

KRISTIN R. DAVIDSON **SELECTED CURRICULUM VITAE**

Anacortes, Washington
www.krisdavidson.com
www.archive-kris-davidson.com

EDUCATION

MFA | Studio Art
School of the Art Institute of Chicago (SAIC) | Chicago, Illinois

BA, Communications Arts (Photojournalism Track, Magna Cum Laude) | Loyola University
New Orleans, Louisiana

RESEARCH INTERESTS

- **AI, Robotics, and Embodied Systems in Art:** Investigating how artificial intelligence and humanoid robotics shape storytelling about the future, with attention to embodiment, machine vision, and human-machine interfaces.
- **Deep Time and Nonlinear Storytelling:** Developing visual and narrative strategies that collapse conventional timelines, exploring how past, present, and future coexist and inform one another.
- **Myth, Memory, and Fiction as Method:** Examining the life cycles of stories across time, how memory becomes mythologized, and how fiction functions as a tool for metabolizing difficult or unknowable events.
- **Media, Machine Vision, and Digital Literacy:** Exploring the shifting media landscape, the rise of machine vision, and the importance of visual and media literacy in an era of misinformation and algorithmic storytelling.

SOLO EXHIBITIONS

- 2024 *American Timescapes*
PushDot Studio | Portland, Oregon
- 2019 *The Roswell UFO Incident from Beneath a Paper Moon*
LightSource SF | San Francisco, CA
- 2009 *Sacred Spaces* and *Two Americas*
RIKI | Berkeley, CA

GROUP EXHIBITIONS

- 2025 Chatter in the Forest
SAIC Galleries | Chicago, IL
Exhibited *An Incomplete Portrait of Inez*

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- 2022 Foley Gallery | New York, NY
Exhibited work from *Portraits + Monuments*
- 2019 Atelier Gallery | San Francisco, CA
AAU Faculty Exhibition | *Portraits + Monuments*
- 2019 CENTER Santa Fe PhotoSummer
El Museo Cultural de Santa Fe | Santa Fe, NM
Exhibited work from *American Macondo*
- 2007 Spaces in Conflict
Samespace Gallery | Berkeley, CA
Exhibited work from *Sacred Spaces*

COLLECTIONS

- 2001 di Rosa Center for Contemporary Art | Napa, CA

HONORS + AWARDS + RECOGNITION

- 2025 Chicago Municipal Art League Fellowship
- 2025 Klompching Gallery FRESH Finalist, Brooklyn, NY
- 2024 Klompching Gallery FRESH Finalist, Brooklyn, NY
- 2020 Lange-Taylor Prize Finalist
Duke University Center for Documentary Studies
(*The Flying Africans* from *Beneath a Paper Moon*)
- 2016 CENTER Santa Fe Review, juried portfolio selection
- 2011 PDN Magazine *Best Photography of the Year*
- 2007 Kala Art Institute Board Prize Finalist, Berkeley, CA

RESIDENCIES

- 2023 Mars Desert Research Station (MDRS) | Hanksville, UT
Crew Journalist and Artist-in-Residence
Transatlantic Mars Crew 261

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TEACHING EXPERIENCE

- 2007- Academy of Art University (San Francisco, CA) | Instructor of Record
2020 Courses Taught: Documentary Photography (MFA), Photo Essay (BFA), People Photography (BFA)
- 2010- National Geographic Society (Washington, DC) | Instructor
2016 Photography instructor for National Geographic Expeditions workshops throughout the United States (San Francisco, New Orleans, Tucson, Seattle)

LECTURES + PRESENTATIONS

- 2025 North Dakota State University | Fargo, North Dakota
Visiting Artist (1-week residency)
- 2019 College of Charleston | Charleston, South Carolina
Lecture on long-form editorial and narrative photographic projects
- 2017 National Geographic Museum | Washington, D.C.
National Geographic Live lecture on Louisiana-based assignment work

INTERVIEWS + PRESS

Simianer, Paige. "How This Artist Explores American Storytelling Across Time." *Artwork Archive*, May 11, 2023. Online interview.

Sease, Suzanne. "The Art of the Personal Project." *A Photo Editor*, June 2018. Online interview.

Hudson, Hannah. "Southern Comfort." *British Airways High Life*, October 2016.

Warwick, Helen. "National Geographic Traveller: Interview with Kris Davidson." *World Photography Organisation*, November 26, 2014. Online interview.

Castro-Rodriguez, Laura. "The Southern Gardens." *Langly Field Notes*, October 11, 2014. Online interview.

Moutenot, J., Ewing, J., Moakley, P., et al. "PDN Photo Annual 2011." *PDN Magazine*, June 2011.

Meyers, Hastings S., Henderson, H., et al. "World in Focus." *PDN Magazine*, February 2010.

Harmanci, Reyhan. "Spatial Relations — 'Spaces in Conflict' — Oakland Gallery's Inaugural Show Tackles Issues of Modern Living." *San Francisco Chronicle*, January 18, 2007.

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PROFESSIONAL BACKGROUND | EDITORIAL PHOTOGRAPHY, 2003–2020

Editorial assignments and long-form features for major international publications, including *National Geographic Traveler* (U.S. and U.K.), *Lonely Planet Traveller* (U.K.), *AFAR*, *BBC Travel*, *Virgin Australia*, *Sierra Magazine*, *Photo District News*, *Grazia Hommes*, and others.

SCHOLARLY + COMMERCIAL PHOTOGRAPHY WORK, 2007–2020

Scholarly work published in *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest* (University of New Mexico).

Commercial Clients include: Ford Motor Company, Kimpton Hotels, The Institute for Shipboard Education / Semester at Sea, SurveyMonkey, and others.

ONGOING STUDY + SEMINARS

2023 *Projection/Memory/Monument* with Krzysztof Wodiczko | The Alternative Art School

2021 *The Body as Instrument and Image* with Cassils | The Alternative Art School

2020 *Seeing with Machines* with Trevor Paglen | The Alternative Art School

All the World's a Stage: Social Practice with Nato Thompson | The Alternative Art School

SOFTWARE + TECHNICAL SKILLS

Adobe Creative Suite (advanced): Photoshop (including Generative AI), InDesign, Lightroom, Camera Raw; working knowledge of Premiere Pro, After Effects, Illustrator; generative AI research and practice across Adobe Firefly, Midjourney, and related platforms; projection mapping with MadMapper.

PROFESSIONAL ORGANIZATIONS

College Art Association of America (CAA), member since 2023

The Mars Society, member since 2021

International Visual Literacy Association (IVLA), member since 2020

New Orleans Photo Alliance (NOPA), member since 2014

Society for Photographic Education (SPE), member since 2013

American Society of Media Photographers (ASMP), member since 2005

National Press Photographers Association (NPPA), member since 2005

LANGUAGES

Swedish (native); English (native); Spanish (intermediate)