

## SOLO EXHIBITIONS

- 2026 *By Her Side*, Gimman Contemporary, Ketchum, Idaho, February - March
- 2025 *Understory in Blue*, Sarah Shepard Gallery, CA, January - March
- 2024 Project Space, Carrie Haddad Gallery, Hudson, NY, June - Aug
- 2022 *She Was a Little Bit Blue*, Shen Gallery, Brooklyn NY, Oct - Dec
- 2021 *Notes from Nature*, 3Walls, February
- 2017 *The Color of Air*, Neuhouse, Los Angeles, CA, June - Sept
- 2016 *Altered Landscapes*, MAS Brooklyn, NY, March - May

## GROUP EXHIBITIONS

- 2026 AIPAD, Gilman Contemporary, April 2026
- 2025 *Natural Gathering*, Folklore, Santa Fe, NM, October 11 - Nov 16
- 9 Rooms*, BAMArt Salon, Larchmont, NY June - August
- 2024 *What Nature Leaves Behind*, Bam Art, Greenwich, CT, June - September
- Flora and Fauna*, Klompching Gallery, Brooklyn, NY, Jan - Feb
- 2023 *The Summer Show*, Carrie Haddad Gallery, Hudson, NY, June - Aug
- 2023 *By Her Side, Paperwork*, Klompching Gallery, Brooklyn, NY, April - May
- 2022 *Land Revisited*, Klompching Gallery, Brooklyn, NY, March - April
- Fragmentary Blue*, The Tremaine Gallery, Ct, May - June
- Sarah Shepard Gallery, Larkspur, CA, June - July
- Outside In, Textures and Abstractions*, BAM Art, Larchmont, NY, June - July
- Bolinas Museum, Bolinas, California, September - October
- Studio Museum of Fine Arts Boston, MA, November
- Kala Arts, Berkeley, CA, October
- 2021 *Solo by Room*, BAM Art, Larchmont, NY, December
- Winter Print Show*, Penumbra Foundation, New York, December

- Art in the Yard, Women Artists Breaking Out*, BAM Art, Larchmont, NY
- Spring, A Celebration of the Season*, Kraushaar1885 Gallery, NY May - July
- 2020 *ICP Concerned*, The International Center of Photography, NY, Oct - Dec
- Feature Shoot, Foley Gallery, NY
- Suburban Salon*, BAM Art, Larchmont, NY
- Home Made, Isolation Views*, BAM Art, Larchmont, NY
- Artists to Art*, curated by Aaron Jackendoff, Showfields, NY
- Feature Shoot, Blank Wall Gallery, Athens, Greece
- Finding the Light*, curated by Laura Moya, Photoplace Gallery, VT
- Portals, Window, Mirrors and Doors*, curated by Elizabeth Avedon, Photoplace, VT
- Small Works* Juried Exhibition, Main Street Arts, Clifton Springs, NY
- 2019 *Memories of Earth*, curated by Yng Ru Chen, Praise Shadows Gallery, NY, May
- 2018 *Still Life, Elevating the Mundane*, curated by Kimberely Witham, Photoplace Gallery, VT
- 2017 *The Landing*, Industry City, Brooklyn, NY, June
- 2016 ICFF showcase, 3walls, NY
- Bric Gala Show*, Brooklyn, NY
- Material Cultures*, Bric Arts, Brooklyn, NY

## RESIDENCIES/ WORKSPACES

- 2026 Penland School of Craft
- 2025 Blackberry Mountain, TN, Commission
- Oak Spring Garden Foundation
- 2024 Penland School of Craft, Bakersville, NC
- 2023 The Catskill Mountain School, Catskill, NY
- Poco a Poco, Oaxaca, MX
- The Center for Contemporary Printmaking, CT
- Bushwick Print Lab, NY

2022 Kala Arts Institute, Berkeley, CA  
2021 Penumbra, NY, NY  
Trillium Arts, Mars Hill, NC

## PUBLICATIONS

2025 *By Her Side*, Book publication with Brilliant Graphics  
2024 *Printing with the Sun: The Complete Guide to Creating Cyanotypes on Paper and Fabric*, Hachette  
2023 Exhibitions with Carrie Haddad featured in Two Coats of Paint and the Times Union  
Dumbo Arts, review of "Paperwork"  
Canvas Rebel, Meet the Artist  
2020 The Atlantic, *Catastrophe is Next to Godliness*  
2018 A Photo Editor, *Journey from Photography Director to Photographer*  
2017 Cultured Magazine, Review of exhibition The Color of Air  
Conde Nast Traveler, Review of exhibition The Color of Air  
LA Weekly, Review of exhibition The Color of Air  
2015 The Society of Publications Designers (SPD)  
American Photography Annual

## ARTIST TALKS/PUBLICATIONS

2025 By Her Side, Monograph  
Lenscratch/Fine Art Photography Daily: Luminous Visions: Dora Somosi  
Visiting Artist Teacher, Collegiate, New York, NY  
2022: Kinship Photography Collective, *Photography as Pilgrimage* with Dora Somosi  
The Shen Gallery, *She Was a Little Bit Blue* Gallery talk  
*The Art Whale Series* interview  
*Mass Art lecturer with Amani Willett*  
2019 *School of Visual Arts (SVA)*, visiting lecturer

## VISUAL CONSULTANT

- 2025 Curator, *Material Gestures*, M. Patmos, Brooklyn, NY
- 2024 Curator, *Second Nature*, The Delta, Brooklyn, NY  
Curator, Packer Collegiate, Art Benefit, 2019- 2024
- 2021 W. Eugene Smith Fund, Board of Directors, 2014-2021
- 2017 Tatter, a non-profit organization promoting fiber artists, Visuals Director, 2015-2017
- 2014 The Society of Publications Designers (SPD), Vice President, 2012- 2014

## EDUCATION

- 1997-1998 The Metropolitan Museum of Art, Japanese Art, Work Study, New York, NY
- 1995- 1997 Columbia University, Barnard College - Bachelor of Arts: Art History, New York, NY
- 1996 Columbia University, French Art and Architecture Study, Paris, France,
- 1993-1994 Tufts University, Medford, MA,