

An abstract painting featuring a dense field of pink, brushstrokes. In the center, there is a figure with a large, expressive eye and a colorful, striped body. The background is filled with various shapes and colors, including blue, green, and yellow, creating a vibrant and dynamic composition.

MATHIAS MA\$ARATI |
| ARTIST PORTFOLIO

Ma\$arati

Mathias Nordby (b. 1991), known professionally as Ma\$arati, is a Norwegian artist whose practice spans painting, drawing, textile and leather-based interventions, sculpture, clothing design, and tattooing. Educated at Einar Granum School of Fine Arts in Oslo, he has developed a visual language rooted in the material and iconographic vocabularies of street culture, hip-hop, and contemporary pop mythologies. Working with acrylic, spray paint, oil pastel, and mixed media on both canvas and paper, Nordby constructs compositions defined by bold chromatic contrasts, assertive linework, and an intentionally naïve distortion of form. Animals, horses, birds, cats, and various exotic species appear as recurrent motifs, often rendered through caricature, fragmentation, or near-abstraction, functioning less as depictions than as expressive emblems within an expanding symbolic universe.

His interdisciplinary practice extends into wearable forms, where he paints and draws on leather jackets, denim, and other textiles, merging streetwear with the logic of studio-based mark-making. This porous boundary between art object and daily material culture reflects his sustained interest in how images circulate, accrue meaning, and become part of identity formation within global popular culture.

Nordby's work has garnered attention from figures within international hip-hop and pop culture, including Post Malone, KYLE, and Roy Wood\$, as well as prominent Norwegian musicians and collectors. His first major solo exhibition, *Wildlife* (Fineart, 2019), showcased over fifty works across painting, drawing, and sculptural experimentation; the exhibition's success marked the beginning of an international trajectory, with subsequent presentations in New York, Bergen, Hamar, Dubai, Florence, and Hong Kong.

At the core of Nordby's practice lies a fusion of figurative and abstract impulses, built through accumulative layering, erasure, and re-articulation. His imagery draws on sources as varied as early 2000s animation, everyday objects, craft traditions, and anatomical study; through this eclectic system he constructs a personal iconography that mediates emotional states – love, empathy, rage, solitude, through chromatic immediacy and gestural intensity. Across media, Nordby cultivates a mode of expression in which spontaneity and intention operate in tandem, shaping a visual world that is simultaneously playful, visceral, and deeply personal.



EDUCATION

2014-2016 Einar Granum Kunstfagskole, Oslo, Norway

SOLO EXHIBITIONS

2026 (Forthcoming) Solo exhibition, Bergen, Norway
2025 Left brain right hand, Galleri Hervold, Hamar, Norway
2025 Do crabs think fish are flying, Galleri Fineart, Oslo, Norway
2024 The Abstract Carnival, RARARES Gallery, Dubai, UAE
2024 Catch me if u cant, Spazio Sassetti, Florence, Italy
2023 Come over when you're sober, my Bloody Mary, Gate Galleriet, Bergen
2023 Purple Reign, Galleri Hervold, Hamar
2023 Lost vision. Imaginary friends, Galleri Fineart, Oslo, Norway
2022 Unknown memory, Galleri Bølgen, Larvik, Norway
2021 Deep in Heaven, High in Hell, Grieghallen, Bergen, Norway
2021 FOREVER(LOST.FOREVER), Galleri Hervold, Stavanger
2019 The Nightmares of My Dreams, Kunstabanken, Hamar
2019 Even wilder" at Galleri Fineart, Kragerø, Norway
2019 Wildlife" Galleri Fineart, Oslo, Norway
2017 Friends for ever, Mardu & Dean pop up, Oslo, Norway
2017 Safari thru the concrete jungle, Hamar, pop up, Norway
2016 Masaraticomsthru, Påfuglen, Oslo, Norway
2015 MASSERARTI, Kitch, Steen & Strøm, Oslo, Norway

SELECTED GROUP EXHIBITIONS

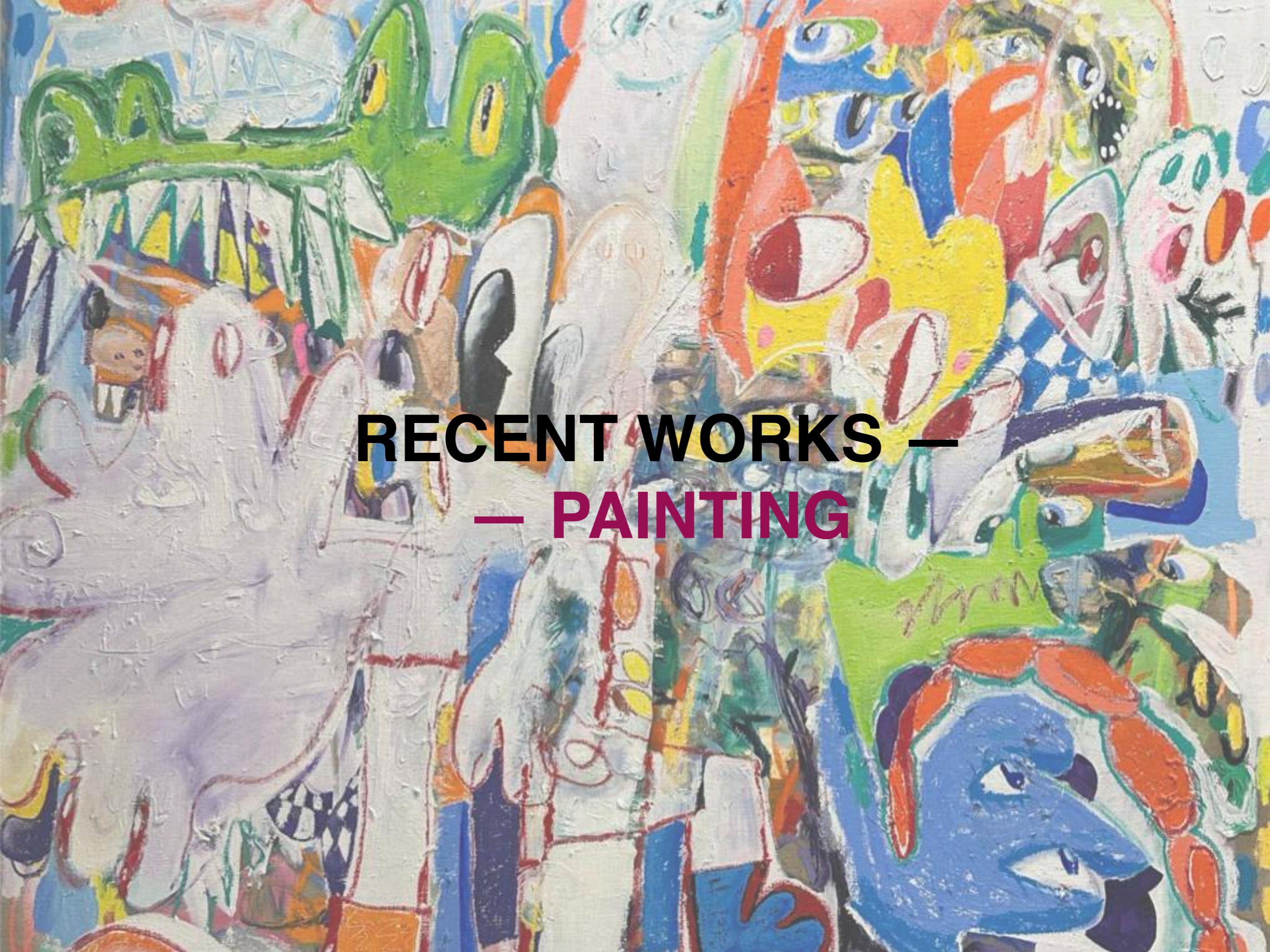
2025 Art Central, RARARES Gallery, Hong Kong
2024 Who is the artist?" Buer Gallery, Oslo
2023 Opening Gallery Duer, Norway
2023 Kunst rett vest, Flø Fornebu, Norway
2021 BROSLO & Ma\$arati, H3 Arena, Oslo, Norway
2019 4 Elements, Vanderplas Gallery, New York, USA
2018 X, Galleri Punkt, Fornebu (X Games), Norway
2018 Juleutstilling, Galleri Fineart, Oslo, Norway
2017 Animalsafari, Vulkan, Øyanatt, Oslo (POP UP), Norway
2017 FREINDS FESTIVAL 3, California, Hollywood, USA
2017 No church in tha Wild, Nuart, Stavanger, Norway
2016 Galleri Lyssky, Oslo, Norway
2016 NMNP, Stavanger, Norway

ARTISTIC COLLABORATIONS

2025 Cover magazine, KUNST
2024 Wine label for Milan Nestarec, Octopussy

ARTISTIC COLLABORATIONS

2024 Utsmykning (Artistic decoration) Eidsiva AS
2023 Utsmykning (Artistic decoration) Digiflow AS
2023 Nectar Rosso wine collaboration with Milan Nestarec, Milan, Italy
2023 Nectar wine label for Milan Nestarec
2023 Utsmykning (Artistic decoration) Skulderud T-banestasjon, Sporveien Oslo, Norway
2021 Utsmykning (Artistic decoration) R8 Property
2021 Utsmykning (Artistic decoration) Kulturhuset, Hamar
2021 Contributor to Broslo TV series on TV2
2021 Design for Erik Leon Promodel, Arbor Snowboards
2020 Merchandise design for Posten Norge
2020 Cover art for Tyla Yaweh ft. Wiz Khalifa - "High Right Now"
2020 Utsmykning (Artistic decoration) Ullevål sykehus for Kreftsyke barn
2019 Album cover for Dutty Dior - "PARA/NORMAL"
2018 Merchandise for Faze Clan
2018 MA\$ARATI for Karve Jeans, Mad By Carlings Stockholm
2018 Official Merchandise for Post Malone at Posty Fest, Dallas
2016 Cover art for Unge Ferrari & Tomine Harket / "H.E.V.N"

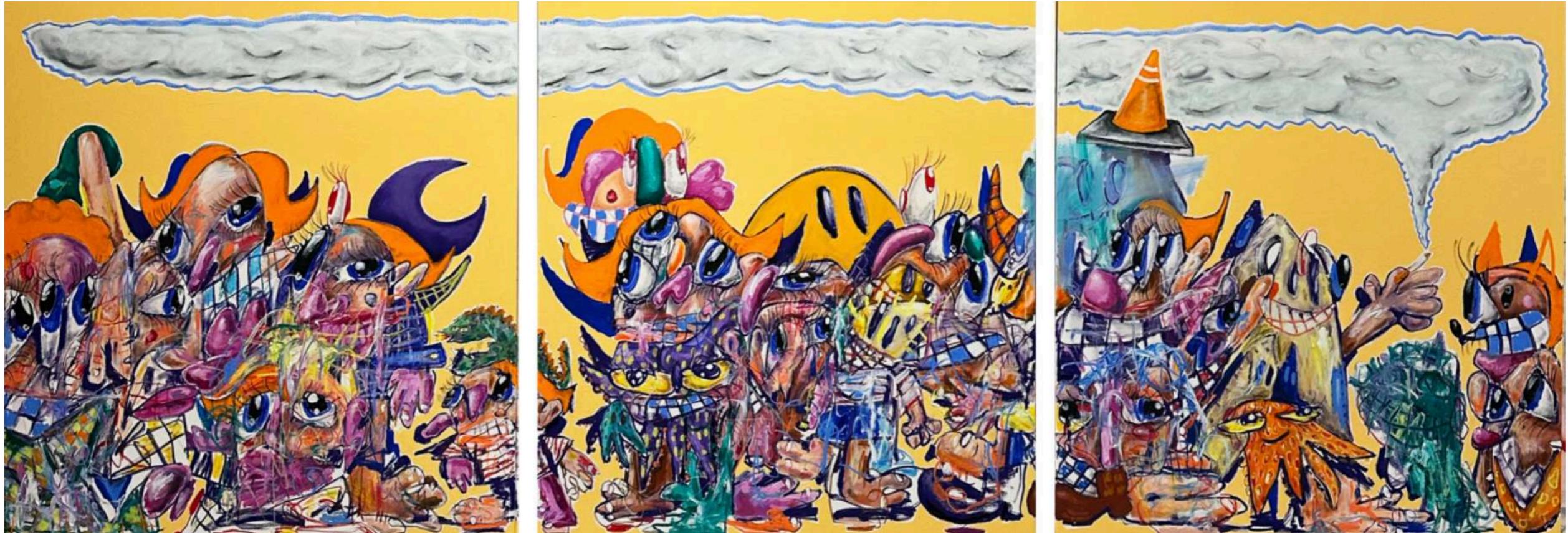
The background of the image is a vibrant, abstract painting. It features a variety of colors including green, blue, yellow, red, and orange. The brushstrokes are thick and expressive, creating a dynamic and textured surface. Some areas are more gestural, while others are more composed. The overall effect is one of raw energy and creativity.

RECENT WORKS —
— PAINTING

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Pic 1. Ma\$arati. *My only Jelly fish and dinosaur pet*; 170 x 170 cm each, 2024; Oil, acrylic and oil stick on canvas | Courtesy of the artist

Mathias Masarati Hagen's painting practice is characterized by a distinct visual lexicon in which figuration and abstraction continually dissolve into one another. Working primarily with oil, acrylic, and oil stick on large-scale canvases, Hagen constructs compositions that operate as dense fields of chromatic and psychological intensity. His imagery emerges from a hybrid iconographic system: anthropomorphic animals, fragmented bodies, symbolic creatures, and surreal protagonists drawn from personal fears, recurring dreams, childhood memories, and the visual noise of contemporary pop culture. These motifs like lobsters, birds, horses, flowers, distorted faces retain a concrete narrative charge yet are subjected to such radical formal distortion that they function less as representations than as impulses for painterly invention.

Color in Hagen's canvases assumes structural primacy. Applied in unmodulated, saturated planes, it compresses space into a single pictorial surface, giving the works their characteristic immediacy. Line behaves autonomously, carving through

color fields in insistent, often agitated strokes that build a rhythm of ruptures and intervals. This interplay of planar chromatic masses and eruptive linear energy situates the paintings within a lineage that recalls Basquiat's gestural semiotics and George Condo fragmentation, yet Hagen's approach remains distinctly his own: rooted in spontaneity, improvisation, and an intuitive negotiation of emotional states.

Behind the apparent playfulness lies a deeper tension. The canvases oscillate between a childlike sense of wonder and the unease of adult experience; between humor, irony, and latent dread. Hagen's visual world is shaped by an inner topography of anxieties and desires, rendered with an immediacy that resists narrative closure. Motifs may appear naïve or exaggerated, yet their distortion produces an expressive ambiguity, each figure becomes a surface event, a signifier and a formal construction.

Formally, the paintings rely on a dynamic equilibrium between dense accumulations

Ma\$arati



Pic 2. Ma\$arati. Corral Party; 170 x 150 cm; 2025; Oil, acrylic and oil stick on canvas; fragment | Courtesy of the artist

of gesture and deliberate zones of emptiness. Hagen organizes his surfaces through a system of layers: adding, scraping back, overwriting, and reintroducing elements in a process that mirrors both street-art improvisation and the iterative logic of contemporary digital image-making. The resulting compositions possess a structural rhythm: pulses, pauses, and asymmetrical balances that anchors the explosive chromatic activity within a coherent pictorial architecture.

Hagen's practice exemplifies a generational sensibility shaped by global visual culture while maintaining a deeply personal iconographic core. His paintings are less

depictions than affective environments: fields where emotion is materialized, where the boundaries between humor and vulnerability, chaos and clarity, dissolve into painterly form. Through this synthesis of autobiographical impulse, popular imagery, and rigorous formal experimentation, Hagen asserts a distinctive position within contemporary Scandinavian painting – one in which the canvas becomes a space of self-invention.

RECENT WORKS. PAINTING

RARARES

Ma\$arati



"If my work inspires others to create fearlessly, that's the legacy I want to leave behind."

Ma\$arati

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Blossom toe and alligator teeth, 2025

Acrylic, oil and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Does do not fit anymore, 2025

Acrylic, oil and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

My little pony, 2025

Acrylic, oil and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Fishing for goldfish, found more, 2025

Acrylic, oil and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Banana peel in discoboots, 2025

Acrylic, oil, charcoal and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Owner of a lonely heart, 2025

Acrylic, oil and oilstick on linen
180 x 160cm

RECENT WORKS. PAINTING

RARARES

Ma\$arati



Ma\$arati

Nonstop loving you, my little poodle, 2025

Acrylic, oil, charcoal and oilstick on linen
180 x 160cm

SELECTED PROJECTS

G63 AMG x BOS MERCEDES

RARARES

MA\$ARATI



Pic 1. A Mercedes G63 AMG fully painted and transformed into an artwork by Mathias MA\$ARATI, August 2025 | Courtesy of the artist

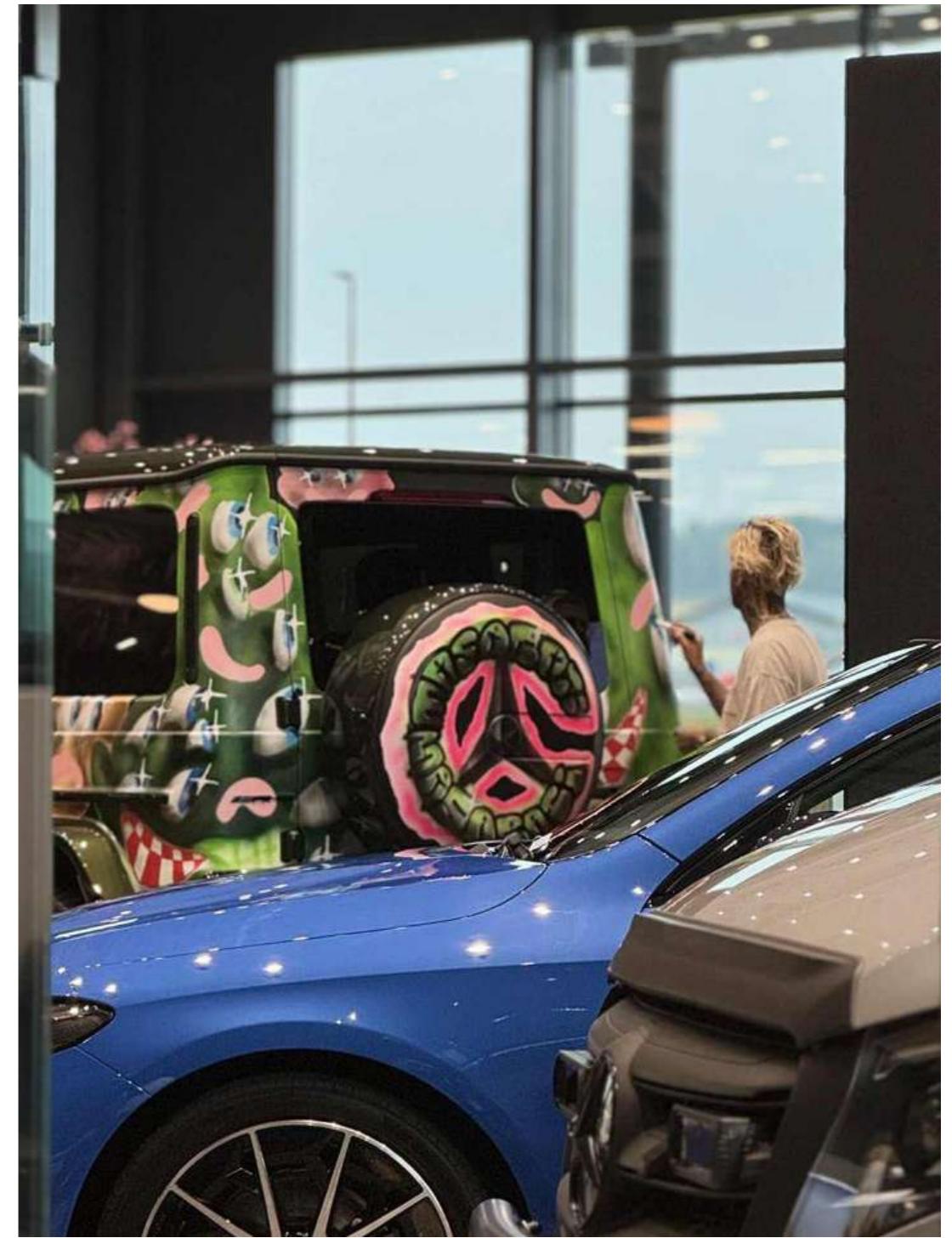
G63 AMG x BOS MERCEDES

RARARES

MA\$ARATI



Pic 2. A Mercedes G63 AMG fully painted and transformed into an artwork by Mathias MA\$ARATI, August 2025 | Courtesy of the artist



Pic 3. A Mercedes G63 AMG fully painted and transformed into an artwork by Mathias MA\$ARATI, August 2025 | Courtesy of the artist

MERCHANDISE FOR POST MALONE

RARARES

MA\$ARATI

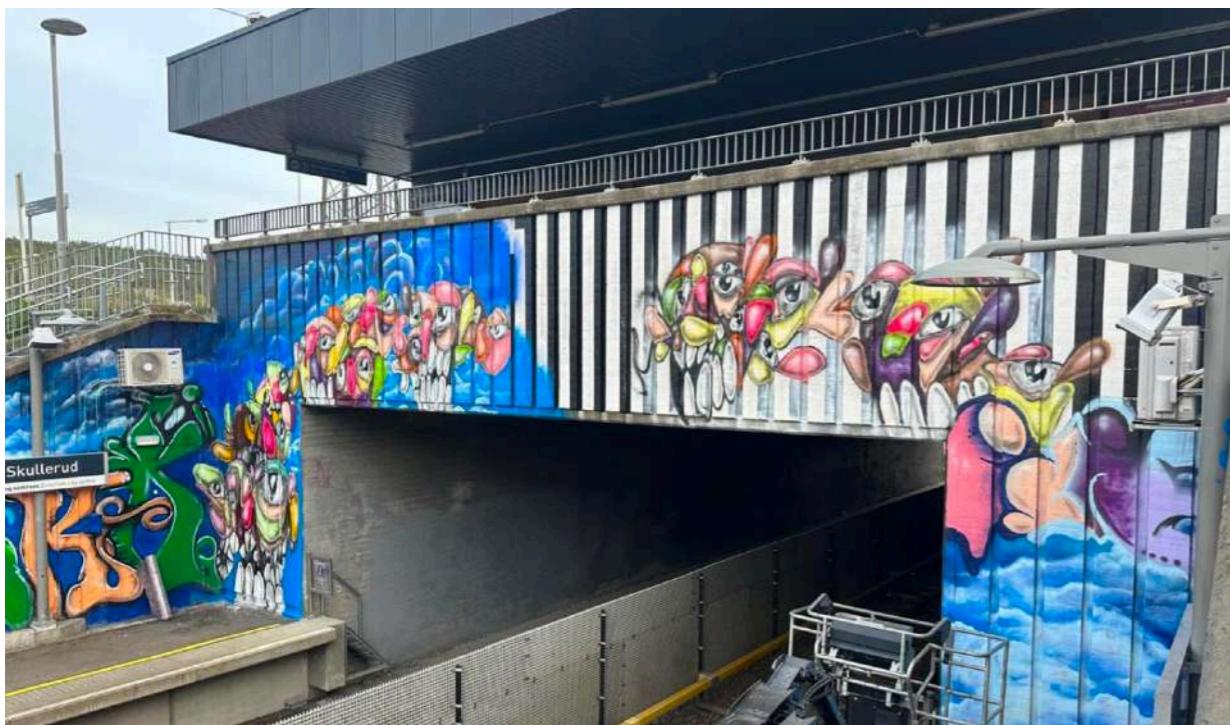


Pic 4. Eight years ago, Mathias Nordby met global star Post Malone backstage; a pivotal moment in his career. Here, Post Malone explores MA\$ARATI's work at the exhibition, Grieghallen, Bergen, 2018.

UTSMYKNING. SKULLERUD T-BANESTASJON IN OSLO

RARARES

masarati



Pic 5-7. Utsmykning (Artistic decoration), Skallerud T-banestasjon, Sporveien Oslo, Norway, 2023. Mural by Mathias Masarati Hagen | Courtesy of the artist



RARARES

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