

EXHIBITION HISTORY

SOLO AND TWO-PERSON EXHIBITIONS

Unseen Remnants: The Carissa Mine, SOK Gallery, Laramie, WY. 2025.
Place | Mind | Spirit Re-visit, SOK Gallery, Laramie, WY. 2023.
Every thing is not all right, and Since then, Mystery Print Gallery, Pinedale, WY. 2023.
Water / Vapor, Wendy Lemen Bredehoft and Susan Moldenhauer, SOK Gallery, Laramie, WY. 2023.
NEW WORK: Wendy Lemen Bredehoft and Susan Moldenhauer, SOK Gallery, Laramie, WY. 2022.
Every thing is not all right, Regis University Gallery, Denver, CO. 2022.
Composition from the Land: Egypt, Synergy Gallery, Laramie, WY. 2011.
Place | Mind | Spirit, photographs by Susan Moldenhauer, Brayham Contemporary Art, Toronto, Canada. 2007.
Place | Mind | Spirit, recent photographs by Susan Moldenhauer, Brayham Contemporary Art, Toronto, Canada. 2006.
Translucence | Transparency, New Work by Blinn Jacobs and Susan Moldenhauer, Kehler Liddell Gallery, New Haven, CT. 2006.
Place, Mind, Spirit—Susan Moldenhauer, photographs, New Image Gallery, James Madison University, Harrisonburg, VA. 2005.
Place, Mind, Spirit—Susan Moldenhauer, photographs 1988 - 2004, Rosenthal Gallery of Art, Albertson College, Caldwell, ID. 2005.
Touchstone: New Work by Wendy Bredehoft and Susan Moldenhauer, Wyoming Territorial Prison State Historic Site, Laramie, WY. 2004.
Landscapes of Mind and Place, Phototroph Gallery, Colorado Springs, CO. 2003.
Landscapes of Mind and Place, Vanier Gallery, Scottsdale, AZ. 2001.
Landscapes of Mind and Place, Western Wyoming College Gallery, Rock Springs, WY. 2000.
Landscapes of Mind and Place, Nicolaysen Art Museum and Discovery Center, Casper, WY. 1999.
Desert Varnish and Other Works, Big Red Gallery, Ucross Foundation, Clearmont, WY. 1999.
Desert Varnish, Fresno Art Museum, Fresno, CA. 1997.
Desert Varnish, One West Contemporary Art Center, Fort Collins, CO. 1995.
Desert Varnish, Goodstein Gallery, Casper College, Casper, WY. 1994.
Desert Varnish, Wyoming Arts Council Gallery, Cheyenne, WY. 1994.
New Image Gallery, James Madison University, Harrisonburg, VA. 1992.
Martin Museum of Art, Baylor University, Waco, TX. 1990.
Peninsula Fine Arts Center, Newport News, VA. 1989.
Piedmont VA Community College Art Gallery, Charlottesville, VA. 1989.
McGuffey Art Center, Charlottesville, VA. 1988.
Schweinfurth Art Center, Auburn, NY. 1987.
Blue Sky Gallery, Portland Center for Visual Arts, Portland, OR. 1985.
The New Britain Museum of American Art, New Britain, CT. 1984.
Greystone Gallery, Riverdale, NY. 1984.
Graphics Gallery, University of Maine, Orono, ME. 1984.
New Landscapes, Photography Gallery, University of Denver, CO. 1983.
Widener Gallery, Trinity College, Hartford, CT. 1982.

EXHIBITIONS ONLINE

Women by Women, Southeast Center for Photography, Greenville, SC. 2025.
ABANDON/ABANDONED, New York Center for Photographic Arts. 2025.

SUSAN MOLDENHAUER

Members Show, Southeast Center for Photography, Greenville, SC. 2025.
she, A Smith Gallery, 2024.
F-Stop Magazine, *Black and White 2023*, Issue #117. 2023.
(f)raction, *13th Anniversary Group Exhibition*, Issue 145. 2021.
The New Now: Washington, Rose Center for the Arts, Lower Columbia College, Longview, WA. 2021.
IV: Members Exhibition, Jonathan Blaustein, Filter Photo. 2021.
The New Now Show #4: Oregon, Oregon State University, Corvallis, OR. 2020.
Election 2020: What Matters, *View from Home*, South X Southeast photomagazine, 9th Anniversary edition. 2020.
Bond/Bound, Second Street Gallery, Charlottesville, VA. 2020.
Visualizing 2020, Blue Sky Gallery, Portland, OR. 2020.
IN QUIRE: A crossing point for ideas, words, images, and energies, an online project by H. L. Hix, 2013

GROUP EXHIBITIONS (SELECTED)

On Reflection, Viewpoint Center for Photography, Sacramento, CA. 2025.
The Return: A Multidisciplinary SOVA Alumni Exhibition, Zoller Gallery, Penn State University, State College, PA. 2025.
Big Picture Colorado, The Big Picture Colorado Project, Denver. 2025-2026.
Photo Pensato, D'Art Gallery, in affiliation with the Museum of Photography 2025. 2025.
Frames Within Frames, PRAXIS Photo Arts Center, Minneapolis, MN. 2024.
30th Annual Members Juried Exhibition, Griffen Museum of Photography, Winchester, MA. 2024.
HOME, Praxis Photo Arts Center, Minneapolis, MN. 2024.
Photo Pensato 2024, Sangre de Cristo Art Center, Pueblo, CO. 2024.
Rendezvous 2024, Clay, Paper, Scissors Gallery, Cheyenne, WY; Mystery Print Gallery, Pinedale, WY.; Art 321, Casper, WY. 2024.
The Shape of Time: Sixteen Photographers and Their Creative Paths, Ucross Art Gallery, Clearmont, WY. 2023.
Wyoming Arts Council Fellowship Exhibition, University of Wyoming Art Museum, Laramie, WY. 2023.
LIGHT, Southeast Center for Photography, Greenville, SC. 2023.
Members Exhibition, Colorado Center for Photography, Denver, CO. 2023.
Big Picture Colorado, The Big Picture Colorado Project, Denver, CO. 2023-2024.
LANDSCAPE, Praxis Photo Art Center, St Paul, MN. 2023.
Rendezvous, Mystery Print Gallery, Pinedale, WY; Clay Paper Scissors, Cheyenne, WY. 2022.
All About the Light, Southeast Center for Photography, Greenville, SC. 2022.
Size Matters 2022, Sparks Gallery, San Diego, CA. 2022.
Open theme | unbound, A. Smith Gallery, Johnson City, TX. 2021.
MEDIUM Review Sidewalk Exhibition, Art Produce, San Diego, CA. 2021.
Wyoming Artist Collectives, Art321, Casper, Wyoming. 2021.
2020 Juried Benefit Auction, Missoula Art Museum, Missoula, MT. 2020.
North X Northwest, Yellowstone Art Museum, Billings, MT. 2019.
SWEET, Golden and Delicious....., Northern Illinois University Art Museum, DeKalb, IL. 2018.
Ren-dez-vous 2018, Mystery Print Gallery, Pinedale, WY; Clay Paper Scissors Gallery, Cheyenne, WY. 2018.
Worth a Thousand Words: Laramie Photographers, Clay Paper Scissors Gallery, Cheyenne, WY. 2018.
Touchstone Laramie, Laramie, WY. 2018, 2016, 2014, 2012, 2010, 2008, 2006.
Place | Setting, 12 Wyoming Women Artists, Cabarrus Arts Council, Concord, NC. 2017.
Wyoming Arts Council Biennial Fellowship Exhibition, Nicolaysen Art Museum, Casper, WY. 2017.
Ley Lines: Intersecting Conversations, University of Wyoming Art Museum, Laramie, WY. 2015.

SUSAN MOLDENHAUER

Portrait of Wyoming Invitational, Pedal House Gallery, Laramie, WY; Jackson Hole Center for the Arts, Jackson Hole, WY; Lander Art Center, Lander, WY. 2014.

Photography by Women: Recent Additions to the Permanent Collection, Museum of Art, Bates College, Lewiston, ME. 2014.

Within the Landscape/the Landscape Within, Myers School of Art, University of Akron, OH. 2011.

In the Presence of Trees, 30th anniversary invitational, Ucross Foundation, Clearmont, WY. 2011.

Ucross Foundation: Twenty-Seven Years of Visual Artist Residencies, Nicolaysen Art Museum, Casper, WY; Ucross Foundation, Ucross, WY. 2010.

Coe Library Invitational, University of Wyoming, Laramie, WY. 2009.

CONTACT Photography Fair, Brayhem Contemporary, Toronto, Canada. 2005.

Touchstone 2 + 3, Open Studio and Sale, Laramie, WY. 2005.

Photographic Imagination, Here Here Gallery, Cleveland, OH. 2000.

Kodachrome, Ron Judish Fine Art, Denver, CO. 2000.

Desert Wind: Contemporary Artists Working in New Mexico: The Ray Graham Collection, Plains Art Museum, Fargo, ND. 1999.

Six Contemporary Landscape Photographers, Harmony Gallery, Fort Collins, CO. 1998.

Photographing the American West, Paris Gibson Square Museum of Art, Great Falls, MT. 1995.

You Call That Art?, One West Contemporary Art Center, Fort Collins, CO. 1994.

Illuminance '93, Lubbock Fine Arts Center, Lubbock TX. 1993.

Mountain West Biennial Photography Exhibition, Nora Eccles Museum of Art, Logan, UT. 1993.

National Aperture 3, Sawtooth Building Galleries, Winston-Salem, NC. 1993.

Photo Biennial III, Museum of Art, University of Oklahoma, Norman, OK. 1993.

Photo 21: A National Juried Exhibition, Kern Gallery, University Park, PA. 1987.

PA Photography IV, Allentown Art Museum, Allentown, PA. 1985.

Light Sensitive IV, Thomas Center Galleries, University of Florida, Gainesville, FL. 1984.

Contemporary Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, CA. 1984.

Cal Arts National Juried Exhibition, Valencia, CA. 1984.

Imagism, The Light Factory, Charlotte, NC. 1981.

CREATIVE COLLABORATION & COLLECTIVES

Photo Pensato, a photographic collective 2023

Photo Pensato is a collective of photographers with varied styles and techniques, inspired to create images that reflect our unique and personal perspectives. 'Pensato' refers to musical notes so exquisite they can be neither played nor heard. As a photographic collective, we seek these same elusive 'notes' in the creation and sharing of beautifully crafted prints.

2024 Photo Pensato, Sangre di Christo Art Center, Pueblo, CO

***Sequencing Through Time and Place*, 2009 - present**

Sequencing Through Time and Place is an artist collaboration with Wendy Bredehoft, artist, and Margaret Wilson, dancer / choreographer, who explore the creative process by working simultaneously on location through art, photography, and dance.

2021 *Sequencing Through Time and Place: The Carissa Mine*, Art 321, Casper, WY

2019 *Sequencing Through Time and Place: The Carissa Mine*, National Mining Hall of Fame and Museum, Leadville, CO

2018 *Sequencing Through Time and Place: The Carissa Mine*, Clay Paper Scissors Gallery, Cheyenne, WY

SUSAN MOLDENHAUER

- 2018 *Sequencing Through Time and Place: The Carissa Mine*, Lander Art Center, Lander, WY
2018 *Sequencing Through Time and Place: The Carissa Mine*, Visual Arts Gallery, University of Wyoming, Laramie, WY
2014 *Sequencing through Time and Place: Venice*, Center for the Arts, Jackson Hole, WY
2009 *Sequencing Through Time and Place: Ucross | London | Fort Laramie*, Gallery 211, Laramie, WY

Field Work

- 2016 – 2021 Carissa Mine, South Pass City, WY; residencies, field work
2013 Venice, Italy; field work
2010 – 2011 Fort Laramie, Banner, WY; field work
2010 London, UK; field work
2009 Ucross Foundation, Ucross, WY; residency, field work

Pipeline Artists Project, 2008 - 2018

Pipeline Artists Project, www.pipelineartproject.com, 'pumping art from the energy state of Wyoming, USA, is a group of five Wyoming contemporary artists who are committed to furthering their careers while maintaining Wyoming residency. Their work is in dialogue with the wider world beyond the American West and is inspired by this place.

- 2017 *Art⁵: Pipeline Art Project New Works*, Mystery Print Gallery, Pinedale, WY and The Boarding House Gallery, Laramie, WY.
2016 Initiated *Studio Wyoming Review*, a column on Wyoming art and artists, curated by Camellia El-Antably in collaboration with WyoFile.com.
2013 Created the printable portfolio *Complexity of Solitude: Five Wyoming Artists*.
2012 Established *CLICK! A Conference for Wyoming Visual Artists* in partnership with the Wyoming Arts Council and host communities. *Pipeline Art Project's* first exhibition as a group was included.
2009 Established *Studio Wyoming* Facebook group (669 members).
2008 Co-founded with artists David Klarén, JB Bond, Wendy Bredehoft, and Sue Sommers

Laramie Artists Project and Touchstone Laramie, 2004 – present (biennial)

Touchstone Laramie is a biennial exhibition for Laramie and Albany County artists who transform hotel rooms into individual galleries for a weekend. Its primary purpose is to acquaint viewers with artistic excellence, provide opportunities for artists and viewers to directly interact, and promote professional development for artists.

- 2025 *Touchstone Laramie*, Laramie, WY
2023 *Touchstone Laramie*, Laramie, WY
2020 *Touchstone Laramie Online*
2018, 2016, 2014, 2012, 2010, 2008 *Touchstone Laramie*, Laramie, WY
2006 *Touchstone Laramie*, co-chair with Wendy Bredehoft, Laramie, WY
2004 *Touchstone Laramie*, co-founder with Wendy Bredehoft, Laramie, WY

RESIDENCIES

- 2019, 2017 Carissa Mine, South Pass City, WY
2017 Ucross Foundation, Clearmont, WY

S U S A N M O L D E N H A U E R

2009 Ucross Foundation, Clearmont, WY

VISITING ARTIST AND PUBLIC PROGRAMS (selected)

2024. 30th Annual Members Exhibition, awardees panel discussion. Online.
2021 *Wyoming Collectives*, Art321; panel discussion. Online.
2018 *Sequencing Through Time and Place: The Carissa Mine*, Visual Arts Building Gallery, University of Wyoming, Laramie, WY; closing program, group tours
2018 *Sequencing Through Time and Place: The Carissa Mine*, Lander Art Center, Lander, WY; opening program
2018 *Sequencing Through Time and Place: The Carissa Mine*, Carissa Mine, South Pass City, WY; panel discussion
2017 *Sequencing Through Time and Place: The Carissa Mine*, Carissa Mine, South Pass City, WY; panel discussion
2015 *Our Place in the West: A Conversation with Wyoming Artists*, Our Place in the West....and Beyond: Wyoming at 125 conference, University of Wyoming, Laramie, WY; session

PORTFOLIO REVIEWS

- 2023 Center for Photographic Arts Portfolio Review, Month of Photography, Denver, CO.
2021 MEDIUM PHOTO Portfolio Review, San Diego, CA. Online.
2021 FOTO FEST Meeting Place, Portfolio Review, Houston, TX. Online.
2020 Filter Photo 2020 Portfolio Review, Chicago, IL. Online.
2019 Center for Photographic Arts Portfolio Review, Month of Photography, Denver, CO
2019 Wyoming Arts Council Summit Portfolio Review, Cheyenne, WY
2016 Wyoming Arts Council CLICK Conference Portfolio Review, Pinedale, WY

PUBLICATIONS (selected)

EXHIBITION CATALOGS

The Shape of Time: Sixteen Photographers and Their Creative Paths (2023), Ucross Art Gallery, Ucross, WY, essay by Keith Davis
Sequencing Through Time and Place: The Carissa Mine, New Work by Wendy Lemen Bredehoft, Susan Moldenhauer, and Margaret Wilson (2021); essay, Maggie Bourque; introduction, Joe Ellis
Wyoming Arts Council Biennial Fellowship Exhibition (2017), Nicolaysen Art Museum, Casper, WY; essay, Bonnie Laing-Malcolmson
Sequencing Through Time & Place: Venice, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson. 2019.
H.L. Hix, *Ley Lines*; Wilifred Laurer University Press, Canada. 2014.
Sequencing Through Time & Place: Ucross, London, Fort Laramie, Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson. 2012.
In the Presence of Trees, Ucross Foundation; essay, Irene Borger. 2011.
Within in the Landscape / the Landscape Within, University of Akron; essay, Charles Beneke. 2011.
Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum & Discovery Center; Lisa Hatchadoorian, curator. 2010.
Contact 2009, 13th Annual Toronto Photography Festival: Still Revolution, Toronto, Canada. 2009.
Desert Wind: Contemporary Artists Work in New Mexico: The Ray Graham Collection, Plains Art Museum. 2000.
Landscape of Mind and Place, Nicolaysen Art Museum & Discovery Center; essay, Bruce Richardson. 1999.

SUSAN MOLDENHAUER

SELF-PUBLISHED

An annual compilation of the year's work photographing musicians in the Laramie, WY region. Most band and singer-songwriters are local musicians.

Nocturne 2019

Nocturne 2018

Nocturne 2017

Nocturne 2016

Nocturne 2015

Compositions in Black & Light 2014

Compositions in Black & Light 2013

BOOKS AND JOURNALS

Whitefish Review, Into the Unknown, Art, Literature, Photography, Spring/summer 2023, Brian Schott, editor & publisher

Fstop Magazine, Issue #117, 2023

(f)raction, 13th Anniversary Group Exhibition, Issue 145, 2021

Photographs 1982-1985 - Susan Moldenhauer, Blue Sky Books, 2015

Open Window Review, Issue 5, Spring 2013; Lori Howe, editor

High Desert Journal, Nov. 2009

James Luciana, *Black and White Photography: Manifest Visions / An International Collection*, Gloucester, MA: Rockport Publishers

Irma Gilgore, Lois Katz, and Martha Scott, *The Searle Collection of Contemporary Art*, 1995

View Camera Magazine, "Readers Gallery," July / Aug. 1993

AWARDS

- | | |
|---|---|
| 2025 | First Place, ABANDON ABANDONED, New York Center for Photographic Arts |
| 2025 | Second Place, |
| 2025 | Third Place, <i>On Reflection</i> , Viewpoint Center for Photography |
| 2024 | Honorable Mention, HOME, Praxis Photo Arts Center |
| 2024 | Honorable Mention, <i>30th Annual Members Exhibition</i> , Griffin Museum of Photography |
| 2024, 2022, 2020, 2018, 2016, 2013, 2011, 2010, 2005, 1994, 1993. | Individual Artist Grant, Wyoming Arts Council |
| 2022 | Honorable Mention, Overstory, Manifest Gallery |
| 2017 | Wyoming Governor's Arts Award |
| 2023, 2016 | Wyoming Arts Council Fellowship Award |
| 2014 | Finalist, <i>2015 Contemporary Northwest Art Awards</i> , Portland Art Museum |
| 2005 | Bobby Hathaway Memorial Juror's Award, Governor's Capital Art Exhibition |

BIBLIOGRAPHY

Review. Worth a thousand words: the work of Laramie photographers by Michael Shay, WyoFile.com, March 9, 2018

Interview. *Governor's Arts Award 2017: Susan Moldenhauer* by the Wyoming Arts Council, 2018

Review. *History of Art?* by Dannine Donaho & Camellia El-Antably, WyoFile.com, Sept. 4, 2018

Apollo, The International Art Magazine, *Art News Daily*, <https://www.apollo-magazine.com/richard-long-knighted-in-new-years-honours/>, Jan. 2, 2018

Review. WyoFile.com, Wyoming to the World: 6 artists make meaning, by Bruce Richardson, Oct. 13, 2017

SUSAN MOLDENHAUER

US News, *University of Wyoming Art Museum Director Retires*, Dec. 24, 2017
Artform, *University of Wyoming Art Museum Retires*, Dec. 28, 2017
Laramie Boomerang, *UW Art Museum director retires*, Dec. 21, 2017
Cody Enterprise, *UW Art Museum director retires*, Dec. 27, 2017
Billings Gazette, *University of Wyoming Art Museum director retires*, Dec. 24, 2017
Hyperallergic, *Transitions*, Dec 26, 2017
Sheridan Media, *University of Wyoming Art Museum director retires*, Dec 26, 2017
Review. *Touchstone Laramie brought artists together* by Camellia El-Antably, WyoFile.com, Dec. 2, 2016
Article. *At Home in the West: The Lure of Public Land* by William S Sutton, forward by Toby Jurovics, afterword by Susan B. Moldenhauer, GFT Publishing, 2013
Feature article. *Susan Moldenhauer – Issue 5 Featured Artist*, by Victoria Alleck, Open Window Review, Sept. 15, 2013
Gallery 211 Hosts Experimental Exhibition, Explores Concept of Place and Creative Process, by Mike Gray, Laramie Live, June 14, 2011
Interview. *Reality Check Interview with Susan Moldenhauer & Wendy Bredehoft* by Jackie Battenfield, *The Artist's Guide*, 2008
Review. *Place | Mind | Spirit* at Brayhem Contemporary, *akimbo*, Exhibitions & Festivals, June 20, 2007
Feature article, *Weekend art show signs of bigger things to come*, *Laramie Boomerang*, November 19, 2005
Review. *Livelong Days, Landscape and light*, Susan Moldenhauer at Phototroph Gallery, *The Independent*, Arts & Entertainment, July 23, 2003
Feature article, *Ucross exhibition*, *Casper Star Tribune*, Arts & Leisure section, March 28, 1999
Feature article, *Six Contemporary Landscape Photographers*, *Fort Collins Coloradan*, Dec. 4, 1998
Feature article, *Desert Wind*, Weekend Plus, *Great Falls Tribune*, Thursday, Jan. 26, 1995
Wyoming Arts Council annual publications: *Governor's Arts Award Dinner* invitation and program, 1994-1995 *Annual Report*, *Artspeak* conference materials
Newsgram, Mountain-Plains Museum Association of the American Association of Museums, June 1994
All Arts Newsletter, Wyoming Arts Council, June 1994
All Arts Newsletter, Wyoming Arts Council, May 1994
All Arts Newsletter, Wyoming Arts Council, May 1993

COLLECTIONS (Public)

Albertson College of Idaho, Caldwell, ID
Boise Art Museum, Boise, ID
Bates College Museum of Art, Lewiston, ME
Coe Libraries, University of Wyoming, Laramie, WY
College of Health Sciences, University of Wyoming, Laramie, WY
College of Law, University of Wyoming, Laramie, WY
Health Sciences Art Collection, University of Virginia, VA
Haub School of Environment and Natural Resources, University of Wyoming, Laramie, WY
Laramie County Community College, Laramie, WY
Pomona College, Claremont, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Searle Pharmaceutical Corporation, Chicago, IL
Trinity College, Hartford, CT
University of Virginia Museum of Art, Charlottesville, VA

PROFESSIONAL EXPERIENCE

SUSAN MOLDENHAUER

ARTS ADMINISTRATION AND CURATORIAL EXPERIENCE

- 2002 – 2017. Director and Chief Curator, University of Wyoming Art Museum, Laramie, WY
2000 – 2002. Interim Director and Chief Curator, University of Wyoming Art Museum, Laramie, WY
1996 – 2000. Assistant Director and Senior Curator, University of Wyoming Art Museum, Laramie, WY
1991 – 1996. Curator of Museum Programs, University of Wyoming Art Museum, Laramie, WY
1986 – 1991. Director, Second Street Gallery, Charlottesville, VA
1984 – 1986. Gallery Manager, Edwin W. Zoller Gallery, School of Visual Arts, Penn State University

BOARDS, COMMITTEES, AND PROJECTS

- 2017 – 2023. Jentel Foundation, board member, Banner, WY
2018 – 2021. Neltje Center Steering Committee, University of Wyoming, Laramie, WY
2013 – 2021. Laramie Public Art Coalition, Steering Team and Executive Board, Laramie, WY
2012 – 2019. UW President's Public Art Committee, Laramie, WY
2012 – 2014. Biodiversity Institute Faculty Advisory Committee, University of Wyoming
2011 – 2018. Co-founder and co-administrator, Laramie Mural Project, connecting local artists with local businesses to advance economic development and beautify Laramie's historic downtown
2010 – 2017. Founding member, *Pipeline Artists Project*, 'pumping art from the energy state of Wyoming, USA,' www.pipelineartproject.com
2009 – 2014. Reinventing the Geological Museum Advisory Committee, University of Wyoming
2009 – 2020. Co-collaborator, Sequencing Through Time and Place, with artist W. Lemen Bredehoft and dancer Margaret Wilson
2008 – 2021. Laramie Beautification Committee, Laramie, WY
2008 – 2010. Visual Arts Facility Planning Committee, University of Wyoming
2008 – 2009. Long Range Planning Development Advisory Committee, University of Wyoming
2006. Co-founder, *Touchstone Laramie*, an exhibition and sale by the Laramie Artists Project, a consortium of professional artists in Laramie and Albany County, WY
2002 – 2015. Association of Academic Museums and Galleries (AAMG, board member, Mountain-Plains representative)
2002 – 2011. Mountain Plains Museum Association (MPMA), board member, AAMG representative

EDUCATION

- 1982 MFA, The Pennsylvania State University
1974 BFA, Northern Illinois University

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