

Terrie Hancock Mangat

Born 13 February 1948, Covington, Kentucky

BA in Art 1970, University of Kentucky, Lexington, Kentucky

Studied at Penland School of Arts and Crafts, Penland, North Carolina

Traveled extensively in Europe, Africa, China, India, Peru, Mexico, New Zealand

SOLO EXHIBITIONS

- 2025 Capturing the Moment, Pacific Northwest Quilt Museum, La Connor, Wa.**
- 2024 Terrie Mangat Quilts, Wright Gallery, Taos, New Mexico**
- 2021 Capturing the Moment, International Quilt Museum, Lincoln, Nebraska**
- 2018 Infinite Imagination, Texas Quilt Museum, La Grange, Texas**
- 2015 Curator's Wall, Harwood Museum, Taos, New Mexico**
- 2007 St Mary Cathedral, St. Mary Triptych, Amarillo, Texas**
- 2006 Stitched Marks, The Harwood Museum, 3 Woman show, Taos, New Mexico**
- 2003 International Quilt Museum, Paducah, Kentucky**
- 2002 Surfaces, San Jose Quilt Museum, San Jose, California**
- 1998 Art Quilts, Rogue Gallery, Medford, Oregon**
- 1994 New Work, Janis Wetsman Gallery, Birmingham, Michigan**
- 1993 Quilts and Paper Pieces, Two Street Gallery, Paducah, Kentucky**
- 1990 Focus: Terrie H. Mangat, Miami University, Oxford, Ohio**
- 1990 Art Quilts, Bernice Steinbaum Gallery, New York, New York**
- 1988 New Contemporary Quilts, Carl Solway Gallery, Cincinnati, Ohio**
- 1985 Retrospective, Northern Kentucky University, Highland Heights, Kentucky**
- 1982 Stroke & Stitch, Carl Solway Gallery, Cincinnati, Ohio**
- 1980 Quilts, Cincinnati Commission of the Arts Gallery, Cincinnati, Ohio**

SELECTED GROUP EXHIBITIONS

- 2025 Quilt National '25, The Dairy Barn, Athens, Ohio**
- 2024 Quilt=Art=Quilt, New York**
- 2022 Water Quilts, Jack Walsh collection, International Quilt Museum, Lincoln, N**
- 2020 Contemporary Art/ Taos 2020, Taos, New Mexico**
- 2006 Stitched Marks, Harwood Museum, Taos, New Mexico**
- 2005 New Contemporary Quilts, Carl Solway Gallery, Cincinnati, Ohio**
- 2003 Fabric Constructions, Leedy Voulkos Gallery, Kansas City, Mo**
- 2003 Wild by Design, International Quilt Study Center, University of Nebraska, Lincoln, Nebraska**
- 1999 Quilt National, Athens, Ohio**
- 1998 Visions, Quilt San Diego, San Diego, California**
- 1997 Quilt National, Athens, Ohio**
- 1996 Visions, Quilt San Diego, San Diego, California**
- 1995 The River, The Aronoff Center, Cincinnati, Ohio**
- 1994 Quilt San Diego, San Diego Historical Society, San Diego, California**
- 1993 Quilt National'93, Athens, Ohio**

- Tales and Traditions**, Washington University, ST. Louis, Missouri
- 1992 Quilts: Contemporary Voices from the Plains**, Iowa State University, Ames, Iowa
- New Wave Quilt**, touring Japan
- Contemporary American Quilts**, Wichita center for the Arts, Wichita, Kansas
- 1991 Celebrating the Stitch**, traveling Exhibition by Taunton Press, with book
- Corporate Collections**, Contemporary Art Center, Cincinnati, Ohio
- 1990. Quilt San Diego**, San Diego Historical Society, San Diego, CA
- The Definitive American Quilt**, Bernice Steinbaum Gallery, New York, New York
- 1989 Quilting Partners**, Sao Paulo, Brazil and Chicago, Illinois
- Expressions in Textiles**, International Monetary Fund Gallery, Washington, DC
- Alice and Look Who Else Through the Looking Glass**, Bernice Steinbaum Gallery, New York, NY
- 1988 Beyond The Tradition of Quilting**, Bernice Steinbaum Gallery, New York, NY
- 1987 Frontiers in Fiber: The Americans**, North Dakota Museum of Art, traveled to China and the Orient
- 1986 The Art Quilt**, Los Angeles Municipal Gallery and two year tour
- 1985 Cincinnati Collections**, Cincinnati Art Museum, Cincinnati, Ohio
- 1984 Contemporary American Quilts in Japan**, Toured six major cities
- 1983 Quilt National "83**, Athens, Ohio
- 1981 Cincinnati Art Museum Centennial Invitation**, Cincinnati, Ohio
- 1980 Kentucky Art, 1980**, University of Kentucky Art Museum, Lexington, KY
- 1979 Quilt National "79**, Athens, Ohio
- 1977 Southwest Craft Biennial**, International Folk Art Museum, Santa Fe, New Mexico

PUBLICATIONS

- Quiltfolk 33**, New Mexico issue, Michael McCormick, Eugene, Oregon
- Quiltmania**, article, Fall 2020
- Capturing the Moment**, Nebraska University PRESS, LINCOLN, NEBRASKA
- Whole Cloth** - Mildred Constantine and Laurel Reuter, The Montecelli Press, 1997
- The Art Quilt** - Robert Shaw, Hugh Lauter Levin Associates, Inc., 1997
- Quilts: A Living Tradition** - Robert Shaw, Hugh Lauter Levin Associates, Inc., 1995
- New Wave Quilt** - Setsuko Segawa, Mitsumura Suiko Shoin, 1992
- Touching Stories** - Susan Shie, 1992
- Celebrating The Stitch** - Barbara Lee Smith, The Taunton Press, 1991
- American Quilts, A Sampler of Quilts and Their Stories** - Jennifer Regan Gallery Books/W.R. Smith Publishers, Inc., New York, NY 1989.
- The Contemporary Quilt** - Japan.
- Women Artists 1990 Engagement Calendar** - Cedco Publishing, San Rafael, CA 1989.
- New Quilts, Interpretations, Innovations** - Schiffer Publishing, West Chester, PA 1989.

Contemporary American Craft Art - Barbara Meyer, Peregrin Smith Books, Layton UT.

The Art Quilt - Michael Kile, Penny McMorris, Quilt Digest Press, San Francisco, 1986.

Quilt Digest - Kiracoff & Kile, San Francisco, 1984 & 1985.

The New American Quilt - Fiberarts/Lark Books, 1981.

The Place of Art in the World of Architecture - Donald W Thalacker, Chelsea Rouse Publishers, 1980.

Ohio Quilts: A Living Tradition - Albacete/D'AtrilReeves.

CATALOGUES

1999 **Quilt National**, The Dairy Barn, Athens, Ohio

1998 **Visions**, San Diego, California

1997 **Quilt National**, The Dairy Barn, Athens, Ohio

1996 **Visions**, San Diego, California

1994 **Visions**, San Diego, California

1993 **Quilt National**, The Dairy Barn, Athens, Ohio

1990 **The Definitive American Quilt** - Bernice Steinbaum Gallery, New York, N.Y.

1989 **Quilting Partners Arte em Retalhos** - Exhibition Catalogue, Sao Paulo/Illinois Partners of the Americas.

Alice and Look Who Else Through the Looking Glass - Bernice Steinbaum Gallery, New York, NY.

1988 **Frontiers in Fiber: The Americans** - U.S.L.A., North Dakota Museum of Art, The China International Arts Exhibition Agency.

SELECTED ARTICLES

- 1989 **New York Times** - Jan. 29, "Quilts: New Esthetic, New Craftsmen New Collectors".
Needle & Craft - Aug. "Quilt Gallery" - McMorris,Penny.
Sao Paulo Village News - Nov. 16, "Quilting Partners Stitch Art to Craft" - Katzoff, Nancy.
New Art Examiner - Feb., "Terrie Hancock Mangat" - Kamholtz, Jonathan Z.
New Straits Times - Mar. 16, "Times Two, Art On a High Fiber Diet" - Chen,Ooi Kok.
Veja em Sao Paulo - Dec. 26, "Retalhos Que Fazem Arte" - Valverde, Franklin.
Estilo - Nov. 26, "A America Alinhava Sua Memoria Em Retalhos" - Filiere, Norma.
- 1988 **The Cincinnati Enquirer** - Jul. 26, "Artists Goes Against the Grain" - Schroeder, Cindy.
- 1987 **Enquete Realisse Par Cecile Tardy** - "Patchwork Contempora In Aux USA Et En

France".

Creative Ideas For Living - "Storytelling, Stitch by Stitch".

1985 **Phillip Morris** - Spring Issue, "Patchworks" - MacDonald, Marcy.

1985 **Elle Sait Faire** - Issue 1536, "L'Homme Que Passe Son Temps A Casser Des Assiettes".

COLLECTIONS

John and Marty Marmaduke

Kishen and Lindsay Mangat

Devinder S Mangat

Chase Manhattan Bank Collection

John Walsh, New Jersey

Ardis and Robert James, New York.

Ponderosa Collection, St Louis, Mo

Alfred P. Murrah Federal Building, Oklahoma City.

Sally Bingham, Louisville, Ky

Keating, Klekamp, Muething, Cincinnati, Ohio

Lincoln Insurance Co., Ft. Wayne, Indiana

Jewish Hospital, Cincinnati, Ohio

Cleveland Memorial Hospital, Cleveland, Ohio

St. Mary Cathedral, Amarillo, Texas

Puff Neigos, Amarillo Texas

Jim and Tracy Leitner, New Jersey

Chris and Wendy Stagg

EDUCATION

1966 -70 B.A. - Univ. of Kentucky, Lexington, KY.

1966/69/78 Penland School of Crafts, Penland, NC.

1964/65 William Gebhardt School of Design, Cincinnati, OH.

AWARDS & HONOURS

2000 Best 100 Quilts of the Century

1990 Ohio Council on the Arts - Individual artist grant in visual arts.

1995 PUBLICATIONS

Whole Cloth - Mildred Constantine and Laurel Reuter, The Montecelli Press, 1997

The Art Quilt - Robert Shaw, Hugh Lauter Levin Associates, Inc., 1997

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Sao Paulo/Illinois Partners of the Americas.

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Gallery, New York, NY.

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Craftsmen New Collectors".

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to Craft" - Katzoff, Nancy.

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Diet" - Chen,Ooi Kok.

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Valverde, Franklin.

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Retalhos" - Filiere, Norma.

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John Walsh, New Jersey

Ardis and Robert James, New York.

Ponderosa Collection, St Louis.

Alfred P. Murrah Federal Building, Oklahoma City.

Sally Bingham, Louisville.

Keating, Klekamp, Muething, Cincinnati, Ohio

Lincoln Insurance Co., Ft. Wayne, Indiana

Jewish Hospital, Cincinnati, Ohio

Cleveland Memorial Hospital, Cleveland, Ohio

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1966 -70 B.A. - Univ. of Kentucky, Lexington, KY.

1966/69/78 Penland School of Crafts, Penland, NC.

1964/65 William Gebhardt School of Design, Cincinnati, OH.

AWARDS & HONOURS

1990 **Ohio Council on the Arts** - Individual artist grant in visual arts.

1995 **City of Cincinnati** – Individual Artist Grant

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