

GENOCIDE

by Abdalhadi Alijla

Theme: Acrylic on canvas

Style: Abstract /Cubist, grayscale (white, black, various shades of gray) Dimensions: (40 x 50) cm

Descrizione:

This work represents the fragmentation of humanity and memory collected in the times of the Gaza genocide. On the right, a human face - broken into sharp geometric shapes - suggests the disintegration of humanity. On the left, a storm of black birds in flight symbolizes lost souls, forced displacement and death flying over Gaza, caused by the Israeli army. A dark jug at the bottom evokes an irreparable loss and an emptied memory.

