

FRANK DEN OS

b. 1965, Dordrecht, The Netherlands

r. Crozon sur Vauvre, France

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selected exhibitions and projects

2026 **Dans les collines 2**, Domaine Lavau, Néret, France, group exhibition [August 21st - September 6th]

2026 **33ème Salon International Arts et Peinture**, Palais d'Auron Bourges, France [May 9th - May 17th]

2026 **Abstract Mind 2026**, Czong Institute of Contemporary Art (CICA) Museum, Gimpo-si, South Korea, international group exhibition

[April 15th - May 3rd]

2025 **Salon des Arts de Chéniers**, France [November 1st and 2nd]

2025 **Color 2025**, Czong Institute of Contemporary Art (CICA) Museum, Gimpo-si, South Korea, international group exhibition [October 1st - 19th]

2025 **Dans les collines**, Domaine Lavau, Néret, France, group exhibition [July 31st - August 17th]

2025 **Salon des Arts d'Aigurande**, France [May 23rd-June 1st]

2025 **Foresight 2025 (preview)**, group exhibition, Art Platz Gallery, Riga, Latvia [January 2nd - February 9th]

2024 **O.S.D.** Les Pierres, Crozon sur Vauvre, France

2024 **Paysages Intérieurs**, solo exhibition, A La Bonne Vauvre, Crozon sur Vauvre, France (August 22nd - September 15th)

2024 **Vibrant Colors**, Ten Moir Gallery, USA [April]

2024 **Art On Loop**, The Holy Art Gallery, New York, USA [March]

2024 **Aura**, The Holy Art Gallery, London, UK [March/April]

2023 **O.S.D.** Les Pierres, Crozon sur Vauvre, France

2014 **Rainbow Glass Gardens**, installation, Middelland, Rotterdam, The Netherlands

2012 **Glimmer**, mural interior wall, Middelland, Rotterdam, The Netherlands

2006-2008 **The orphanage**, mural project offering shelter to commonly rejected colors in a small historic studio apartment, Leiden, The Netherlands

2004-2012 **Kijk Mama, de Tijd Verstrijkt** (Look Mom, time's passing), online daily art project documenting my mother's Alzheimer disease.

Education

1988-1992 ArtEZ University of the Arts, Arnhem, Netherlands

1992-2017 Worked as a playwright for national and international theater productions.

Den Os' work has been included in international exhibitions and is held in private collections across Europe, the UK and the United States.