

Sherri Silverman <https://sherrisilverman.com> art@sherrisilverman.com

b. 1951, Atlanta, GA. Lives and works in west Marin County, CA.

Selected Juried Group Shows:

2024: "Northern California Open," Marin MOCA, (Juror: Lawrence Rinder), Novato, CA.

2023: "Hardly Strictly Mini Biennial Exhibition," Bolinas Museum, Bolinas, CA.

"31st Annual Benefit Auction Exhibition," Bolinas Museum, Bolinas, CA.

2022: "30th Annual Benefit Auction Exhibition," Bolinas Museum, Bolinas, CA.

2020: "TEDxMarin Artist Innovator Showcase," tedxmarin.org Marin County, CA.

"Shelter in Place," Fairfax Online Art Show, fairfaxartwalk.com Fairfax, CA.

"Marin Artists," Madrigal Winery Gallery, (Juror: Robert Allen, Robert Allen Gallery), Sausalito, CA.

2018: "Submerged," Sacrosanct Gallery, CT.

"Grotto," Sacrosanct Gallery, CT.

2012: "Full Circle," Transcendence Design Contemporary Art, Santa Fe, NM.

2011: "Necessary Beauty: Affordable Prints," Transcendence Design Contemporary, Santa Fe, NM.

"ArtFeast Art of Homes Tour," Santa Fe, NM.

2010: "Red and Green," Transcendence Design Contemporary, Santa Fe, NM.

"Contemporary Buddhist Art," Transcendence Design Contemporary, Santa Fe, NM.

"Abstraction and Consciousness," Transcendence Design Contemporary, Santa Fe, NM.

"A Tantric Valentine," Transcendence Design Contemporary, Santa Fe, NM.

2009: "Earth, Seed, Tree, Flower: Consciousness Becoming Nature," Transcendence Design Contemporary, Santa Fe, NM.

"Goddesses: The Feminine Divine," Transcendence Design Contemporary, Santa Fe, NM.

"Ganesha, Remover of Obstacles," Transcendence Design Contemporary, Santa Fe, NM.

"Art for Sacred Space and Meditation," Transcendence Design Contemporary, Santa Fe, NM.

2005: "Fine Art Faculty Group Show," Visual Arts Gallery, Santa Fe Community College, Santa Fe, NM.

2004: "Fine Art Faculty Group Show," Visual Arts Gallery, Santa Fe Community College, Santa Fe, NM.

"Spirit in Art," Santa Fe Convention Center, Santa Fe, NM.

2003: "Art That Gets Around," Exhibitrek, Boulder, CO.

2002: "Western States Small Works," Sonoma Museum of Visual Art, (Juror: Ralph Rugoff), Santa Rosa, CA.

"Visual Arts Faculty in the Fall," Lincoln Gallery, Naropa University, Boulder, CO.

"5000 Flowers!" The Art Center at Fuller Lodge, Los Alamos, NM.

"Sacred Art from the Heart," Lloyd's Art Center, Fort Collins, CO.

"Home Décor," Boulder by Design, Boulder, CO.

"Visual Arts Faculty Spring Show," Lincoln Gallery, Naropa University, Boulder, CO.

2001: "BMoCA/Open Studios Artists in Residence," Boulder Museum of Contemporary Art, Boulder, CO.

"ArtWalk," (Juror: Old Firehouse Art Center), Longmont, CO.

"June Bug Summer Solstice Soiree," Integral Arts/Boulder Theater, Boulder, CO.

"Third Annual Art of Boulder," Pueblo Bank & Trust/NetLibrary, Boulder, CO.

2000: "Open Studios Annual Exhibit," Boulder Public Library, Boulder, CO.

1997: "Film Festival Group Show," North Moon Gallery, Telluride, CO.

1996: "West and Wild," Pensacola Museum of Art, Pensacola, FL.

1995: "Eighth Annual Shrine Show," Center for Contemporary Arts, Santa Fe, NM.
 "Altars," Santuario de Guadalupe, Santa Fe, NM.

1993: "Juried Members Show," Jacksonville Coalition for Visual Arts Gallery 88, (Juror: Ken Rollins, Director, Polk Museum of Art), Ponte Vedra, FL.
 Twenty-fifth Annual Mandarin Art Festival, Jacksonville, FL. Second place award.
 "AT&T Universal Arts Mania Juried Visual Arts Exhibit," (Jurors: Joan Wenzel, Barbara Jacobi), Jacksonville, FL.

1992: Exhibition, First National Bank, Santa Fe, NM.
 "Santa Fe Opera Benefit Auction Exhibition," Elaine Horwich Galleries, Santa Fe, NM.

1991: "Visions of Excellence," Albuquerque United Artists Annual Juried Show, (Jurors: Jim Edwards, Peter Frank, Adair Margo), Albuquerque, NM.

1990: "Tenth Anniversary Group Show," Santa Fe East, Santa Fe, NM.
 "Upper Canyon Views of Nature," Randall Davey Audubon Center, Santa Fe, NM.
 "New Names/New Works II," Santa Fe East, Santa Fe, NM.

1989: "Artworks/Cameraworks," Gallery at the Rep, (Juror: Woody Gwyn), Santa Fe, NM.

1988: "The Elegant Pastel," Mindy DeHudy Contemporary Art, Boston, MA.

1987: "Enlightened Images," Artfolio/Mindy DeHudy Contemporary Art, Boston, MA.

1980: "Creating Coherence," Unity Gallery, Fairfield, IA.

Solo Shows:

2011: "Lotus: Sherri Silverman, 25 Years in Santa Fe," Transcendence Design Contemporary, Santa Fe, NM.

2009: "Uncollected Works at Collected Works," Collected Works, Santa Fe, NM.

2001: Arts & Humanities Assembly of Boulder County, Dairy Center for the Arts, Boulder, CO.

1998: "Wonders," Chambers Gallery, TVI Community College, Albuquerque, NM.

1997: "Transparent to Transcendence," Bank of Santa Fe Gallery, Santa Fe, NM.
 "A Cosmic Sampler," Cactus, Santa Fe, NM.

1994: "Images of Inner History," Heaven on Earth, Atlantic Beach, FL.
 "Images of Inner History, Part 2," The Book Mark, Atlantic Beach, FL.

1993: "Ladders of Light," Vandroff Gallery, Jacksonville, FL.

1992: "Channel for Creativity," alcove show, Santa Fe East, Santa Fe, NM.

Honors, Residencies, Awards:

2025: Rauschenberg Medical Emergency Grant, medical emergency grants from The Artists' Fellowship and The Artists' Charitable Fund.

2024: Adolph and Esther Gottlieb Emergency Grant.

Dec 2017-Mar 2019: Cambridge Oakland Artist in Residence Program, Oakland, CA.

2015: Annual Tip Coleman Scholarship, Nihonga & Beyond Workshop: Japanese Mineral Painting.

2001: Artist in Residence, Boulder Museum of Contemporary Art, Boulder, CO.
 Career file accepted/created, Archives on Women Artists, National Museum of Women in the Arts, Washington, D.C.

1999: Commendation from the New Mexico Legislature for artistic contributions.

1989, 1990: Witter Bynner Foundation for Poetry Grants.

Bibliography:

2025: *Canvas Rebel*. November 2025.

2024: *Art and Cake LA*. "60 Over 60" interview. <https://www.artandcakela.com/post/60-over-60-sherri-silverman>

2023: *Shoutout LA Magazine*. December 26, 2023. "Meet Sherri Silverman: Visual Artist & Vastu Design Consultant." <https://shoutoutla.com/meet-sherri-silverman-visual-artist-vastu-design-consultant/>

Voyage LA Magazine. "Meet Sherri Silverman." November 27, 2023.

<https://voyagela.com/interview/meet-sherri-silverman-of-west-marin-county-san-francisco-bay-area>

2022: *Divine Shakti Arts*. "Sherri Silverman Interview: Meditation and Art."

<https://www.youtube.com/watch?v=S2PB3wt8ASc> and <https://podcasts.apple.com/us/podcast/episode-47-sherri-silverman-meditation-art/id1064534446?i=1000577116260>

2020: Landi, Ann. *Vasari21 News* (near the end) September 7, 2020.

<https://us12.campaign-archive.com/?u=1e7c90506c4e06f6503c74a46&id=7e13faac92>

2018: Landi, Ann. *Vasari21*. "Say It with Flowers: Part Two."

<https://vasari21.com/say-it-with-flowers-part-two/> September 3, 2018.

2017: DeKuster, Peter. "The Heroine's Journey of Sherri Silverman." blog interview. July 6, 2017.

<https://theheroinejourney2016.wordpress.com/2017/07/06/the-heroines-journey-of-sherri-silverman/>

2006: Bullis, Douglas. *100 Artists of the Southwest*. PA: Schiffer Books, 2006.

1997: Whiting, Russ. *Pasatiempo/The New Mexican*. "Sherri Silverman shows mixture of poetry, art." Sept 11, 1997.

1994: Weeks, Ted. *Folio Weekly* (Jacksonville, FL). "Surprises." April 26, 1994.

1992: Lott, Sara. *The Santa Fe Sun*. "Sherri Silverman: Channel for Creativity." June 1992.

1991: *The Fine Art Index: A Compendium of Contemporary Art & Artists*. Chicago: International Art Reference, 1991.

Art-Talk. "How should Contemporary Art change to regain its vitality?" October 1991.

Selected Collections:

Fidelity Investment Corporation, Boston, MA.

Verizon (formerly MCI), Arlington, VA.

New Mexico Capitol Art Collection, Santa Fe, NM.

Wegman Associates, Atlanta, GA.

Enterprise Bank & Trust (formerly LANB), Santa Fe, NM.

Wingspread Communications, Albuquerque, NM.

Selected Lectures, Teaching, Presentations:

2005-2006: Adjunct Faculty, Art History Department, University of New Mexico. Asian Art; The Feminine Divine: Goddess Traditions in Art & Literature; The Spiritual in 20th Century Art. Santa Fe, NM.

2004-2005: Art History Adjunct Faculty and Arts Practicum/Career Experience Internship Coordinator, Visual Arts Department, Santa Fe Community College, Santa Fe, NM.

2003: Lecture, Denver Art Museum, sponsored by Museum's Asian Art Association: Vastu: Sacred Space Tradition of India," Denver, CO.

2002: Instructor, Naropa University School of Extended Studies, Boulder, CO. "The Spiritual in Twentieth Century Art" studio/art history course.

2001-2004: Textbook reviewer, study materials developer, McGraw-Hill College Publishers, Art History & Humanities Divisions.

2001-2002: Adjunct Faculty, Visual Arts Department, Naropa University, Boulder, CO.

2001: "'Tapping the Buried Fountain': Creativity, Consciousness, and My Art" artist presentation, Salon Series Art Talks, The Dairy Center for the Arts, Boulder, CO.

1998, 1999: "Creating Sacred Art/Life Through Asian Arts Traditions" workshop, Plan B Evolving Arts/Center for Contemporary Art, Santa Fe, NM.

1998: Artist in Residence, collage and watercolor workshops, Santa Fe Children's Museum, Santa Fe, NM.

1997: Visiting Faculty, New Mexico Highlands University, Department of Art & Art History, Las Vegas, NM.

Co-convenor/adjunct faculty, The Union Institute & University graduate seminar "Creativity, the Visual Arts, and the Feminine Perspective." Santa Fe, NM.

1996: Visiting Faculty, University of New Mexico, General Honors Program: "Tapping the Buried Fountain: Explorations in Creativity." Albuquerque, NM.

Co-convenor/adjunct faculty, The Union Institute & University graduate seminar "The Unexpected Universe: Creativity, Play, and the Sacred." Novato, CA.

1994: Visiting Faculty, University of North Florida Honors Program. "The Creative Process: An Interdisciplinary Study." Jacksonville, FL.

Curatorial Experience:

Curator, Art on the Walls at Barnes & Noble, Boulder, CO. July 2000-September 2001.

Judge, Boulder Creek Festival Art Show, Boulder, CO. 2000, 2002.

Curator, "Upper Canyon Views of Nature" group show, Randall Davey Audubon Center, Santa Fe, NM. 1990.

Director, Upper Canyon Road Open Studio Tour, Santa Fe, NM. 1990.

Curator, art exhibitions, MIU-Cambridge, MA. 1981.

Licensing and Reproductions:

2009: Launch of 7 limited edition giclee pigment prints on archival paper.

1994-2012: Superstock: international reproduction rights agent. Image use in 21 countries.

Pastel painting From the Waters: One of top downloads on webshots.com.

1988 and 1990: Pomegranate Publications 2 notecards and 4 postcards. Sold out.

Education:

1996: PhD, Creativity, Art, and the Sacred/Applications of Asian Concepts to Creativity. The Union Institute & University.

1975-1976: Vedic Studies doctoral studies, Maharishi Vedic University (MERU), Switzerland.

1974: MA, English & American Literature, Brandeis University, Waltham, MA.

1971: BA, English & American Literature, Emory University, Atlanta, GA.