

SHELBY HEAD

154 Jewett Street Providence, RI 02908 | 203-435-2939 | shelbyhead@gmail.com

Curriculum Vitae

Education

M.A., Arts — Adams State University

B.A., Visual Arts — Adams State University

Freelance Model Maker — Stop Motion Animation, 3 years, New York City

Shidoni Art Foundry — 5 years, Santa Fe, New Mexico

Selected Solo Exhibitions

2026 AS220 Aborn Gallery, Providence, RI

2024 Dirt Palace, Providence, RI

2023 Living Arts of Tulsa, Tulsa, OK

2022 Melton Gallery, University of Central Oklahoma, Edmond, OK

2021 Window Front Installation, Tulsa Artist Fellowship, Tulsa, OK

2020 El Pueblo History Museum, Pueblo, CO

2020 Cloyd Snook Gallery, Alamosa, CO

2018, 2017, 2015 Alvarez Gallery, Stamford, CT

2014 Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT

2014 Hilles Gallery, New Haven, CT

2014 A-Space Gallery, West Haven, CT

2013 Cloyd Snook Gallery, Alamosa, CO

2013, 2011, 2010, 2006, 2004 City Gallery, New Haven, CT

2011 New Haven Lawn Club, New Haven, CT

Selected Group Exhibitions

2025 MAPSpace, Port Chester, NY

2021 108 Contemporary, Tulsa, OK

2020 Alvarez Gallery, Virtual

2019 Yale Divinity School, New Haven, CT

2018. Alvarez Gallery, Stamford, CT; Lamont Gallery, Exeter, NH

2017 Queens College, New York, NY

2015 Sacred Heart University, Stamford, CT

2014 Alvarez Gallery, Stamford, CT; Silvermine Arts Center, New Canaan, CT

2013 Silvermine Arts Center, New Canaan, CT

2013 SCSU, New Haven, CT

2013 Silvermine Guild of Artists, New Canaan, CT

2012 Alvarez Gallery, Stamford, CT

2012 Rockwell Gallery, Ridgefield, CT

2012 West Cove A-Space Gallery, West Haven, CT

2006 Khaki Gallery, Wellesley, MA

2004 Small Space Gallery, New Haven, CT

Art Fairs

2016 CONTEXT, New York, NY

2016 Art Palm Beach, West Palm Beach, FL

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Selected Awards

- 2022 OVAC Thrive! Powerhouse Grant, with Andy Warhol Foundation
- 2022 Tulsa Arts Integration Award (2022–23)
- 2021 OVAC Creative Projects Grant
- 2020 OVAC Professional Basics Grant
- 2022 TAF Integrated Arts Award
- 2019 CT Artist Fellowship Grant
- 2019 SLV Social Practice Residency (with NEA support)
- 2019 Merit Grant, Vermont Studio Center
- 2019 Community Service Exchange Award, Vermont Studio Center
- 2018 Fellowship Award, Jentel Artist Residency
- 2017 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation

Residencies / Fellowships

- 2020–23 Tulsa Artist Fellowship, Tulsa, OK
- 2020 Sculpture Space, Utica, NY (canceled due to COVID-19)
- 2019 SLV Social Practice Residency, Alamosa, CO
- 2019 Vermont Studio Center, Johnson, VT
- 2018 Jentel Artist Residency, Banner, WY
- 2006 Red Cinder Creativity Center, Na'alehu, HI
- 2005 Artcroft, Carlisle, KY
- 2004 KHN Center for the Arts, Nebraska City, NE

Selected Press

- 2022 The TCC Connection, 'Genderqueer Sculptures of Shelby Head'
- 2020 KRZA National Public Radio interview, Alamosa, CO
- 2019 Arts Paper, 'Nasty Women Prove Sublime,' Lucy Gellman
- 2019 New Haven Independent, 'Nasty Women Get Divine,' Brian Slattery
- 2018 Stamford Advocate, Ignacio Laguarda, 'Artist Confronts Shameful Slavery History'
- 2017 Take, Rowen Gray, 'Paper and Light.'
- 2015 Hartford Courant, Susan Dunne, 'Thank You CT Exhibit'
- 2014 The News, Choate Rosemary Hall, Truelian Lee, Review of Exhibition
- 2012 The Advocate Pulse, Scott Gargan, 'FLA Thanks State's Artists'

Lectures / Presentations

- 2023 OVAC Thrive! Grants Project
- 2022 Melton Gallery, University of Central Oklahoma
- 2020 Cloyd Snook Gallery, Adams State University
- 2015 Alvarez Gallery, Stamford, CT
- 2014 Paul Mellon Arts Center, Choate Rosemary Hall

Past Affiliations

- 2020–23 Tulsa Artist Fellowship
- 2022–23 OVAC Grants Committee: Educational, Travel, Professional Education Grant