

MICHELLE HINEBROOK

941 Washington Ave 4H
Brooklyn, NY 11225
347.419.3951
michellehinebrook.com

ARTIST STATEMENT

In my current work, I am investigating the phenomena of subtle-energetic bodies and the unseen forces that flow all around us. I am able to sense a person's aura and visualize their emotions and thought forms as symbolic phenomena, flowing shapes, and energetic gestures. My markmaking traces thoughtforms, energy patterns, and the rhythms of nature, drawing from both my personal subconscious and the collective consciousness. I manifest visionary imagery in which the energetic body and its aura appear as fields of thoughtforms, symbols, and memories, with color expressing emotional states. This work is in conversation with the patterns of nature and cosmic cycles. The spaces within my paintings are psychological, populated with anthropomorphized natural forms and metaphysical figures that convey themes of transformation and transcendence.

Composed in layers of oil, acrylic, and pastel, my process is intuitive, balancing control of materials with allowing them to flow, stain, and blend in unpredictable ways. With the canvas on the floor, I pour and guide pigments, observing forms emerge from puddles, stains, and shifting transparencies as a kind of visual scrying. Figures, symbols, flowers, and feminine archetypes surface like memory fragments or dream images. As I work, I open myself to divine connection and messages from the spirit world—a collaboration with my creative spirit guides and art ancestors. Each painting carries a magical, energetic resonance, shaped through ritual, intuition, and dialogue with my materials.

I draw from historical art periods, guided by both conceptual and process-based inspiration from Abstract Expressionism, Surrealism, Symbolism, Futurism, Fauvism, and Orphism, as well as artists such as af Klint, Carrington, Tanning, Balla, Rodin, and Frankenthaler. My work blends mythology, religious iconography, and Jungian archetypes into layered forms and luminous energies, translating the subconscious and unseen into my visual language.

For me, painting is not a response—it is a transformative experience, completed in the encounter with the viewer. My research is guided by a deep curiosity about color and energy, the vastness of the universe, vibrational resonance, interconnection with nature, and the unseen realms within and around us. Ultimately, my work is an act of self-realization: a way to trace my soul's journey, explore my interconnections between body, mind, nature, and cosmos, and to open portals to the unseen.

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ARTIST CV

EDUCATION

2003-2005 — MFA, PAINTING Cranbrook Academy of Art, MI
1998-2001 — BFA, College for Creative Studies, MI

SOLO EXHIBITIONS

2018 — Michelle Hinebrook, Blacklist, New York, NY
2017 — Inner Light, Hallway Gallery, Seattle, WA
2016 — LTS Gallery, Brooklyn, NY
2016 — Off the Grid, Edelman Gallery, New York, NY
2014 — 101 Exhibit Gallery, Miami, FL
2014 — Hallway Gallery, Seattle, WA
2014 — Art + Space, Pew Foundation for the Arts, Washington, DC
2010 — Gesture and Geometry, David Klein Gallery, Birmingham, MI
2010 — Color and Form, Maryland Center for the Arts, Annapolis, MD
2009 — Enveloped, Foley Gallery, New York, NY
2009 — Subtle Bodies, Helene Nyborg Contemporary, Denmark

SELECTED GROUP EXHIBITIONS

2024 — Divine Feminine, FORMah Gallery, New York, Curator Marina Granger
2021 — The 12, XO Projects, Brooklyn, NY (Curated by Michelle Hinebrook)
2020 — Factory Made, XO Projects, Brooklyn, NY
2018 — Faculty Exhibition, Pratt Institute
2017 — Koi No Yukan II, 101 Exhibit Gallery, Los Angeles, CA
2016 — Gowanus Artists, Ground Floor Gallery, Brooklyn, NY
2016 — Self Similarity in Math, Nature and Art, Hewitt Gallery Art, New York, NY
2015 — Helene Nyborg Contemporary, Copenhagen, Denmark
2015 — Directors' Choice, Center Galleries, Detroit, MI
2010 — WARP, Gallery Project, Ann Arbor, MI
2009 — Spaces Between Spaces, Civilian Art Projects, Washington, DC
2008 — All Stars, Helene Nyborg Contemporary, Copenhagen, Denmark
2008 — I Dream of Genomes, Islip Art Museum, East Islip, NY
2007 — Summer Show, Marlborough Gallery, New York, NY
2006 — The Optical Edge, Pratt Manhattan Gallery, New York, NY
2005 — World Without End, McKenzie Fine Art, New York, NY
2005 — Selections, Cranbrook Museum of Art, Bloomfield Hills, MI
2005 — The Next Big Thing, Museum of New Art, Pontiac, MI

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SELECTED PUBLICATIONS

2024 — Art Maze Magazine, Curated by Karen Hesse, Hesse Flatow Gallery
2016 — The Prismatic Realms of Michelle Hinebrook, Timewheel.com, October
2015 — Julie Karabenick, "Artist Feature: Michelle Hinebrook", GeoForm.net
2014 — Jen Bekman, "Artist Collection: Michelle Hinebrook", 20x200, March
2014 — John Coppola, "White/Black" at Nancy Margolis Gallery, October
2011 — Katarina Wong, "Off the Grid" Edelman Catalog Essay, September
2008 — Shaq Malamed, "Artist at Work", My Line and Color, November
2008 — Benjamin Genocchio, "Looking Into the World of Genomes", New York Times
2008 — Jennifer Landes, "Dream of Genomes", East Hampton Star, March
2008 — Spyridon Panousopoulos, "Life on the Grid", GenArt Pulse, November
2008 — Howie Kahn, "Envolved" Catalogue Essay, Foley Gallery, November
2007 — Amy Chase Gulden, "The Gallery", Apartment Therapy, January
2006 — Christine Cavallomagno, "To Infinity and Beyond", NY Arts Magazine
2006 — Ann Telford, "Drawn Talent", Step Magazine, January
2005 — Christina Kallery, "Crossing Boundaries", Metrotimes Magazine, May
2004 — Keri Cohen, "The Next Big Thing", Detroit Free Press, December
2004 — Mark Murphy, "Dialogue: The Fine Art of Conversation", Catalog, June
2003 — Mark Murphy and Ann Telford, "Heaven and Hell", Catalog, January
2003 — John Cantu, "Hinebrook Exhibit Announces Artist's Talent" Art News
2002 — Michelle Morris, "Featured Artist Profile", Computer Arts Magazine, July
2001 — Ann Telford, "Fresh", Communication Arts Magazine: Design Annual

SELECTED COLLECTIONS

Hotel Baronette, Novi, MI; Daimler Art Collection, Farmington Hills, MI; Polk Corporation, MI; Universal City Hilton, Universal City, CA; Ritz Carlton, Dubai; Houston Royal Sonesta, TX; Project 4 Gallery, Pew Foundation; Hilton O'Hare, Chicago, IL; Baker Tilly, Southfield, MI; Renaissance Hotel, Orlando, FL; Renaissance Waverly, Atlanta, GA; Hyatt, Tysons, VA; Hilton Parsippany, GA; Raffles Branded Residences, Istanbul; Embassy Suites, Minneapolis, MN; 1 Union Square, New York, NY; Beauty by Popsugar, Solterra Winery, BOE Winery, DAC Art Consultants, Canvas Art Consultants, Soho ArtConsultants, Eaton Fine Art, Soho Myriad Art Consultants, Detroit Institute of Art, Private Collectors.