

AMANDA VAN GILS

B: 1968 Australia. Lives and Works: Brisbane

www.amandavangils.com.au

amandavangils@gmail.com

SELECTED SOLO EXHIBITIONS

- 2025 *The Shape of What's True*, ArtSpace Teneriffe, Brisbane
2021 *Small Wonders*, Finite Art Space, Brisbane
2019 *Lay of the Land*, Gallerysmith Project Space, Melbourne
2016 *Trees - Ambience Store Project #08*, Brisbane, (curated by Carrie McCarthy)
2015 *e-motion*, White Canvas Gallery, Brisbane
2014 *Man and Boy*, Anthea Polson Art, Gold Coast Qld
2013 *Becoming Home*, Noosa Regional Gallery, Noosa, Qld
2013 *Bright Places*, Art Piece Gallery, Mullumbimby, NSW
2013 *Twice Removed*, Catherine Asquith Gallery, Melbourne
2012-13 *The In-Between Places*, Rex-Livingston Art Dealer Sydney (Jun - Jul 2013)
Pine Rivers Art Gallery (Apr-May 2013),
Toowoomba Regional Art Gallery (Oct-Nov 2012),
Hervey Bay Regional Gallery (Jul-Aug 2012) and,
Gympie Regional Gallery (Mar-Apr 2012)
2012 *Still. Moving* (Landscapes), Bundaberg Regional Art Gallery, Bundaberg, Qld
2010 *Going Places* (split solo exhibition with Simon Collins), Anthea Polson Art, Gold Coast, Qld
2008 *Views from a Speeding Train*, Jenny Port Gallery, Melbourne
2008 *So much to see and do*, Frances Keevil Gallery, Sydney
2007 *A Poetic Line*, Rex-Livingston Art Dealer, Sydney
2006 *alles ist möglich (Everything is possible)*, GALLERY 24, Berlin
2005 *Play Time*, Rex-Livingston Art Dealer, Sydney
2004 *Drifters*, Stella Dimadis Galleries, Melbourne
2003 *Twilight Travels*, Tilt Contemporary Art, Melbourne
2003 *Irresistible Detours*, Pantechnicon Gallery, Daylesford, Victoria
2003 *Mistakenly*, Metropolis Gallery, Melbourne
2002 *subvisible*, Red Gallery, Melbourne
2002 *Cars Like Us*, LaTrobe Street Gallery, Melbourne

RELEVANT STUDIES

- 2000 Graduate Diploma in Visual Arts - Victorian College of the Arts (VCA), Melbourne, Victoria
1999 Studio Practice - LaTrobe Street College of Art and New Media, Melbourne, Victoria
1987-89 Bachelor of Art - Fine Art - Monash University, Caulfield Campus (previously known as Chisholm Institute of Technology), Caulfield, Victoria

COLLECTIONS

- Public: Greenslopes Private Hospital, Gold Coast University Hospital, Monash University, Chisholm Institute of Technology
Private: Various collections in Australia, New York, London, Berlin, Belgium, Sweden

SELECTED GROUP EXHIBITIONS

- 2021-22 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria
2020 *Landscapes*, Studio Direct, Michael Reid, Sydney
2019-20 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria
2019 *Annual Christmas Exhibition (Smash and Grab)*, Gallery Smith, Melbourne
2019 Finalist, *Lethbridge 20,000*, Lethbridge Gallery, Brisbane
2019 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne
2018 Finalist, *9x5 Landscape Prize* Waverley Woollahra Art School, Bondi, NSW
2018 *The Exquisite Palette*, Tacit Galleries, Melbourne, curated by Louise Blyton
2018 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne

2018 *Small Works: A Survey*, Red Rock Regional Theatre and Art Gallery (RRRTAG) Cororooke Victoria, curated by Debbie Hill and Julie Keating

2017 *A Look at Landscape III*, Rex Livingston Art + Objects, Katoomba, NSW

2017 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne

2016 *Onefourfour 2015 alumni exhibition*, The Art Room, Melbourne (curated by Ilona Nelson)

2013 *Passing Through*, Wellington Street Projects, Sydney (curated by Katherine Brinkman)

2012 Finalist, *Norvill Art Prize*, Murrurundi, NSW

2012 Finalist, *Moreton Bay Art Awards*, Pine Rivers Gallery, Brisbane

2011 Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Qld

2011 Finalist, *41st Muswellbrook Open Art Prize*, Muswellbrook Regional Arts Centre, Muswellbrook NSW

2011 Finalist, *Moreton Bay Art Awards*, Pine Rivers Gallery, Brisbane.

2011 *Exchange*, Gatakers Artspace, Maryborough, Qld (curator & exhibitor)

2010 *Net Work: The TLF Exhibition*, The Art Gallery of Ballarat, Victoria (curator & exhibitor)

2010 *Grounded*, Art Piece Gallery, Mullumbimby NSW

2010 *Exquisite Palette*, St Lukes Artist Colourmen, Melbourne

2010 *Finalist, Lethbridge 10,000*, Lethbridge Gallery, Brisbane

2010 *Accumulate 4"x6"*, That Gallery, Hong Kong

2009 *Christmas 2009*, Art House Gallery, Sydney

2009 *40 x 40*, Anthea Polson Art, Gold Coast QLD

2009 *Opening Exhibition*, Anthea Polson Art, Gold Coast, Qld.

2009 *30 X 40*, United Galleries, Sydney

2009 Finalist, *Whyalla Art Prize 2009*, Country Arts, South Australia

2009 Finalist, *Flanagan Art Prize*, St Patrick's College, Ballarat, Victoria

2009 Finalist, *Mount Eyre Art Prize*, Rex-Livingston Art Dealer, Sydney

2009 *Linden Postcard Show*, Linden Centre for Contemporary, Melbourne

2008 *Exquisite Palette*, St Lukes Artist Colourmen, Melbourne

2008 *Gallery Artists*, Frances Keevil Gallery, Sydney

2008 *Contempo 5*, Libby Edwards Galleries Brisbane, Brisbane

2008 Finalist, *Fleurieu Art Prize*, South Australia

2008 Finalist, *John Leslie Art Prize 2008*, Gippsland Art Gallery, Victoria

2008 Finalist, *Tattersall's Club Landscape Art Prize*, Tattersall's Club, Brisbane

2008 Finalist, *Mosman Art Prize*, Mosman Art Gallery, Sydney

2007 Finalist, *Whyalla Art Prize 2007*, Country Arts, South Australia

2007 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney

2007 *Art Interview - 2007 International Award Exhibition*, GALLERY 24, Berlin

2007 *Linden Postcard Show*, Linden Centre for Contemporary, Melbourne

2006 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney

2006 *A Taste of Salt*, Salt Contemporary Gallery, Queenscliff, Victoria

2006 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria

2006 Finalist, *Sommerwende International Arts Festival*, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin

2005 Finalist, *Sommerwende International Arts Festival*, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin

2005 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney

2005 *ArtSydney05*, Rex-Livingston Art Dealer, Collectors Pavilion, Fox Studios, Sydney

2005 *MLC Acquisitive Art Exhibition*, Methodist Ladies College, Melbourne

2004 *MLC Acquisitive Art Exhibition*, Methodist Ladies College, Melbourne

2004 Finalist, *Wyndham City Contemporary Art Prize*, Wyndham Community Cultural Centre, Victoria.

2003 Finalist, *The Hutchins Art Prize 2003*, The Long Gallery, Salamanca Place, Hobart

2003 Finalist, *City of Banyule Works on Paper Art Award 2003*, Melbourne

2003 Finalist, *Darebin La Trobe Acquisitive Art Prize 2003*, Bundoora Homestead Arts Centre, Melbourne

2003 Finalist, *Nillumbik Prize 2003*, Melbourne

2003 Finalist, *Wyndham City Contemporary Art Prize*, Werribee, Victoria

2003 Finalist, *The Smorgon Steel Contemporary Art Prize*, Melbourne

PROJECTS

- 2020 - current Founder of The Artists Business Lounge
- 2021 Project Manager/Curator - Table 21, Finite Art Space, Paddington Queensland
- 2015 - 21 Founder ART500 online gallery, Australian Contemporary Artists
- 2015 Judge - Sheldon College Australian School of the Arts Exhibition, Qld
- 2011 Curator - Exchange, Gattakers Artspace, Maryborough, Qld
- 2010 - 11 Curator - Net Work: The TLF Exhibition, The Art Gallery of Ballarat, Victoria
- 2010 Informal Curatorial Internship, The Art Gallery of Ballarat, Victoria (in conjunction with Net Work exhibition)
- 2010 Opening speaker Creative Generations exhibition, Childers Regional Art Gallery, Qld
- 2010 Judge, Capture It! Student Photography exhibition, USQ, Hervey Bay campus, Hervey Bay, Qld
- 2008 - 15 Founder TLF artists supporting artists online community - Organiser Annual Art Swaps
- 2011 Guest writer – The Women’s Art Register Bulletin (Number 49 Summer 2010-11 p. 16-18)
- 2009- 2011 Contributing interviewer for Art Re-Source blog.
- 2009 Artist Talk, Council of Adult Education (CAE), Melbourne

GRANTS & AWARDS

- 2025 Visual Artist Career Coaching Champion of the Year 2025 (APAC): Amanda van Gils
Business Leadership & Dedication Excellence Award 2025
- 2025 Influential Businesswoman Awards, Best International Visual Artist Career Coach 2025 (Australia): Amanda van Gils, Acquisition International Global Media, UK
- 2025 Best Visual Artist Career Coaching Business 2025 in the Ninth Australian Enterprise Awards 2025 hosted by Corporate Vision.
- 2024 Influential Businesswoman Awards, Best International Visual Artist Career Coach 2024 (Australia): Amanda van Gils, Acquisition International Global Media, UK
- 2024 Visual Artist Career Coaching Service of the Year 2024, APAC Insider's 8th annual Australian Enterprise Awards
- 2023 Influential Businesswoman Awards Best Artist Business Coach Platform Owner 2023 (Queensland), Acquisition International Global Media, UK
- 2023 Business Basics Grant, Queensland Government
- 2012 Career Development Grant, Arts Queensland
- 2011 Merit Award: 2D category, awarded by Judge Philip Bacon. Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane.
- 2010 Janet Holmes a' Court Artists Grant, NAVA (National Association for the Visual Arts)
- 2010 Regional Arts Development Fund Grant, Arts Queensland
- 2006 Highly Commended (Prize of Excellence), Real-Time Global Art Annual, Artoteque, London
- 2006 Winner, Art Interview 4th International Online Artist Competition, Art Interview Berlin

BIBLIOGRAPHY

- 2025 Innes, Christine, Editor-in-Chief, 'Amanda van Gils' I.N.S.P.I.R.E. Magazine, Issue 03, August 2025, pp.18- 21
- 2025 Lowry Christina, 'The Art of Making Art – Amanda van Gils, Episode 8' (Podcast)
Webpage <https://www.christinalowryartist.com/podcast/episode-eight-amanda-van-gils>
Podcast episode <https://soundcloud.com/christina-lowry-350063929/episode-eight-amanda-van-gils>
- 2024 Parry Sofi (senior editor), APAC Insider- Australian Enterprise Awards 2024 'Visual Artist Career Coaching Service of the Year 2024' p.110
- 2023 Storey Monique, Mindset Matters with Amanda van Gils from The Artist Business Lounge'' (Podcast)
<https://www.moniquestorey.com/podcast/episode/42a2e7b7/mindset-matters-with-amanda-van-gil-from-the-artist-business-lounge>
- 2016 Cooke Carolyn, 'Amanda van Gils: Artist, Founder & Director ART500', The Side Project,
<http://ccconsulting.net.au/2016/05/30/amanda-van-gils-artist-art500/>
- 2016 'ART500' The Crazy Mind; interviews with Interesting People'
<http://www.thecrazymind.com/2016/08/art500.html>
- 2015 Nelson Ilona, 'Interview: Amanda van Gils',
<https://onefourfourdotorg.wordpress.com/2015/12/09/interview-amanda-van-gils/>

- 2015 McCarthy Carrie, 'Amanda van Gils – E-Motions' Cultural Flanerie, 10th July 2015
<http://culturalflanerie.com/2015/07/10/amanda-van-gils-e-motions/>
- 2014 Rutigliano, Dario, 'Amanda van Gils', ARTiculAction, July 2014, pp. 70 - 83.
http://issuu.com/articulaction/docs/articulaction_art_review_-_july_2014
- 2014 'Up Close. Amanda van Gils', Art Edit Jul/Sept Issue_03, pp. 90 - 92
- 2013 Edmiston, Leanne, 'Mutual Respect', U on Sunday, 26th May 2013, p.6
- 2013 'Art & Events' Vogue Living, Jan/Feb issue 2013, p.67
- 2012 Browne, Sally, 2012 'Flashing Past' U on Sunday, October 21st, 2012, p.38
- 2012 'Out and About' Hervey Bay Observer, Wednesday 18th July, 2012, p.9
- 2012 'Artists delve into creative mysteries' Hervey Bay Observer, Wednesday 11th July, 2012, p.15
- 2012 'A glimpse of old photos' Gympie Regional Times, Wednesday 11th April 2012
- 2012 'Life's a real blur' Gympie Regional Times, Wednesday 21st March 2012, p.16
- 2012 Martin-Chew, Louise. 'The In-Between Places' catalogue essay
- 2011 Kay Ross, An artistic exchange, ABC Wide Bay Queensland, (radio segment)
<http://www.abc.net.au/local/stories/2011/11/22/3373320.htm>
- 2011 Exhibition catalogue Exchange curated by Amanda van Gils. Catalogue essay 'Exchange' by Houghton Jacqueline, 6pp
- 2012 Gray Steve, 'Exhibition - Exchange' Art Re-source blog, <http://stevegray.com.au/blog/exhibition-exchange-2/>
- 2011 van Gils, Amanda (Author) 'Net Work: the TLF exhibition', Women's Art Register Bulletin, Number 49 Summer 2010-11 p. 16-18
- 2010 Brown, Emma. 'Gallery nets an exhibition', The Courier, Tuesday 14th December, 2010
- 2010 Jones-O'Neill, Jennifer. 'What's On' Association (magazine of the ballarat fine art gallery association), Summer 2010, pp. 7-8
- 2010 'Net Work The Littlest Forum - TLF' 'Antiques & Art in Victoria' December 2010 - April 2011 issue p. 40
- 2010 Exhibition catalogue Net Work: the TLF exhibition curated by Amanda van Gils. Catalogue Essay 'The Littlest Forum' by Hollingworth, Robert & forward by van Gils, Amanda, Art Gallery of Ballarat, 48pp
- 2010 Gary, Steve. 'Landscape Ideas', Art-Stuff, 12th March, 2010, <http://artstuff.net.au/?p=701>
- 2010 Saint Martin, Marina. 'Fall into Place', Paradise Magazine - The Gold Coast Bulletin, Feb 20-21, 2010, p.19
- 2008 Nelson, Robert. 'Vigilance of the machine', The Age, 3rd December, p. 22
- 2008 Bentley-Singh, Emily, 'All Aboard the Glory Train', Melbourne Weekly Eastern, Edition 46, 17th November.
- 2008 Modra, Penny. 'Visual Arts Reviews', M - The Sunday Age, 16th November, p. 32
- 2008 Nelson, Robert. 'John Leslie Art Prize', The Age, 8th October, p. 20
- 2008 Nainby, Bryony. 'The Fall into Understanding', John Leslie Art Prize 2008 catalogue essay, September, p. 5
- 2008 Gray Steve, 'Artists at Work - Interviews with Contemporary Visual Artists' Art Re-source blog, 13th November 2008 <http://stevegray.com.au/blog/amanda-van-gils/>
- 2006 Montua, Gabriel. 'Amanda van Gils - A traveller between fiction and reality (The Go-between)', Mimosa Extra, Vol 3/06 Berlin, p.19 - 21.
- 2006 Davis, Brendan. 'Amanda van Gils Everything is possible, there are no limits', Art Interview Online Magazine, Issue 006/06, Berlin.
- 2006 World of Art, 'FAMOUS 100 Contemporary Artists Vol 3', London p. 203. 2006 Branches - Winter 2005, ISSN: 1536-2043, Uccelli Press, USA
- 2006 Branches - Winter 2005, ISSN: 1536-2043, Uccelli Press, USA