

PATRICIA BUCK

EDUCATION:

- 1996 MASTER OF FINE ARTS, Experimental Studio; Howard University, Washington, DC
- 1984 CORCORAN SCHOOL - OPEN PROGRAM, Studies with Leon Berkowitz, Washington, DC
- 1979 INDEPENDENT STUDIES, Painting: Key West Community College, Key West, FL
- 1973 BACHELOR OF FINE ARTS, Studio Art, University of Maryland, College Park, MD

SOLO EXHIBITIONS:

- 2027 SOLO EXHIBITION, Artists & Makers Galleries & Studios, N. Bethesda, MD
- 2000 EXHIBITION, New Paintings, EDGE Gallery, Denver, CO
- 1998 GENETICS/MEMETICS. Room installation, Pirate Contemporary Art, Denver, CO
- 1997 BIG WOMEN. Twelve new paintings, Pirate Contemporary Art, Denver, CO
- 1993 NEW WORK "Open Studio" Washington Project for the Arts, Washington, DC
- 1991 HOLDING THE SACRED. Alla Rogers Gallery, Washington, DC
PAINTINGS OF THE I CHING. Arnold & Porter, Washington, DC
- 1990 GLYPHS & DIPTYCHS. Washington Project for the Arts, Open Studio Program, Washington, DC
- 1980 FIFTY EMOTIONAL STATES. Rockville Municipal Center Mansion, Rockville, MD

GRANTS AND FELLOWSHIPS:

- 2025 MARYLAND STATE ARTS COUNCIL, Grants for Artists, Baltimore, MD
- 2004 INDIVIDUAL ARTISTS GRANT, Arlington County Division of Cultural Affairs, Arlington, VA
- 1997 COLORADO PHOTOGRAPHY FELLOWSHIP, Colorado Council on the Arts & Humanities
- 1995-6 INDIVIDUAL GRANT-IN-AID, Painting, Washington DC Commission for the Arts & Humanities
TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
- 1995 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Deer Isle, ME
- 1994-5 SPECIAL TALENT FELLOWSHIP, Painting. Howard University, Washington, DC
- 1994 TECHNICAL ASSISTANCE GRANT, Painting. DC Commission on the Arts, Washington, DC
- 1994 HAYSTACK MOUNTAIN SCHOOL, Deer Isle, ME
- 1993-4 TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
- 1993 TECHNICAL ASSISTANCE GRANT, Painting. D.C. Commission on the Arts, Washington, DC
- 1993- INDIVIDUAL GRANT-IN-AID, Painting. D.C. Commission for the Arts, Washington, DC
- 1991 TECHNICAL ASSISTANCE GRANT, Painting. D.C. Commission for the Arts, Washington, DC
GRANT-IN-AID, Painting. Rauschenberg Foundation, Change Incorporated, New York, NY
CRITICS GRANT, Painting. Vermont Studio Center, Recommendation Sam Gilliam, Johnson, VT

COLLECTIONS

- 1999 STATE OF COLORADO AIPP PURCHASE; Front Range Community College.
- 1998 STATE OF COLORADO AIPP PURCHASE; Colorado Electronic Community College.
- 1994 SHEA & GARDNER LAW FIRM, Washington, DC
- 1987 JOSEPH HIRSHHORN DIRECT PURCHASE, 1981. Bequeathed to Hirshhorn Museum.
Washington, DC.

PUBLICATIONS:

- 1995 THE WORLD BANK INTERNATIONAL WOMEN'S MONTH CONFERENCE CATALOG, cover art, full color. Published in Beijing, China, distributed internationally.
- 1997 LESBIAN CONNECTION, B/W Cover art, distributed internationally.

CATALOGS:

- 2018 THE ALPER INITIATIVE FOR WASHINGTON ART - Washington Women's Art Center exhibit. AT THE CROSSHAIRS, *WASHINGTON ARTISTS IN PERSPECTIVE*. Westbeth Gallery, New York, NY.
- 1991 FIGURE AS IMAGE, FIGURE AS SYMBOL TouchStone Gallery, Washington, D.C.
- 1987 WOMAN AS MYTH & ARCHETYPE: Mary Beth Edelson-curator, Washington Womens Art Ctr
- 1982 WOMEN'S TOOLS: Linda Roscoe Hartigan, curator, Washington Women's Art Center.
- 1981 THE EYE OF MAY STEVENS: May Stevens, curator, Washington Women's Art Center.

GROUP & JURIED EXHIBITIONS:

- 2026 HILL CENTER GALLERIES REGIONAL EXHIBITION, Hill Center Gallery, Washington DC
- HOWARD COUNTY ARTS COUNCIL OPEN EXHIBITION, Capitoline Ctr, Ellicott City, MD
- 2025 ART BIENNIAL EXHIBIT, Howard County Arts Council, Ellicott City, MD
- SURVEY OF WOMEN ARTISTS IN THE DMV, Curator, F Lenny Campello. Artists and Makers Studios and Galleries, N. Bethesda, MD
- SINGULAR SENSATION, Columbia Arts Center, Columbia, MD
- ART ON THE PORCH, Towson Arts Collective, Towson, MD
- 2024 BLOSSOMS, Columbia Art Center, Juror, Jay Moore, Columbia, MD
- SUMMER SOJOURN, GROUP EXHIBITION, The Meeting House Gallery, Columbia, MD
- VISIONARY WOMEN, Columbia Art Center, Columbia, MD
- 2018 ALPER INITIATIVE FOR WASHINGTON ART, *Washington Women's Art Center Retrospective* American University Katzen Art Gallery Museum, Washington, DC
- 2017 HOCO OPEN Salon Exhibition-Howard County Arts Council, 8510, Ellicott City, MD
- 2001 ART-O-MATIC: ROOM INSTALLATION GENETICS/MEMETICS: 401 M St, SW, Washington, DC
- 2001 SELF IMAGE: Self-Portraits by Colorado Artists, Arapahoe Community College, Littleton, CO
- THE FLAG SHOW, Edge Gallery, Artist Cooperative, 11th Anniversary Exhibit, Denver, CO
- 2000 BLUE LIGHT SPECIAL, Edge Gallery, Denver, CO
- DECADE, Edge Gallery Artist Cooperative, 10th Anniversary Membership Exhibition, Denver, CO
- 1998 20TH ANNIVERSARY MEMBERS exhibition, Pirate Gallery, Denver, CO
- FELLOWSHIP RECIPIENT'S EXHIBITION, 1995-97; DC Commission Arts, Washington, DC
- AMERICAN GIRL WAR, *Emerging Forms* (Invitational), Edge Gallery, Denver, CO
- 1997 COLORADO CONTEMPORARY. Andrew Krieger/National Gallery, Gwen Chanzit/Denver Art Museum, Andra Archer/AIPP:jurors, Republic Plaza, Denver, CO
- BEST SHOTS. Photography. Core New Art Space, Denver CO. Hal Gould, juror.
- 1996 THESIS EXHIBITION. Howard University, Washington, DC
- GUARDIAN. District of Columbia Arts Center, Washington, DC Jerry Smith, curator, Wash DC,
- HOWARD UNIVERSITY GRADUATE EXHIBITION. Washington, DC

GROUP & JURIED EXHIBITIONS (cont'd)

- 1995 HOWARD UNIVERSITY GRADUATE EXHIBITION. Washington, DC
- 1994 SPIRITS DANCING: Winds and Waters. Women's Caucus for Art, Omphale Gallery, Calumet, MI
WOMAN. Congresswoman Eleanor Holmes Norton Constituents Office, Washington, DC
INTERNATIONAL WOMEN'S MONTH. The World Bank, Washington, DC
WOMEN'S CAUCUS FOR ART. EXCHANGE SHOW. Graphic Traffic, Annapolis, MD,
CREATIVE SOLUTIONS. Margery Goldberg, juror. 901 E Street, NW, Washington, DC
- 1991 NEW GENRES & PHOTOGRAPHY. (Philip Brookman, juror). *HERS: INSIDE/OUTSIDE*. Interactive
installation, 50-minute audio. Collaboration with Menucha at Arlington Arts Center, Arlington, VA
- 1992 POSTCARDS THEN AND NOW. Brody's Gallery, Washington, DC
- 1992 ANNUAL ART AUCTION. Donation to the W.P.A., Washington, DC (purchased by Joe Hirshhorn)
- 1991 PAINTING '91. Susanna Leval, juror, Arlington Arts Center, Arlington, VA
THREE ACTS: Painting, Sculpting, Drawing-Angela Adams, juror. Rockville Arts Place; Rockville,
MD AT THE CROSS HAIRS: WASHINGTON ARTISTS, WCWCA, WestBeth Gallery, New York, NY
OUT OF BOUNDS: Exploration & Discovery. National Conference, W.C.A., Washington, DC
- 1990 ARTIST'S EQUITY *exhibition*. Willem DeLooper, juror, Touchstone Gallery, Washington, DC
BAUHAUS EMERGING ARTIST MULTI-MEDIA SURVEY. The Bauhaus, Baltimore, MD
INT'L MAIL ART SHOW. *Expression/Oppression: Global Awareness*, Academy Arts, SF, CA
- 1988 SECRETS Invitational Exhibition. Gallery 10, Washington, DC
- 1987 FIGURE AS IMAGE, FIGURE AS SYMBOL. TouchStone Gallery, Washington, DC
- 1984 ABSTRACT PAINTINGS AND SCULPTURES. Gallery K, Washington, DC
- 1982 WOMEN EXHIBITING IN BOSTON. Boston City Hall, Boston MA
WOMEN AS MYTH & ARCHETYPE, Mary Beth Edelson, juror; Women's Art Center, Wash., DC
- 1980 GANG OF FOUR. 4-person exhibit, Olshonsky Gallery, Washington, DC
- 1979 ABSTRALUSIONS. 3-person exhibition, Cayo Heuso Gallery, Key West, FL

COLLABORATIVE ART INSTALLATIONS:

- 1993 *HERS:INSIDE/OUTSIDE*. Traveling installation with constructed sacred space, 50-minute
audiotape, throne, participatory journal Third in a series of collaborations with *Menucha*. Parents'
Association Gallery, Stamp Student Union Building. University of Maryland, College Park, MD
- 1991 MONDO FUTURO: WPA WORLD'S FAIR EVENT. Collaborative installation: Tharsis Station Mars,
2098 Washington Project for the Arts, at Furioso Arts Building, Blagden Alley, Washington, DC
- 1981 WOMEN'S TOOLS. Linda Roscoe Hartigan, juror. Washington Women's Art Center, Wash, DC

RESIDENCIES:

- 2012 PENLAND SCHOOL OF CRAFTS, studies with John Mac Kah, painting. Penland NC
- 2006 PENLAND SCHOOL OF CRAFTS, Teaching Assistant Painting for Norman Akers, Penland, NC
- 2005 PENLAND SCHOOL OF CRAFTS, Work/study Michael Hosaluk Wood, Penland, NC
- 1996 ANDERSON RANCH, "*Photographic Storytelling*", with Jim Goldberg, author of *Raised By
Wolves*; with Curator, Philip Brookman, Corcoran Gallery of Art, Washington, DC
- 1995 HAYSTACK, Teaching Assistant in Ceramics; Paula Winokur, Deer Isle, ME
- 1994 HAYSTACK, Teaching Assistant in painting/drawing to Marjorie Moore, Deer Isle, ME
- 1991 VERMONT STUDIO CENTER Work/study. Painting. Johnson, VT

BROADCASTS:

- 1993 Davis, Robert Aubrey. "Around Town", **WETA/PBS**, Channel 26, 3-11-83. Panel discussion with Bill Dunlop & Peggy Cooper-Cafritz aired video/audio from "*Hers: Inside/Outside*" at AAC

AWARDS & HONORS:

- 1995 GRADUATE FIRST PRIZES, Experimental Studio & Ceramics. Howard University, Wash, DC
1994 GRADUATE FIRST PRIZE, Ceramics. Howard University Graduate/Undergraduate Exhibition
1991 FINALIST. "*Outstanding Emerging Artist*", the Mayor's Art Awards, Washington, DC, 1991
ARTISTS TALK ABOUT ART. Panelist w David Tannous, critic *Art in America*, Annapolis, MD
1990 SECOND PRIZE - Painting. Artist's Equity Exhibition, Washington DC, Willem DeLooper, juror
1970 J. P. WHARTON AWARD For Excellence In Art. University of Maryland, College Park, MD4

PERFORMANCES:

- 1996 PERFORMANCE/POETRY READING. Howard University, Gallery of Art, Washington, DC
1994 MATRICIST PASSAGES. Installation Ritual Tableau, sound/poetry. Howard Univ., Washington DC
1991 SONOLUMINESCENCE. performance with original music in collaboration with Ruth Stenstrom, WestBeth Gallery, Westbeth, NY for "At the Crosshairs, Washington Artists in Perspective"

COMMUNITY SERVICE:

- 2003-10 EXHIBITS MANAGER. Developed, coordinated and managed monthly exhibitions for Montgomery County Government Libraries at Bethesda Library in MD for regional artists
2002 PHOTOGRAPHER, Long Branch Public Library Montgomery County Libraries, MD
2000 LOGAN STREET ARTIST STUDIOS. Building Purchase Committee, Denver, CO
1998-00 EDGE GALLERY UNDERGROUND, developed, managed, coordinated exhibits, Denver, CO
1998 ARTIST CONSULTANT, Art-In-Public-Places Program, Fort Collins, CO
PUBLIC ART COLLECTION COMMITTEE, Art In Public Places, Aurora Community College, Aurora CO
1997-8 EXECUTIVE DIRECTOR. Alternative Arts Alliance a 501(c)-3, Arts Organization. Denver, CO
1997 JUROR. Fourth Annual AIDS Awareness Exhibition, EDGE Gallery, Denver,
1995 ARTIST/PRESENTER. Washington Project for the Arts, Washington, DC
1993 ARTISTS TALK. New Genres & Photography Exhibition, Arlington Arts Center, Arlington, VA
1984-3 OPEN STUDIO. Washington, DC, sponsored by Washington Project for the Arts
1991-2 EDITOR. *EyeWash*, The Artist's Newspaper, Washington, DC
1991 THARSIS STATION MARS, 2098. Collaboration-w/Menucha; WPA 'World's Fair Event'; Wash, DC
1992 PRESENTER. "*Fifteen Minutes*". Washington Project for The Arts
1988-1 PARTICIPANT. Washington Artists' Coalition Congress, Washington, DC

TEACHING EXPERIENCE

- 2018 MINIATURES WORKSHOP Working Small, Howard County Arts Council, Ellicott City, MD
2017 MINIATURES WORKSHOP Working Small, Howard County Arts Council, Ellicott City, MD
2006 PENLAND, Teaching Assistant to Norman Akers in Painting/Drawing, Penland, NC
2000 DENVER SCHOOL OF THE ARTS, Artist-in-Residence, Denver Public Schools, Denver, CO

TEACHING EXPERIENCE (Continued)

1998 UNIVERSITY OF COLORADO, Visiting Artist Lecture, Boulder, CO
METROPOLITAN STATE COLLEGE, Visiting Artist Lecture for Bethany Kriegsman, Denver, CO
1997-8 COLORADO ACADEMY, Regular Substitute for Dania Pettus, photography, Denver, CO.
1995-6 HOWARD UNIVERSITY, Graduate Teaching Assistant, photography, Washington, DC
1995-6 PHOTOGRAPHY LABORATORY MANAGER, Photo Studio, Howard University, Washington, DC
1980-11 PRIVATE ART INSTRUCTION, Washington, DC, Denver, CO, Columbia, MD

REVIEWS:

Dawson, Jessica, "Art-O-Matic: Crammed With Stuff & Shtick-Arts Section,
The Washington Post, November 17, 2002: p.G5
Shaw-Eagle, Joanna, *Sculpture and photography shaped and added focus to year's exhibits*
The Washington Post, December 28, 2002; pD01.
Shaw-Eagle, Joanna, *Some success at Art-O-Matic-* Arts & Entertainment,
The Washington Times, November 2, 2002: p.D6
Chandler, Mary Voelz, *Hanging onto threads* – Spotlight,
Rocky Mountain News, December 4, 1998; p.15D
Chandler, Mary Voelz, *Drawing from peers* – Spotlight,
Rocky Mountain News, August 25, 1998; p. 6D
Chandler, Mary Voelz, "Get a taste of untamed lands and sacred sites in the city" – On Art, Spotlight,
Rocky Mountain News, June 26, 1998; p.15D
Chandler, Mary Voelz, "Critic's Choice" - ART, Spotlight,
Rocky Mountain News, 5-18-97; p. 3D
Chandler, Mary Voelz, ART, "Galleries exhibit 'major' savvy", Weekend Spotlight,
Rocky Mountain News, May 16, 1997; p.12D
McCoy, Mary,. *A Full Display of 'New Genres*, Visual Arts Virginia Weekly, p.55
The Washington Post, March 11, 1993; p.8
Keler, Kathy. "Holding the Sacred" New paintings,
EyeWash Artist's Newspaper, November 1991; p.1
Rotner, Sheila. "Paintings of the I Ching",
EyeWash Artist's Newspaper, February 1991; P.1
Figura, John. "SPEAKEASY", re: 'Figure as Image, Figure as Symbol' exhibition. Touchstone Gallery,
1987. New Art Examiner, March 1990; p. 13
Drake, Audrey. "New Work by Patricia Buck",
EyeWash Artist's Newspaper, October 1989; p.4
Grant, Kim. "Figure as Image, Figure as Symbol", REVIEWS East Coast, Washington, DC.
New Art Examiner, February 1988, p. 60
Forgey, Benjamin. "Past of Color",
The Washington Post, July 5, 1984; p.B7
Forgey, Benjamin. "Women as Myth",
The Washington Post, May 27, 1982; p. D7
Richard, Paul. "The Wizard of Time",
The Washington Post, December 12, 1981; p.C3