

**Casey McKee - born 1976 in Phoenix, Arizona, USA**

**Selected Solo Exhibitions**

- 2025** **The Aristocracy of the Imperishables** - Övelgönne 106; Hamburg, Germany
- 2025** **Disaster Selfie** - The National Arts Club; New York, USA
- 2024** **An Unscratchable Itch** - artloft.berlin; Berlin, Germany
- 2020** **Antimatter** – Galerie Greulich; Frankfurt, Germany
- 2018** **The Machine Stops** – W+S Gallery; Berlin, Germany  
**Unpacking Ego: Casey McKee and Robert Fry**– Space K; Seoul, Korea
- 2017** **Robber Barons** – Artfein Gallery; Berlin, Germany  
**Biomass** – Galerie Greulich; Frankfurt, Germany  
**Anthropocene** – Contemporary Art Ruhe – with Artfein Gallery; Essen, Germany
- 2016** **The Edge of Forever** - Kunst Zürich - with Galerie Greulich; Zurich, Switzerland  
**Corporate Warfare** - The National Arts Club; New York, USA  
**Cultural Devolution** - Artfein Gallery; Berlin, Germany  
**Continental Drift** - Galerie Greulich; Frankfurt, Germany
- 2014** **From the Permanent Collection: Casey McKee - Corporate Warfare** - The National Arts Club; New York, NY, USA
- 2013** **Corporate Warfare** - Galerie Greulich; Frankfurt, Germany
- 2012** **Death Row** – 5 Pieces Gallery; Bern, Switzerland  
**Casey McKee 2.0** – Galerie Greulich; Frankfurt, Germany  
**The Uncertainty Principle** – Galerie Greulich; Frankfurt, Germany
- 2011** **Greenwash** – Galerie Greulich; Frankfurt, Germany
- 2010** **Mistakes Were Made** - Galerie Greulich; Frankfurt, Germany  
**Robber Barons** - Stadtbibliothek Bremen; Germany
- 2009** **End of Reason** - heliumcowboy artspace; Hamburg, Germany
- 2008** **Everything Must Go!** - Galerie Greulich; Frankfurt, Germany
- 2007** **9 to 5** - heliumcowboy artspace; Hamburg, Germany  
**Milking the Cashcow** - Galerie Greulich; Frankfurt, Germany
- 2006** **A Few Bad Apples** – Werketage; Berlin, Germany  
**McKee in Motion - video works by mixed-media artist, Casey McKee** - Galerie Greulich; Frankfurt, Germany  
**Corporate Warfare** - Galerie Greulich; Frankfurt, Germany
- 2005** **Corporate Warfare** - heliumcowboy artspace; Hamburg, Germany  
**No Exit** - The Larsen Gallery; Scottsdale, Arizona, USA
- 2004** **The Berlin Series** - The Cultural Exchange Gallery; Scottsdale, Arizona, USA
- 2003** **Iconoclast** - The Cultural Exchange Gallery; Scottsdale, Arizona, USA
- 2002** **Study from a Portrait by Bacon after Velazquez** - The Cultural Exchange Gallery; Scottsdale, Arizona, USA  
**Casey McKee: New Works** - Van de Griff/Marr Gallery; Santa Fe, New Mexico, USA  
**The Futile Accident** - Phoenix Public Library; Phoenix, Arizona, USA
- 2001** **Study from a Portrait by Bacon after Velazquez** - Raymond Lawrence Gallery; Atlanta, Georgia, USA  
**I am an incredibly powerful business person** - Off Madison Avenue; Tempe, Arizona, USA  
**9 to 5** - Studio cm; Phoenix, Arizona, USA
- 2000** **Modified I** - Artisimo Gallery; Scottsdale, Arizona, USA

**Museum Exhibitions and Art Biennials**

- 2025** **OSTRALE Biennale O25 15. International Exhibition of Contemporary Arts** – Dresden, Germany
- 2024** **The Value** - CICA Museum; Gimpo, South Korea
- 2023** **OSTRALE Biennale O23 14. International Exhibition of Contemporary Arts** – Dresden, Germany
- 2021** **NordArt – International Juried Art Exhibition** – Kunstwerk Karlshütte; Büdelsdorf, Germany  
**OSTRALE Biennale O21 13. International Exhibition of Contemporary Arts** – Dresden, Germany
- 2020** **Distorted Portrait** – Space K Museum; Seoul, Korea

- 2018 NordArt – International Juried Art Exhibition** – Kunstwerk Karlshütte; Büdelsdorf, Germany  
**Unpacking Ego: Casey McKee and Robert Fry**– Space K; Seoul, Korea
- 2017 Body Language: Trends in Contemporary Figurative Art** - Tucson Museum of Art; Tucson, Arizona  
**NordArt – International Juried Art Exhibition** – Kunstwerk Karlshütte; Büdelsdorf, Germany
- 2015 Gute Kunst? Wollen** - SØR Rusche Sammlung Oelde/Berlin - Offen auf AEG; Nürnberg, Germany
- 2013 Schöne Landschaft/Bedrohte Natur** - Kunsthalle Dominikanerkirche; Osnabrück, Germany  
**Tierstücke - der Sammlung SØR Rusche Oelde/Berlin** - Museum Abtei Liesborn; Wadersloh, Germany
- 2012 Transformed Human** - Space K Museum; Daegu, South Korea
- 2011 The Fourth Moscow Biennale of Contemporary Art**; Russia
- 2010 Die Kunst der Krise** - Künstlerhaus Bethanien; Berlin, Germany  
**reich sein** - Kunstverein Walkmühle; Wiesbaden, Germany
- 2009 Von Liebeslust und Lebenslast - der inszenierte Alltag** - Museum Höxter-Corvey; Germany
- 2007 Human Conditions: selections from the permanent collection** - Scottsdale Museum of Contemporary Art; Arizona, USA  
**Un/Fair Trade – Die Kunst der Gerechtigkeit** - Neue Galerie am Landesmuseum Joanneum; Graz, Austria
- 2003 New Acquisitions** - Phynque Phamily Phoundation Modern Art Museum; Minneapolis, Minnesota, USA  
**New Acquisitions** - The Scottsdale Museum of Contemporary Art; Arizona, USA  
**New Acquisitions** - The Phoenix Art Museum; Arizona, USA
- 2002 New Acquisitions** - Tucson Museum of Contemporary Art; Arizona, USA

#### Artist in Residence

- 2025 Övelgönne 106**; Hamburg, Germany
- 2022 The Arctic Hideaway**; Fleinvaer, Norway
- 2021 The Arctic Hideaway**; Fleinvær, Norway
- 2011 Schloss Wolkenburg**; Germany
- 2010 The Fountainhead Residency Program**; Miami, Florida, USA

#### Art Fairs

- 2018 Kunst Zürich** – (solo exhibition) with Galerie Greulich; Zürich, Switzerland  
**Art Karlsruhe** – with Galerie Mühlfeld + Stohrer; Karlsruhe, Germany
- 2017 Köllner Liste** – with Artfein Gallery; Cologne, Germany
- 2016 Contemporary Art Ruhr** - with Artfein Gallery; Essen, Germany  
**Berliner Liste** - with Artfein Gallery; Berlin, Germany
- 2015 ArtKruetzberg** - with Artfein Gallery; Berlin, Germany  
**Berliner Liste** - with Artfein Gallery; Berlin, Germany
- 2012 ArtPosition Art Fair** – with Galerie Greulich; Salavaux, Switzerland
- 2011 Art Karlsruhe** – with Galerie Greulich; Germany
- 2010 Art International Zurich** – with Galerie Greulich; Switzerland  
**ArtPosition Art Fair** – with Galerie Greulich; Salavaux, Switzerland
- 2009 Art International Zurich** – with Galerie Greulich; Switzerland
- 2008 5 Jahre Heliumcowboy** - heliumcowboy artspace; Hamburg, Germany
- 2007 Scope Miami Art Fair**– with heliumcowboy artspace; Florida, USA  
**Liste Köln** – with Galerie Greulich; Germany
- 2006 Berliner Liste** – with Galerie Greulich; Germany
- 2002 New Acquisitions** - Tucson Museum of Contemporary Art; Arizona, USA
- 2001 Photo San Francisco** – with Freddie Fong Contemporary Art; California, USA
- 2000 Photo San Francisco** – with Freddie Fong Contemporary Art; California, USA

#### Selected Group Exhibitions

- 2025 Kaiser's Delight** - MEGA Contemporary; Hamburg, Germany

- Scout 2025** – Galleri Heike Arndt; Kettinge, Denmark  
**Fresh Legs** – Galleri Heike Arndt; Berlin, Germany
- 2024** **International Artist Grand Prize Competition - Finalist** - Art Revolution Taipei, Taiwan  
**Fresh Legs** – Galleri Heike Arndt; Berlin, Germany  
**Scout 2024** – Galleri Heike Arndt; Kettinge, Denmark  
**Papercut** - Mega Contemporary; Hamburg, Germany
- 2023** **Fresh Legs** – Galleri Heike Arndt; Berlin, Germany  
**Scout 2023** – Galleri Heike Arndt; Kettinge, Denmark  
**Forgotten Places** – LoosenArt; Rome, Italy  
**Masters of Street Photography** – The Glasgow Gallery of Photography; Glasgow, Scotland
- 2021** **Charity Auction in favour of the CS Hospiz Rennweg** – Sotheby's; Vienna, Austria
- 2018** **Im Märzen** – Kunst im Reitstall; Potsdam, Germany  
**NordArt – International Juried Art Exhibition** – Kunstwerk Karlshütte; Büdelsdorf, Germany  
**Art Karlsruhe** – with Galerie Mühlfeld + Stohrer; Karlsruhe, Germany
- 2017** **Moderne Zeiten** – Galerie Christine Knauber; Berlin, Germany  
**15<sup>th</sup> Anniversary Group Exhibition** – heliumcowboy artspace; Hamburg, Germany
- 2013** **Portas Abertas (Open Doors)** - Fórum Eugénio de Almeida, Évora, Portugal  
**Millerntor Gallery #3** - Hamburg, Germany
- 2012** **A Summer with Old Friends** – heliumcowboy artspace; Hamburg, Germany
- 2010** **Anarchitecture** – Nomade Gallery; Miami, Florida, USA  
**Mountain to Surf** – heliumcowboy artspace; Hamburg, Germany  
**Spectacle** – The Smokehouse Gallery; London, UK  
**SO-OWE** - online exhibition – [www.rightsforpeople.org/exhibition/index.html](http://www.rightsforpeople.org/exhibition/index.html)
- 2009** **The Audacity of Imagination** - Galerie Römerapotheke; Zürich, Switzerland
- 2008** **5 Jahre Heliumcowboy** - heliumcowboy artspace; Hamburg, Germany
- 2006** **New Faces** - Costello/Childs Contemporary Art; Phoenix, Arizona, USA
- 2005** **Under Construction** - DNA Galerie; Berlin, Germany  
**What Are You Looking At?** - Sixth Street Gallery; Los Angeles, California, USA
- 2003** **Group Exhibition** - Allene Lapidés Gallery; Santa Fe, New Mexico, USA  
**Group Exhibition** - Ann Nathan Gallery; Chicago, Illinois, USA
- 2000** **Unique Perspectives** - The American Institute of Graphic Arts, USA  
**Swirling Daze** - Alwun House; Phoenix, Arizona, USA  
**Summer Exhibition** - Euro Galleries; Minneapolis, Minnesota, USA  
**Melotones: Extending Human Vision**” - Featured Artist - Raymond Lawrence Gallery; Atlanta, Georgia, USA  
**Spring Exhibition** – Artfit/Twilo; New York, New York, USA  
**25th Year Anniversary Summer Show** - Blackheath Gallery; London, UK  
**Spring Exhibition** - Freddie Fong Contemporary Art; San Francisco, California, USA  
**Abstract Intentions** - Artisimo Gallery; Scottsdale, Arizona, USA

### Books and Catalogues

- 2025** **OSTRALE Biennale O25 15. International Exhibition of Contemporary Arts** (exhibition catalogue).
- 2023** **OSTRALE Biennale O23 14. International Exhibition of Contemporary Arts** (exhibition catalogue).  
**Fresh Legs** (exhibition catalogue) – Printed by Galleri Heike Arndt; Berlin, Germany
- 2021** **NordArt 2021** (exhibition catalogue) – Printed by Kunst in der Carlshutte GmbH; Büdelsdorf, Germany.  
**OSTRALE Biennale O21 13. International Exhibition of Contemporary Arts** (exhibition catalogue).
- 2020** **Distorted Portrait** (exhibition catalogue) – Printed by Space K Museum; Seoul, Korea  
**Antimatter** (exhibition catalogue) – Printed by Galerie Greulich; Frankfurt am Main, Germany
- 2018** **Unpacking Ego** (exhibition catalogue) – Printed by Space K; Seoul, Korea  
**NordArt 2018** (exhibition catalogue) – Printed by Kunst in der Carlshutte GmbH; Büdelsdorf, Germany.
- 2017** **Wirtschaft trifft Kunst** (hardcover book) – Gabler Verlag; Germany  
**Corporate Warfare** (exhibition catalogue) – Printed by Artfein Gallery; Berlin, Germany.

- NordArt 2017** (exhibition catalogue) – Printed by Kunst in der Carlshutte GmbH; Büdelsdorf, Germany.
- 2011 4<sup>th</sup> Moscow Biennale of Contemporary Art** (exhibition catalogue)  
**Ten Words and One Shot** (hardcover book) - Krumnikl Environment
- 2010 Spectacle** (exhibition catalogue) - Printed for the exhibition 'Spectacle' at the Forman's Smokehouse Gallery – London, UK
- 2008 The Upset: Young Contemporary Art** (hardcover book) - Die Gestalten Verlag; Germany  
**Everything Must Go! - the works of Casey McKee** (exhibition catalogue) - Printed by Galerie Greulich; Frankfurt, Germany
- 2007 Casey McKee - 9 to 5** (exhibition catalogue) - Printed by the Heliumcowboy Artspace; Hamburg, Germany  
**Un/Fair Trade** (exhibition catalogue) - Printed by the Neue Galerie Graz am Landesmuseum Joanneum; Austria
- 2006 The Cowboy's Work is Never Done** - (art book for the Heliumcowboy Artspace) - Printed by the Heliumcowboy Artspace; Hamburg, Germany.

### Selected Press

- 2025 Noosphere**, Joyce Koh, “Artist Casey McKee on American politics and why our phones won't save us”, April 2025  
**Substack**, Brooke Nemetz, “Posing While the World Burns: Casey McKee Confronts Our Digital Narcissism”, March 2025
- 2021 Art Reveal Magazine no.57**, “Casey McKee Interview”, February 2021  
**Handbook – The Official Costa Smeralda Magazine**, “Casey McKee”, June 2021 - <https://www.handbookcostasmeralda.com/casey-mckee/>
- 2020 Frankfurter Allgemeine Zeitung** (Frankfurt am Main, Germany) Schütte, Christoph, “Nach dem großem Knall”, 6. August
- 2019 Lowdown Magazine** (Berlin, Germany), Fortmann, Sven, “Artist Feature: Casey McKee”, April.
- 2018 Art In Culture** (Seoul, South Korea), Gim Jae Seok, “Two Eyes See the World”, November.  
**Collater.al**, Guido, Giulia, “The Machine Stops di Casey McKee é una storia di solitudine”, 10. October.  
**Design Culture**, Filipe Gustavo Leão. “Casey McKee Apresenta a Série ‘The Machine Stops’”, 5. October.  
**My Modern Met**, Stewart, Jessica. “Artist Blurs the Line Between Painting and Photography in Thought-Provoking Series”, 4. October.  
**Yatzer**, David, Eric. “Casey McKee Presents ‘The Machine Stops’ Series”, 29. September.
- 2017 Neues Deutschland**, Klaus Hammer. “Blanceakte menschlicher Gefährdung: Casey McKees Kombinationen aus Fotografie und Malerei sind in der Kreuzberger Artfein Gallery zu sehen“, 26. September.
- 2016 Helikon Art**, Strese, Ruedi. “Casey McKee: 'Cultural Devolution' - von Shanghai nach Berlin”, 18. April.
- 2014 Empty Kingdom**, “Interview with Casey McKee” – 31. March.
- 2013 Frankfurter Allgemeine Zeitung**, Lindsay, Frey. “Wie kreativ ist Berlin?”, 11. August.
- 2012 Frankfurter Allgemeine Zeitung**, Ehradt, Constanze. “Bei gutem Wein abtauchen”, 3. September.  
**Art Review Magazine**, Mania, Astrid. “4<sup>th</sup> Moscow Biennale of Contemporary Art”, 13. December.
- 2011 Temp Magazin #2**, Double-page image feature – pages 60-61, December.  
**Reuters**, Ferris-Rotman, Amie/Astrasheuskaya, Nastassia. “New media big focus at Moscow's Fourth Biennale”, 26. Sept.
- 2010 Collective Review**, Istim, Brigitte. “Hackney Spectacular”, 9. June.  
**small-things.eu**, Heikhaus, Jörg. “Mariage Material”, 12. January.
- 2009 Kulturformate.de** Schomacker, Tim. “Die Woche” (radio interview), 25. April.
- 2008 Journal Frankfurt**, Hoffmeister, Marina. “Casey McKee malt eine grau-bunte Welt des Konsumzwangs”, October.  
**Frankfurter Rundschau**, Mazassek, Volker. “Der einsame Konsument: Nach den Managern knöpft sich der Künstler Casey McKee die monströse Warenwelt vor”, 30 October.  
**Kunstforum**, Hauffen, Michael. “Village People”, #193 September/October.

- Indigo Magazine**, Wolff, Alexandra. "Village People' im Kunstverein: Nichts für Land-Idyllialisten", August.
- Wolfsburger Kurier**, "Ausstellung 'Village People' im Schloss", 13 July.
- Wolfsburger Nachrichten**, Karweik, Hans-Adelbert. "Ach wie so trügerisch ist des Landes Idylle", 10 July.
- Jitter Magazine**, Schomacker, Tim. "Fight Club Revisited" (cover feature story), June.
- 2007 Frankfurter Neue Presse**, Peschke, Marc. "Männer im Arbeitskampf", 23 May.
- Financial Times Deutschland**, Hillenbrand, Thomas. "Brutales Business", 11 May.
- 2006 Art Magazine**, Kobel, Stefan. "Liste, Preview, Kustsalon: Die Berliner Parallelmessen", 2 October.
- Arizona Republic**, Nilsen, Richard. "Best city for art depends on the artist", 9 April.
- 2005 AZ Central**, Burnett, R. "Art One planning new space", 3 December.
- 2004 Artbook of the New West**, Deitch, Dr. Drew. "A Unique Perspective", Fall/Winter 2004-05. (cover story)
- Arizona Republic**, Villani, John Carlos. "Auf Wiedersehen, Phoenix", 1 February.
- Where Magazine**, Polacheck, Lisa K. "Horses of a Different Color", February.
- New Times**, Watson, Joe. "When in Berlin", 5-11 February.
- New Times**, Collins, Gina Cavallo. "Scottsdale Stroll", 12-18 February.
- 2003 Java Magazine**, Collins, Gina Cavallo. "The Grand Renaissance", January.
- 2002 Shade Magazine**, Collins, Gina Cavallo. "Washed Shadows: Casey McKee", September.
- Arizona Foothills Magazine**, West, Ann. "Emotive Emulsion", January.
- Blue Food Magazine**, Handel, Rick. "Retrospective: The Progression of Mixed-Media Artist Casey McKee"; January.
- Blue Food Magazine**, Salcido, David. "Casey McKee: The Making of The Futile Accident"; January.
- 2001 Atlana Journal Constitution**, Cullum, Jerry. "Exhibit conveys power of photography", 26 October.
- The Arizona Republic**, Villani, John Carlos. "Exhibit clocks in on '9 to 5'", April.
- Java Magazine**, Esser, Greg. "An Exotic Odyssey", February.
- 2000 Atlanta Journal Constitution**, Cullum, Jerry. "Finding magic in the everyday", October.
- Blue Food Magazine**, Salcido, David. "Full Exposure: Photographer Casey McKee documents his progression through self exploration, both before and behind the camera", October.
- The Arizona Republic**, Lawson, Kyle. "Trio's visually aggressive works are serious stuff", 16 July.
- Get Out Magazine**, Rose, Josh. "Valley artist leaves his art in San Francisco", 13 July.
- Java Magazine**, Blair, Tatiana. "Casey McKee: Photographic Intelligence", July/August.
- The Arizona Republic**, Proffitt, David. "Artists Open Studios to the Public for Art Detour", 16 March.
- 1999 Get Out Magazine**, Rose, Joshua. "Feeling Funky", 1 July.
- The Arizona Republic**, Proffitt, David. "Lights, Camera, Music!", 1 July.
- Playtime Magazine**, Handel, Rick. "The 'ism' Challenging Art of Casey McKee", July.
- New Times**, Mr. P. Body. "Going Underground: Astropop, kindness and the art of noise", 20-26 May.
- Arizona State University Press**, Ringle, Hayley. "Three the Mod Way", 4 March.
- 1996 Austin Chronicle**, Marshall, Cari. "Extreme Exposure", August.

### Permanent Collections

FountainHead Equity Partners, Phoenix, Arizona, USA  
 Georgia Dome Owner's Club – Atlanta, Georgia, USA  
 Kolon Industries – Seoul, South Korea  
 Mesa Contemporary Arts Museum – Mesa, Arizona, USA  
 The National Arts Club - New York, NY, USA  
 Ömer Koç collection - Istanbul, Turkey  
 Övelgönne 106 - Hamburg, Germany  
 The Phoenix Art Museum - Phoenix, Arizona, USA  
 Phynique Phamily Phoundation - Minneapolis, Minnesota, USA  
 Space K Museum - Seoul, South Korea  
 The Scottsdale Museum of Contemporary Art - Scottsdale, Arizona, USA  
 The Tucson Museum of Contemporary Art - Tucson, Arizona, USA

The University of Texas at Austin - Austin, Texas, USA  
West Valley Art Museum – Phoenix, Arizona, USA