

HILARY LORENZ

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EDUCATION

- 1993 Master of Fine Arts in Printmaking and Multimedia, University of Iowa, Iowa City, IA
- 1991 Master of Arts in Printmaking and Painting, University of Iowa, Iowa City, IA
- 1987 Bachelor of Science in Painting, Western Michigan University, Kalamazoo, MI

SELECTED SOLO EXHIBITIONS

Complete list available upon request.

- 2025 *Drifting Toward a Distant Anchor*: Hecho a Mano, Santa Fe, NM
- 2024 *Blue Botanical*, light | space, Tuscon, AZ
- 2023 *Weaving in Flux*, Hecho a Mano, Santa Fe, NM
- 2022 *Cross Pollination*, Denver Botanical Garden, Freyer-Newman Center, Denver, CO
- 2019 *Moth Migration Project*, Bundaberg Regional Gallery, Bundaberg, Australia
- 2019 *Moth Migration Project*, Gympie Regional Gallery, Bundaberg, Australia
- 2018 *Moth Migration Project*, Sunbury Shores Art and Nature Centre, St. Andrews, New Brunswick, Canada
- 2017 *Flutter, Public Art Project*, Commissioned by BRIC Media for NYC DOT Street Seats, Brooklyn, NY
- 2016 *Birding*, Brooklyn Bridge Park Commission by Brooklyn Bridge Park and the City of New York, Brooklyn, NY
- 2016 *My Own Private Wilderness*, Resnick Gallery, Long Island University, Brooklyn, NY
- 2015 *Lean to Me, My Own Wilderness Fantasy*, Courthouse Gallery, Lake George, NY
- 2014 *Nomadic Geographies*, Wave Hill Public Garden and Cultural Center, Bronx, NY
- 2014 *In the Spirit*, The Gallery at Pioneer Bluffs, Matfield Green, KS
- 2011 *Tracing Nature*, Muriel Guépin Gallery, Brooklyn, NY
- 2009 *Made in Tasmania, New Works Hilary Lorenz*, Lawrence University, Appleton, WI
- 2009 *New Works on Paper by Hilary Lorenz*, Muriel Guépin Gallery, Brooklyn, NY
- 2008 *The Essence of Nature: New Works on Paper by Hilary Lorenz*, Pfizer, Inc., New York, NY
- 2007 *Traces of Nature*, The Safe-T-Gallery, Brooklyn, NY
- 2005 *The Fragrance Gifters*, The Safe-T-Gallery, Brooklyn, NY
- 2004 *Hilary Lorenz Drawing*, A Ramona Studio, New York, NY
- 2002 *The Psychology of Light and Color*, Sara Nightingale, Watermill, NY
- Auspicious Magic Rocks*, A Ramona Studio, New York, NY
- 2001 *Cellular*, A Ramona Studio, New York, NY
- The Handbook of Phrenology*, Book collaboration with Albert Mobilio, Center for Book Arts, NY

SELECTED GROUP EXHIBITIONS *denotes museums

- 2025 *As Grass Grows*, Leedy-Voukos Art Center, Kansas City, MO, Curator: Laura Berman
- 2025 *Paper Boat Flotilla*, SCGI Conference, San Juan, PR, Curator: Mary Sherwood Brock
- 2024 *Regolas*, Hecho Gallery, Santa fe, NM, Curator: Frank Rose
- 2022 *Interwoven*, South Australia Museum, Adelaide, South Australia
- 2021 *Barchette in Viaggio*, Scuola Internazionale di Grafica, Venezia, Italia, Curator: Mary Sherwood Brock
- 2021 *Paper Boats*, Museum of Art, Fort Collins, CO, Curator: Mary Sherwood Brock
- 2021 *Reflecting on 2020*, University of Utah, Salt Lake City, UT
- 2020 *ImMigration*, Curated by Mary Sherwood Brock, L.A. Printmaking Society, Hand Graphics, Los Angeles, CA
- 2017 *Call and Response*, Curated by Gabriel de Guzman, Wave Hill Public Garden and Cultural Center, Bronx, NY
- 2017 *Cross-Pollination*, Commission from 516 Arts, Albuquerque, NM.
Curators: Aimee Gwynne Franklyn and Valerie Roybal
- 2016 **Communities West Print Exhibition*, Waterworks Art Museum, Miles City, MT. Saltgrass Printmakers, Boise State University, Boise, ID. Curators: Sukha Worob and Andrew Rice
- 2015 *Communities West Print Exhibition*, Robert and Gennie DeWeese Gallery, Bozeman, MT.
Curator: Sukha Worob
- 2015 *Vinyl*, University of Tennessee, Knoxville, TN. Curator: Anita Jung
- 2014 *Influencers*, Printmaking Center of New Jersey, Branchburg, NJ. Curator: Sheila Goloborotko
- 2012 *Group Exhibition*, Corridor Gallery, Brooklyn, NY. Curator: Charlotte Mouquin
- 2010 *Group Exhibition*, Muriel Guépin Gallery, Brooklyn, NY
- 2009 *Small Works*, Muriel Guépin Gallery, Brooklyn, NY
- 2007 *Salty: Tale of Three Sorrows*, Collaboration with Edith Abeyta, El Camino College Gallery, CA
Traveling Print Exhibition, Millsaps College, Jackson, MS. Curator: Sandra Murchison
- 2006 *Summer '06 New Prints*, Lower East Side Printshop, New York, NY
- 2005 *Motion*, Santa Fe Art Institute, Santa Fe, NM. Curator: Eileen Torpey
Dialogue, Print Exhibition, Cité Internationale des Arts, Atelier Lacourrière et Frélaud, Paris, France. Curator: Dominique Neyrod. *Dialogue*, Print Exhibition, The Center for Book Arts, New York; Long Island University, Brooklyn; and Abrons Art Center, New York. Curator: Maddy Rosenberg
- 2004 **11th International Biennial Print and Drawing Exhibition*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Drift, Red Hook, Brooklyn. Curator: Eileen Torpey
She Said, Susan Teller Gallery, NY. Curators: Barbara Madsen and Lynne Allen
- 2003 **Cock-tails*, Kim Bach+Hilary Lorenz, James C. Hormel GLBT Center, San Francisco, CA. Curator: Jim Van Buskirk
Drift, River Run Farm, Bedminster, NJ. Curator: Eileen Torpey
- 2002 **Abstractions in Photography*, Hunterdon Art Museum, Clinton, NJ. Curator: Donna Gustafson
Techno Texture, Vox Populi, Philadelphia, PA
Genome, City Without Walls, Newark, NJ. Curator: Michael Teters

- 2001 ***Digital Art 2001**, Art & Science Collaborations (ASCI), New York Hall of Science; and Silicon Graphics, Queens, NY. Curated by ASCI
Digital Art 2001 ASCI, Silicon Graphics, Philadelphia, PA. Curated by ASCI
- 2000 ***Digital Salon**, School of Visual Arts, New York. Three-year traveling exhibition. Curator: Victor Acevedo
***Printed Identity**, American Swedish Historical Museum, Philadelphia, PA. Curator: Margarita Talerman
Sci-Arts, Maryland Art Place, Baltimore, MD. Curator: Mina Cheon
Sci-Arts Satellite Exhibition, Park School, Baltimore, MD. Curator: Peter Grun

SELECTED RESIDENCIES, GRANTS, AND FELLOWSHIPS

- 2026 **Hello Print Friend Publishing Residency, Chiang Mai, Thailand**
Two-week lithographic publishing residency at Hello Print Friend Press
- 2024 **Weaving in Flux Alumni Residency**, TIDES Institute Museum of Art, Eastport, Maine,
One-month residency, including public talks and demonstrations
- 2024 **Studio Residency**, Kent Cultural Center + River Keepers, Chestertown, MD
Six-week residency, including public talks and demonstrations
- 2023 **Studio Residency**, Factory on Willow, Manchester, NH.
Three-month residency, including public talks and demonstrations
- 2020 **Studio Works Residency, Water Ways and Whirlpools**, TIDES Institute Museum of Art, Eastport, Maine,
One-month residency, including public talks and demonstrations
- 2019 **Environment/Climate Change/Water Residency**, Lower Manhattan Cultural Council Arts Center;
Governors Island, New York. Fourteen-month residency, including public talks and demonstrations in conjunction with open studios.
- 2019 **Artist in Residence**, Bundaberg Regional Gallery, Bundaberg, Australia
Two-week residency with three community printmaking workshops and public lectures in conjunction with a solo exhibition.
- 2019 **Artist in Residence**, Gympie Regional Gallery, Gympie, Australia
Ten-day residency with two community workshops and an open discussion in conjunction with a solo exhibition
- 2018 **Chilkoot Trail Artist Residency**, Yukon Arts Center, Parks Canada, Whitehorse, Canada
with additional grants from; Klondike Gold Rush National Historical Park; Alaska Geographic, Skagway, AK; Skagway Arts Center, AK; Skagway Traditional Council, AK. Three-week backpacking residence with two scheduled public interactions and six impromptu interactions of playing Chilkoot Bingo, my hand-printed social practice bingo game, while hiking from Dyea Alaska to Bennett Lake, British Columbia.
- 2016 **Peaked Hill Bars National Register Historic District of the Cape Cod National Seashore**
C-Scape Dune Shack Artist Residency, Provincetown, MA (one month)
- 2016 **Process Space**, Governors Island, LMCC, Lower Manhattan Cultural Council, New York (five months)
- 2014 **Outpost Studios Residency**, Matfield Green, KS (two weeks-summer)
- 2011 **Professional Development Grant**, Art of Endurance, Cameroon, Africa; L.I.U., Brooklyn, NY
- 2008 **International Nature and Culture Resident**, Arts Tasmania, Tasmania, Australia (three months)
- 2007 **Peaked Hill Bars National Register Historic District of the Cape Cod National Seashore**
C-Scape Dune Shack Artist Residency, Provincetown, MA (six weeks - winter)

- 2006 **Printmaking Artist in Residence**, Lower East Side Printshop, New York, NY (one year)
- 2000 **Frans Masereel Printmaking Fellow**, Frans Masereel Centrum voor Graphics, Kasterlee, Belgium
(one-month multiple years, 2003, 2004, 2006)
- 2005 **Artist in Residence**, Santa Fe Art Institute, Santa Fe, NM (five weeks)
- 2001 **Fulbright Fellowship**, Printmaking, Taipei, Taiwan R.O.C. (ten months)
- 2000 **Artist in Residence**, Miskolc Museum of Contemporary Art, Miskolc, Hungary (one month)

CURATORIAL AND SPECIAL PROJECTS

- 2022 **Juror**, "Nature" The In Art Gallery
- 2021 **NY Permanent Public Art Commission**, New York City Department of Cultural Affairs, Percent for the Arts, New York City School Construction Authority (SCA), and Public Art for Public Schools.
- 2018 **Curator with LIU Student Collaboration - Dissent-Explorations of the Subconscious**
Andrea Burgay, Kendrick Mar, and Jessica Nissen,
Resnick Gallery, Long Island University, Brooklyn, NY
- 2017 **Curator with LIU Student Collaboration - Belonging**, Rene Lynch, Kira Nam Greene and Julie Tesser,
Resnick Gallery, Long Island University, Brooklyn, NY
- 2014 **Curator with LIU Student Collaboration - Ism's-Tenjin Ikeda, Jenny Krasner, Traci Molloy**,
Resnick Gallery, Long Island University, Brooklyn, NY
- 2013 **Curator, Enid Crow, Mike Estabrook, Tamara Thomsen**, Resnick Gallery, Long Island University, Brooklyn, NY
- 2012 **Founder and Director**, StoneTrigger Press for Printmaking Research, Abiquiu, NM
- 2011 **Runner/Performer**, 54th Venice Biennale, American Pavilion, Artists Allora and Calzadilla
- 2009 **Co-Curator**, US/Tasmania Print Portfolio Exchange, various locations on request
- 2009 **Chair**, Visual Arts Regrant Panel, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2008 **Panelist**, Keyholders Residency, Lower East Side Printshop, New York, NY
- 2006-7 **Panelist**, Visual Arts Regrants, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2006 **Panel Talk**, A.T.O.A. "How has the Digital Revolution altered the domains of printmaking photography."
Organized by Cynthia J. Pannucci, School of Visual Arts, NY
- 2004 **Curator**, *SUBjected*, Safe-T-Gallery, Brooklyn, NY
- 2004 **Curator**, *The Hybrid Print*, Long Island University, Brooklyn, NY
- 2003 **Juror**, 2003 International Printmaking Biennial, A Ramona Studio, New York

BIBLIOGRAPHY

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- Wikswow, Quintan Ana. "The Moth Migration Project: An Interview with Hilary Lorenz." Some Serious Business/Susan Martin, August 9, 2017. <http://someseriousbusiness.org/2017/08/09/the-moth-migration-project-an-interview-with-hilary-lorenz-by-quintan-ana-wikswow/>
- Grimason, Maggie. "Fly by Night: The 'Moth Migration Project' Lands in Downtown Albuquerque," September 6, 2017. <http://alibi.com/art/54015/Fly-By-Night.html/>

Dunn, Carey. "First Faculty Lockout in US College History Bars Art Profs from Classes and Studios." September 14, 2016. <http://hyperallergic.com/322827/first-faculty-lockout-in-us-college-history-bars-art-profs-from-classes-and-studios/>

Metzger, Amanda May. "Bringing Wilderness and Dreams to a White Room." *The (Glens Falls) Post-Star*, December 8, 2015.

Haber's Art Review. "Recapturing the Scenic Wilds: Hilary Lorenz, David McQueen, Tom Pnini and John Newsom." (November 2014).

Wands, Bruce, ed. 2006 *Art of the Digital Age*. New York: Thames and Hudson.

Rosenberg, Maddy, and Neyrod, Dominique, eds. *Dialogue*. New York/Paris.

Dischoff, Dan. "Photographers Use Cameras to Create Impressionist Art." *The (New Jersey) Star-Ledger*, December 1, 2003.

"Two New Exhibitions Open at Hunterdon." *Today in Hunterdon (New Jersey)*, November 21-27, 2003.

Phillips, Jen. "Smart Art." *Girlfriends* magazine (March 2003).

Reena, Jana. "A New Biennial for Printmakers Hosted in New York." *Art on Paper*, 7 no. 5 (March 2003): 22.

"The Handbook of Phrenology: Hilary Lorenz and Albert Mobilio." *The Art Collectors Resource Catalogue* 2 (2003): 44.

"Artist Working with Gender." *Art & Collection* 155 no. 105 [in Mandarin] (June 2001): 24.

Ivey, Bill, with introduction by Jennifer Dowley and Nancy Princenthal. 2001. *A Creative Legacy: A History of the National Endowments for the Arts Visual Artists Fellowship Program*. New York: Harry N. Abrams.

Leonardo, in conjunction with SVA Exhibition. November 2001. Cambridge: MIT Press.

Henry, Gerrit. "Exhibition Review." *Art in America* (June 1999): 122.

"International Print Triennial in Kanagawa Japan." (1998): 123

Ise, Claudine Ise. "Bioethics: Thresholds of Corporal Completeness." *Los Angeles Times*, December 11, 1998.

Hirsch, Fay. "Working Proof." *Art on Paper* 3 no. 2 (November/December 1998): 53.

Dickerson Campbell, Deborah. "The Third is a Crowd." *(Kansas City) Pitch*, January 11, 1998.

Kirch, Elizabeth. "Woodcuts Have a Life of Their Own." *Kansas City Star*, January 23, 1999.

Plett, Nicole. "Art and Science: Hunches, Insight and Creativity." *(Princeton, N.J.) U.S.1*, January 29, 1997.

"Survey of Nation Relief Prints." CD-ROM Catalogue Essay, Wright State College, Ohio. 1997.

Raynor, Vivien. "A Print Show by 12 Workshop Members." *New York Times*, April 7, 1996.

NEA/MAAF Regional Fellowship Awards. 1996. *Mid Atlantic Arts*.

Wilde, Betty. *The Power of Prints* exhibition catalog. March 6-May 7, 1995: 11, 19, 22.

Zimmer, William. "Showcase for Printmaking at New Hostos Gallery." *New York Times*, April 2, 1995.

Sozanski, Edward J. "Shades of the Spirit." *Philadelphia Inquirer*, 2/2/95

Bodek, Renate. Catalogue of Emerging Artists. 1994. Galerie Bodek, Hannover, Germany.

PUBLIC COLLECTIONS

Four 106 Belleview -Bellevue,WA

CU Boulder permanent print collection – Boulder, CO

Nelson/Dunks Collection – Bozeman, MT

Boise State University print collection – Boise, ID

Tasmanian National Archive – Tasmania, Australia

Lawrence University – Appleton, WI

Pfizer Corporation – New York, NY

Library of Congress – Washington, D.C.

San Francisco Public Library – San Francisco, CA

National Taiwan Museum of Fine Arts – Taichung, Taiwan, R.O.C

National Institute of the Arts Museum – Taipei, Taiwan, R.O.C

Miskolc Museum of Contemporary Art – Miskolc, Hungary

Royal Museum of Fine Arts – Antwerp, Belgium

Frans Masereel Centrum and Museum – Kasterlee, Belgium

Long Island University Library – Brooklyn NY

Lower East Side Printshop – New York, NY

Center for Book Arts – New York, NY

Hostos Center for the Arts & Culture – Bronx, NY

Bronx Museum of Art – Bronx, New York

The Elizabeth Foundation for the Arts/Printmaking Workshop Foundation – New York, NY

Manhattan Graphics Center – New York, NY

University of Iowa School of Art and Art History – Iowa City, IA

University of Illinois – Chicago, IL

PROFESSIONAL SOCIETY MEMBERSHIPS

MidAtlantic Print Council

Association of American Museums

Fulbright Alumni Association