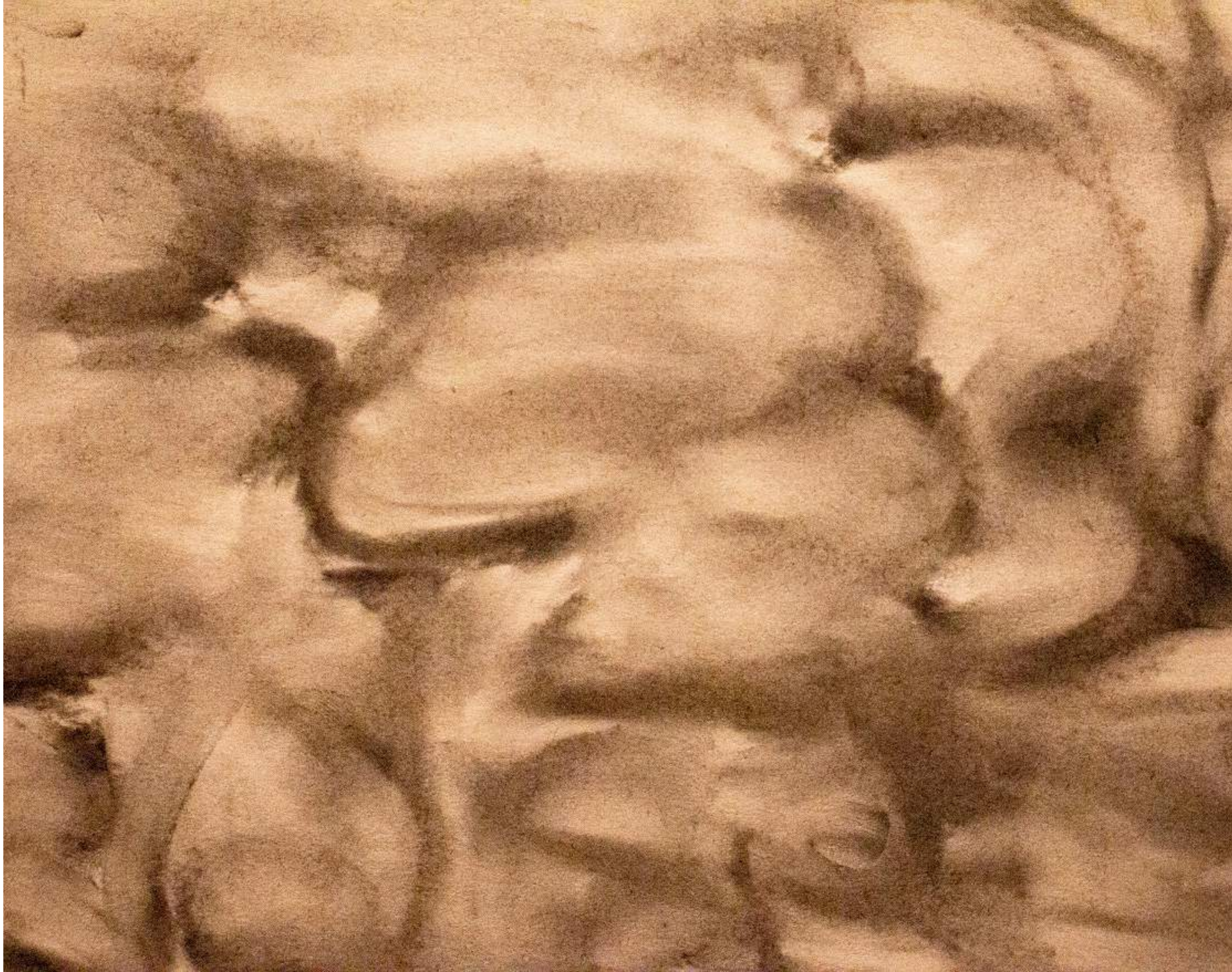




La Cena

- 45x64 cm
- charcoal on paper.
- Year 2024
- Private Collection





CONTACT INFORMATION

Cel: (+57) 321 236 0608

Instagram: @juanandresmarin00

Email: artbyjuanmarin@gmail.com