

Katherine Filice  
Northern California, USA  
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*"Filice looks to her walks in the woods, the bark on trees, the smallest of moments or items she might find (that the casual observer might miss) to look inward to find her voice. Creating a beautiful synthesis from macro to micro and back, she creates a most intimate balance through her intuitive mark and her powers of observation. She makes use of paper as her substrate to render the most universal and ephemeral as personal and timeless. She creates a space for herself and the viewer to become part of something larger than oneself, giving over to what is deeply felt yet unknown."*

Michael David, Guggenheim Fellow  
Curator, Educator, Gallery Owner

### Professional Summary

Katherine Filice is an award-winning abstract artist based in Northern California, best known for her evocative multimedia works, which art critic Nancy Kay Turner described as “sensuous, tactile, and provocative.” Drawing inspiration from centuries-old forests and the practice of Shinrin-yoku (forest bathing), her work explores themes of spirituality, memory, and human connectivity. Her practice encompasses painting, drawing, and mixed media.

Filice’s artistic practice has been shaped by a comprehensive traditional art education and mentorship from artists, critics, and curators through several New York-based critique programs, including the Yellow Chair Salon (Michael David) and NYC Crit Club (Judy Glantzman), along with continuing education at UC Santa Cruz and Stanford University. In addition to her fine art practice, she founded and led a highly successful creative studio in Silicon Valley for over 30 years, earning numerous design awards for her commercial work. Filice holds a BS degree from the University of San Francisco, and her professional and educational background deeply influence her exploration of human relationships and their reflection within the natural world.

Filice's work has been exhibited in solo and group exhibitions throughout the United States, Europe, and Asia, and is held in private and corporate collections worldwide. She recently presented a solo exhibition, *The Nature of Things* (2025), at Be Seen Gallery in Northern California. Other solo exhibitions include *Lost in the Woods* (2023) at the Pacific Art League and *Lost & Found* at 1202 Contemporary (2023). In 2024, her work was included in exhibitions at the New Museum Los Gatos and the Triton Museum in Santa Clara. She was also included in the Monterey Museum of Art Biennial (2025) and will participate in an upcoming exhibition at the Sasse Musuem (May 2026). Katherine served on the San Benito County Arts Council Curatorial Committee and has been an AIVA judge for over 15 years.

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## Education & Training

- B.S., University of San Francisco, San Francisco, CA, USA
- Continuing education, studio critique and mentorship through programs including Yellow Chair Salon and NYC Crit Club (New York)
- Additional coursework, University of California, Santa Cruz and Stanford University, California — influencing conceptual frameworks and technical practice

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## Solo Exhibitions

- 2025 — *The Nature of Things*, Be Seen Gallery at the Neon Exchange, California, USA
- 2024 — *Lost & Found*, 1202 Contemporary, California, USA
- 2022 — *Lost in the Woods*, Pacific Art League, California, USA
- 2022 — *The Secret Language of the Forest*, Gallery 1202, California, USA
- 2021 — *The Line Between You and Me*, Gallery 1202, California, USA
- 2019 — *The Secrets We Keep*, Gilroy Center for the Arts, California, USA

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## Group Exhibitions, Art Fairs & Institutional Shows

- 2025 — Monterey Museum of Art Biennial, California, USA
- 2025 — The Art of the Season, Startup Studio, California, USA
- 2025 — Atlanta Art Fair, Artfully Branded Curatorial, Georgia, USA
- 2025 — NUMU / New Museum Los Gatos + Greater Bay Area Open, California, USA
- 2024 — Triton Museum Salon, Santa Clara, CA, USA
- 2024 — NUMU / New Museum Los Gatos “Boundaries”, California, USA
- 2024 — LA Art Show 2024, Solo Booth + Startup Curatorial, California, USA
- 2023 — Pacific Art League 102 Anniversary Exhibition (Juried by Preston Metcalf), CA, USA
- 2023 — M.David & Co. Summer Invitational, New York, USA
- 2023 — Chicago Fine Art Salon “Abstraction”, Chicago, IL, USA

- 2022 — Aqua Art Miami with Startup Curatorial, Florida, USA
- 2022 — LA Art Show 2022, Solo Booth Gallery 1202, California, USA
- 2022 — Winter ArtCan, Kingsgate Project Space, London, UK (virtual)
- 2021 — Yellow Chair & Friends, M.David Gallery, New York (Artsy Virtual)
- 2021 — Supermarket Art Fair, Stockholm, Sweden

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#### Awards, Recognition & Fellowships

- Kipaipai Fellowship
- Saatchi Art Chief Curator Selection
- International Artist Grand Prize Art Revolution Finalist
- ArtGeminiPrize Short Listed Finalist
- “Artist of the Year” – ACA Awards
- Pacific Art League “Beyond 20/20” – Best in Show

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#### Publications, Press & Media

- Exhibition catalog: *The Secret Language of the Forest*
- Exhibition catalog: *Voices Across Boundaries*
- Featured coverage in: Asia Contemporary Art Show, Widewalls, HK Artion, Lianapress, Be Art Be Artist Magazine, South Valley Magazine, Metro Active

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#### Professional Experience & Service

- Founder/Executive Creative Director Articulate Solutions, Inc.
- Founder/Artist Artfully Branded Curatorial
- San Benito County Arts Council Curatorial Committee Member
- AIVA Judge (over 15 years)
- Served On Many Nonprofit Boards including Chair of Gilroy Chamber of Commerce
- World Champion Equestrian