



### **Marisa Tesauro (b. 1976)**

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### **Education**

2001 Rhode Island School of Design, Bachelor of Fine Arts, Painting, Providence, RI

### **Solo Exhibitions**

2015 Hunter's Point South, *Construction Burial Sites*, Site-specific Installation, Queens, NY  
Bay Ridge SAW Public Art Program, *Inclinations*, Site-specific public art, Brooklyn, NY

2014 La Specola Museum of Natural History, *Miti Oggi Ruderis Domani*, Florence, Italy

2012 Catoio Add'u Padizzu, *Via Roma 2*, Site-specific Installation, Monasterace, Italy

2011 Maryam Nassir Zadeh, *Specchi*, New York City, NY

2010 Milk Studios, *MEMPHIS*, Site-specific Installation, New York, NY

2009 Eyebeam Gallery, *Crystalarium*, Site-specific Installation, New York City , NY

2006 La Escocesa, "Deja Tú Marca Aquí", Site-specific Installation/Performance, Barcelona, Spain

2004 Topic Magazine, *100 Pounds of Dick Cheney*, Performance, Table 50, New York City, NY  
Old American Can Factory, *Field*, Site-specific Installation, Brooklyn, NY

### **Selected Group Exhibitions**

2026 (forthcoming) Westbeth Gallery, *Primeval Ground [deep: unfathomable]: A Show of Monochrome and Low-Chrome Artworks*, New York City, NY  
(forthcoming) RUTHANN Gallery, *Souvenir*, curated by Jeff Bailey, Catskills, NY

2022 Stand4 Gallery, *Form Re-Formed*, 3 person exhibition, Brooklyn, NY  
Martina Simeti, *There is a crack in everything, that's how the light gets in*, Milan, Italy

2019 Project:ARTspace, *Surrogate Histories/Projected Remains*, New York City, NY  
Andrew Edlin Gallery, *Big Ringer*, New York City, NY

2017 Stand4 Gallery, *The Way We Were*, Brooklyn, NY

2016 Queens Museum of Art, *Chance Ecologies*, Queens, NY  
Dickinson Roundell Gallery, *Scent*, New York City, NY  
Radiator Gallery, *Chance Ecologies*, Queens, NY

2014 ARTECHO, *A Remix of Abundance: Constructing Sustainability*, New York City, NY

2013 John D. Calandra Italian American Institute, 4 Artists, New York City, NY  
Bronx Museum of the Arts, *BRONX CALLING:THE SECOND AIM BIENNIAL*, Bronx, NY  
AS Studios at 526 West 26th Street, *Real Time*, New York City, NY

2012 NARS Foundation, *NARS Foundation*, Brooklyn, NY  
Newton Art Center, *Out of the Ruins: Reimagining the Romantic Tradition*, Newton, MA  
Hillyer Art Space, *Lo Studio dei Nipoti*, Washington D.C.  
No Longer Empty at The Andrew Freedman Home, *This Side of Paradise*, Bronx, NY

2011 NARS Foundation, *Sunset Rising*, Brooklyn, NY  
NARS Foundation, *Bridges, Trees, Skulls, Pies and Other Treasure Trails*, Brooklyn, NY  
ARTBLOGARTBLOG, "If you like it take it home.", NYC, NY  
Samson Projects, *Chain Letter*, Boston, MA  
Galapagos Art Space, *Talented Brooklyn*, Brooklyn, NY

2010 Partners & Spade, *Lawn Project*, New York City, NY  
One Story Press, *One Story Press and Selected Artists*, Brooklyn, NY

2008 Casaborne Gallery, *Born III*, Antequera, Spain

2007 Patio de la Hospedería de Monasterio de San Benito, *Bienal de Escultura*, Valladolid, Spain

2004 Staygold Gallery, *Threads, Associations and Implications*, Brooklyn, NY

2003 4th ave., *Pulpo de las Calles*, Public Intervention, Brooklyn, NY

2001 Woods Gerry Hall (RISD), *Pod*, Providence, RI  
Benson Hall (RISD), *Façade*, Providence, RI

2000 Apt. 3 Gallery, *6 Artists/6 Rooms*, Site-specific Installation, Providence, RI

### Related Projects

2019 *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, featuring Miti Oggi Ruderì Domani, Lepore, Lucia, Università degli studi di Firenze, Museo Di Storia Naturale

2017 Guest host with Catherine Grau, Contamination on -empyre-, Cornell University

2016 Artist Book, *Relics in the Construction of Place.*, In Conjunction with Chance Ecologies, Queens Museum, NY

2014 Artist talk at the Museum La Specola in conjunction with the archeology conference, La Romanizzazione Della Citta' dei Centri e Dei Territori dell'Italia Ionica, Florence, Italy

2012 Artist Book, *Strutture*, published by Content Series, Brooklyn, NY, available at Printed Matter  
Performer, "Spartacus Chetwynd: Homemade Teasers", The New Museum, New York, NY

2011 Sculpture Edition Project, *Ruminations*, commissioned by Worthwhislard, Brooklyn, NY

### Selected Residencies/Awards

2024 Adolph and Esther Gottlieb Emergency Grant

2017 NYFA Artist As Entrepreneur Boot Camp Program

2016 Queens Museum Studio in the Park Residency, Chance Ecologies, Queens, NY

2015 Jerome Foundation Travel and Study Grant  
Site-specific installation project, Aieta, Calabria, Italy  
Bay Ridge SAW, selected artist, Brooklyn, NY

2014 Foundation for Contemporary Arts Emergency Grant

2013 Artist Pension Trust, Participating Artist  
Yerba Buena Center for the Arts, Guest Curator Picks, Betti-Sue Hertz, Director of Visual Arts, San Francisco, CA  
Montclair Art Museum, Guest Curator Picks, Alexandra Schwartz, Curator, Montclair, NJ

2012 Bronx Museum of the Arts, Artist in the Marketplace (AIM) Program, Bronx, NY  
AS Artists, Artist Registry curated by Jill Conner, New York City, NY  
Monasterace Artist in Residence, Monasterace, Italy

2011 Vermont Studio Center, Full Fellowship Award, Johnson, VT

2008 XO Projects, Artist in Residence, Brooklyn, NY

2003 XO Projects, Artist in Residence, Brooklyn, NY

2001 Yvonne Force Award

1997 Rhode Island School of Design, Award of Excellence Scholarship 1997-2001

### Selected Bibliography

2024 Nwonukwue, Ada, I like Your Work Podcast, Studio Visit Artist, August  
Rivera Amin, Lakshmi, Hyperallergic, A View from the Easel (238th Installment)

2022 Galbiati, Matteo, Oltre La Perfezione, Attraverso Una Crepa... Sei Artisti Reinterpretano La Realtà, EspoArte, February 10  
Vallorani, Vinicius Jayme, T-Mag IMO: Art Experience (January 2022), t-mag, February 4

2019 Lepore, Lucia, *La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi*, Monograph, the work and writing of Marisa Tesauro from the exhibition, *Miti Oggi Ruderis Domani*, Università degli Studi di Firenze, Museo Di Storia Naturale

2016 Alvarez Fernandez, Maximino, Hunters Point, January 26

2015 D'Agostino, Paul, L Rex: Art, The L Magazine, June 6  
Malone, Başak, The New Collectors Book 2015

2013 Briscese, Rosangela, Italics, The Italian American Television, Calandra Institute  
Sciorra, Joseph, Il Bollettino, In Piazza, Vol. 6, Issue 1

2012 Raco, Vincenzo, Artisti a Monasterace, Il Quotidiano della Calabria, May 5

2010 Cano, Jorge and Orozco, Marta, Textos Elásticos, Visualización Dínámica de Textos, La Imagen es un Texto, Centro de Arte y Creación Industrial Laboral de Gijón, February

2009 Mankin, Jen, "The Cut", New York Magazine, February 16

2008 Robles, Ana, Se Ruega No Tocar, "La Ciudad Ideal de Marisa Tesauro", La Fresa Magazine