

CV

Born 1966, Columbus, Ohio
Lives and works in South Florida

Education

- 2024 School of Visual Arts, New York, New York, MFA Art Practice
1988 Moore College of Art & Design, Philadelphia, PA, BFA Drawing

Solo Exhibitions

- 2025 *Mile Marker 58: A Softer Way Through*, Moore College of Art and Design, Philadelphia, PA.
2024 *Pareidolia*, Mattie Kelly Art Center, NW Florida State College, Destin, FL
2019 *Psychedelic Rodeo*, Florida Atlantic University Library, Jupiter, FL
Pareidolia; A Survey of Works, Coral Springs City Hall, Coral Springs, FL
2018 *Profoundly Playful; A Survey of Works*, Coral Springs Museum, Coral Springs, FL
Profoundly Playful; A Survey of Works, Cornell Museum of Art, Delray, FL
2017 *The Art of Imagination*, Boca Raton Public Library, Boca Raton, FL
2016 *Reality Check*, South Florida Ford, Fordistas Gallery, Miami, FL
A Piece of Me, Paul Fisher Gallery, Palm Beach, FL

Selected Group Exhibitions

- 2025 *Women Pulling at the Threads of Social Discourse*, Camp Gallery, Miami, FL
Fiber Optics, Palm Beach Cultural Council, Lake Worth, FL
The Body Show, Arts Warehouse, Delray, FL
Pink Silo, Wavelength Space, Chattanooga, TN
Ancestral Lines, Coral Springs Museum of Art, Coral Springs, FL
Mirror, Mirror: Celebrating Women in the Arts, Cornell Museum of Art, Delray, FL
Rewriting Her Story, Hera Gallery, Wakefield, RI
2024 *By the Book, A Celebration of Art and Text*, Westbury Arts, Westbury, NY
Evidence of Things Unseen, The Invisible Dog, Brooklyn, NY
The American Woman; Feminist Futures, Hera Gallery, Wakefield, RI
Conceptually Green, Arts Warehouse, Delray, FL
Animals, Art and Culture Center, Hollywood, FL
2023 *Women Pulling at the Threads of Social Discourse*, Camp Gallery, Miami, FL
31st Emerald Coast National Juried Exhibit, Mattie Kelly Art Center, NW State College, Destin, FL
New Way of Doing Things, Flatiron Gallery, New York, NY
37th Annual All Florida Exhibition, Alliance for the Arts, Fort Myers, FL
Exposed, Art and Culture Center, Hollywood, FL
Pink, A Cultural Narrative of Color, Arts Warehouse, Delray, FL
Sympoietic Encounters, SVA Gramercy Gallery, New York, NY
2022 *Silent Narrator/Curious Spectator*, The Frank Art Gallery, Pembroke Pines, FL
Florida Biennial, Art and Culture Center, Hollywood, FL
Contemporary Art of the Latin Diaspora, Palm Beach Cultural Council, Lake Worth, FL
Art For All, The Box Gallery, West Palm, FL
2021 *Krō'madik*, Coral Springs Museum, Coral Springs, FL
Pajaro Pride, Mexican Consulate, Miami, FL
Cultural Council Biennial, Palm Beach County Cultural Council, Lake Worth, FL
2020 *Armory Art Biennial*, Armory Art Center, West Palm Beach, FL
Museum Collection & Recent Acquisitions, Coral Springs Museum of Art, Coral Springs, FL

- 2017 *More Women Painting*, Design Sublime, Miami, FL
Cultural Council Biennial, Palm Beach Cultural Council, Lake Worth, FL
Mark My Words, Palm Beach Cultural Council, Lake Worth, FL
Exposed, Art and Culture Center, Hollywood, FL
100+ Degrees in the Shade: A Survey of South Florida Art, Art Palm Beach, FL
Smash and Grab, Locust Projects, Miami, FL
- 2016 *Artistically Speaking*, Cornell Museum of Art, Delray, FL
Overstated Realities, Audrey Love Gallery, Miami, FL
Smash and Grab, Locust Projects, Miami, FL
All Florida, The Box Gallery, West Palm, FL
Swimming with Narcissus, Bailey Contemporary Arts, Pompano, FL
- 2015 *100+ Degrees in the Shade: A Survey of South Florida Art*, Design District, Miami, FL
Art Salon: A Collective Dialogue, The Armory Art Center, West Palm Beach, FL
Last Exit: Painting, Audrey Love Gallery, Miami, FL
Collabo 5, Bakehouse Art Complex, Miami, FL
Recently Acquired, Bakehouse Art Complex, Miami, FL
Abracadabra, Art and Culture Center, Hollywood, FL

Public Collections/ Private Collections/ Commissions

- 2024 PBC Art in Public Places, Palm Beach International Gallery, temporary exhibition, WPB, FL
- 2023 NW FL University, Mattie Kelly Gallery, Best-in-Show, Destin, FL
PBC Art in Public Places, Palm Beach International Gallery, temporary exhibition, WPB, FL
- 2021 Delray Downtown Development Authority, Delray Camera Shop, commission, Delray, FL
- 2020 ArtLife West Palm Beach, José Marti Park, commission, WPB, FL
- 2018 Coral Springs Museum of Art, permanent collection, Coral Springs, FL
- 2016 Miami Dade Art in Public Places, contributing artist commission, Miami, FL
Boynton Art in Public Places, Art Warehouse District, commission, Boynton, FL
- 2014 Boynton Art in Public Places, Cuthills, commission, Boynton, FL
- 2013 Boynton Art in Public Places, Bad Ragaz Hall & Biergarten, commission, Boynton, FL
- 2012 PBC Art in Public Places, Head Start School, commission permanent collection, WPB, FL
PBC Art in Public Places, Head Start School, commission permanent collection, WPB, FL
PBC Art in Public Places, Head Start School, commission permanent collection, WPB, FL
Marriott Hotel Group, commission permanent collection, Delray, FL
- 2010 Boynton Art in Public Places, FI, Fire Station No. 5 & EOC, commission permanent collection, FL
- 2009 Boynton Community Redevelopment Agency, Gloria's Farm Store, commission, Boynton, FL
- 2008 Delray Art in Public Places, Pineapple Grove Arts District, commission, Delray, FL
Site Plan Review and Appearance Board, Commission design award Delray, FL
- 2007 Delray Art in Public Places, Delray Camera Shop, commission, Delray, FL
Site Plan Review and Appearance Board, Commission design award Delray, FL

Residences

- 2021 Arts Warehouse, Delray, FL
- 2020 Frozen Music, Jaipur, India
- 2019 Kriti Gallery, Varanasi, India
- 2015-2019 Bakehouse Art Complex, Miami, FL
- 2016 South Florida Ford, Miami, FL

Professional

- 2022-present RAD Curatorial Projects, Cofounder, Delray, FL
- 2016-present IHP Curatorial Lab, Director, Jupiter, FL
- 2016 Bakehouse Art Complex, Board Member, Miami, FL
- 2008-2012 Art in Public Places Program, Board Chair, Delray, FL
- 2007-2011 Pineapple Grove Art Board, Board Member, Delray, FL



DANA DONATY

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Dana Donaty (b. 1966, Columbus, Ohio) is a Colombian-American multidisciplinary artist based in Palm Beach County, Florida. She holds a BFA from Moore College of Art & Design (1988) and an MFA from the School of Visual Arts, New York (2024). Donaty's practice spans painting, fiber, assemblage, performance, and text-based media. Her work is playful yet incisive connection to the layered complexities of the female journey, embracing the body as both sanctuary and battleground—a perspective shaped by formative encounters with clinical environments through her physician father, and her mother's artistic lineage, which instilled a deep connection to making. These influences continue to inform her lifelong engagement with themes of embodiment and healing, brought to life in a bold South Florida palette.

Selected Solo exhibitions: "Mile Marker 58: A Softer Way Through" (2025) Moore College of Art and Design, Philadelphia, Pennsylvania; "Pareidolia" (2025) Mattie Kelly Art Center Galleries, NW Florida State College, Destin, Florida; "Psychedelic Rodeo" (2019), Florida Atlantic University Library, Jupiter, Florida; "Profoundly Playful; A Survey of Works" (2018), Coral Springs Museum, Coral Springs, Florida, "Profoundly Playful" (2018), Cornell Museum of Art, Delray, FL, "Reality Check" (2016), South Florida Ford, Fordistas Gallery, Miami, FL. Selected Group Shows: "Don't Be Absurd" (2025) The Camp Gallery, Miami, Florida; "The Body Show" (2025) Arts Warehouse, Delray, Florida; "Ancestral Lines" (2025) Coral Springs Art Museum, Coral Springs, Florida; "Evidence of Things Unseen" (2024) The Invisible Dog Art Center, Brooklyn, New York; "The American Woman; Feminist Futures" (2024) Hera Gallery, Wakefield, Rhode Island.

Public collections: Coral Springs Museum of Art; Palm Beach County AIPP; Boynton Beach AIPP; ArtLife West Palm Beach, Palm Beach International Art Gallery

Residencies: Arts Warehouse (2021) Delray Florida, Bakehouse Art Complex (2014-2019) Miami Florida, South Florida Ford, Miami, Florida (2019), Frozen Music (2020) Jaipur, India; Kriti Gallery (2019) Varanasi, India

Artist Statement

My work is a playful yet incisive connection to the layered complexities of the female journey, embracing the body as both sanctuary and battleground—a perspective shaped by formative encounters with clinical environments through my physician father and my mother’s artistic lineage, which instilled a deep connection to making. These influences continue to inform my lifelong engagement with themes of embodiment and healing, brought to life in a bold South Florida palette.

Each piece unfolds like a mythic journey through shifting emotional landscapes, drawing upon a lineage of feminist thought—including Juliet Mitchell’s influential 1966 essay *Women: The Longest Revolution*, published the year I was born—while weaving together ecofeminist visions, meditation’s quiet magic, and shamanic practice.

Each story is held within painting, sculptural assemblage, fiber, text-based work, and performance, transforming lived experience into poetic visual statements that open windows onto the emotional and physical realities of the female body. Working across these varied forms deepens my inquiry into how material, process, and meaning are intertwined in the worlds I create. Each piece becomes both a personal excavation and a reflection on collective histories, engaging with memory, aging, disability, health, environmental crisis, and the ever-evolving roles of women.

In these realms charged with raw emotion, humor is as vital as grief and rage, balancing empowerment and vulnerability. I celebrate the body’s tender strength, honor ancestry pulsing beneath every surface, and embrace all the big emotions of living in a female body—transforming them into sources of creation and connection.