

Katherine Filice CV

www.katfilice.com

“Filice is a magician, conjuring the elements of earth, wind and fire to create abstract works that are sensuous, tactile and provocative. Her lyrical titles, distressed surfaces, otherworldly and glowing use of light and evocative palette mine altered states of mind in search of the spiritual. These elegant works embrace decay, while woven into their intricate surfaces are threads of mystery. Landscapes of the soul, these elegiac works seek to know the unknowable, to illuminate the darkness, to provoke thought and are a call to action to save our valuable resources.”

— Nancy Kay Turner, Artist and Critic

Katherine Filice is an award-winning abstract artist based in Northern California, best known for her evocative multimedia works, which art critic Nancy Kay Turner described as “sensuous, tactile, and provocative.” Drawing inspiration from centuries-old forests and the practice of Shinrin-yoku (forest bathing), her work explores themes of spirituality, memory, and human connectivity. Her practice merges ink, oil painting, drawing, and a range of found and natural materials.

Filice’s artistic journey has been shaped by a comprehensive traditional art education and invaluable mentorship from artists, critics, and curators through several New York-based critique programs, including the Yellow Chair Salon and NYC Crit Club, along with continuing education at UC Santa Cruz and Stanford University. In addition to her fine art practice, she founded and led a highly successful creative studio in Silicon Valley for over 30 years, earning numerous design awards for her commercial work. She holds a BS degree from the University of San Francisco, and her professional and educational background deeply influence her exploration of human relationships and their reflection within the natural world.

Filice’s work has been exhibited in solo and group exhibitions throughout the United States, Europe, and Asia, and is held in private and corporate collections worldwide. She recently presented a solo exhibition, *The Nature of Things*, at Be Seen Gallery in Northern California. Other solo exhibitions include *Lost in the Woods* at the Pacific Art League and *Lost & Found* at 1202 Contemporary. In 2024, her work was included in group exhibitions at the New Museum Los Gatos and the Triton Museum in Santa Clara. She was also included in the Monterey Museum of Art Biennial (2025). Katherine serves on the San Benito County Arts Council Curatorial Committee and has been an AIVA judge for over 15 years.

SELECTED HIGHLIGHTS

SOLO EXHIBITS

"The Nature of Things" | Be Seen Gallery at the Neon Exchange • 2025 | California

"Lost & Found" | 1202 Contemporary • 2024 | California

"Lost In The Woods" | Pacific Art League • 2022 | California

"The Secret Language of the Forest" | Gallery 1202 • 2022 | California

"The Line Between You and Me" | Gallery 1202 • 2021 | California

"The Secrets We Keep" | Gilroy Center for the Arts • 2019 | California

ACCOLADES

Pacific Art League Beyond 20/20 Best in Show

ArtGeminiPrize Short Listed Finalist

Artist of the Year ACA Awards

International Artist Grand Prize Art Revolution Finalist

2025 Kipaipai Fellow

Saatchi Art Chief Curator Selection

PUBLICATIONS

Exhibition Catalog "The Secret Language of the Forest"

Expat Living Hong Kong "Female Artist Not to Miss"

Asian Art News: Featured by Asia Contemporary Art Show

Widewalls

The Value

HK Artion

Lianapress

Metro Active

South Valley Magazine

Be Art Be Artist Magazine

GROUP SHOWS, FAIRS +

2025

Atlanta Art Fair | Artfully Branded Curatorial | Georgia
Tryst + Torrance Art Museum + City of Torrance | Kipaipai Fellows Room | California
NUMU, New Museum Los Gatos + Los Gatos Art Association Greater Bay Area Open | California
Monterey Museum of Art Biennial | California
Conversations with Artists | Language of Abstraction | Virtual
San Francisco Art Fair | Artfully Branded Curatorial | California
Pacific Art League “103 Anniversary” | California
Sims Contemporary “Unearthing” | New York

2024

Atlanta Art Fair | M.David & Co | Georgia
NUMU, New Museum Los Gatos “Boundaries” | California
Triton Museum, 2024 Salon, Santa Clara | California
NUMU, New Museum Los Gatos + Los Gatos Art Association Greater Bay Area Open | California
LA Art Show 2024 Solo Booth + Startup Curatorial | California

2023

102 Anniversary Exhibition Juried by Preston Metcalf
Triton Museum Pacific Art League | California
AODC Gallery | Color of Nature | California
Chicago Fine Art Salon | Abstraction | Chicago
Pacific Art League | A Journey to Abstraction | California
M.David & Co. Summer Invitational | New York
Pacific Art League Members Exhibit | California
LA Art Show + Gallery 1202 | California

2022

Aqua Art Miami with Startup Curatorial | Florida
Triton Museum of Art | Annual Gala Auction | California
LA Art Show 2022 | Solo Booth Gallery 1202 | California
Juror | Abstraction | Pacific Art League | California
Explore | Kroll NYC
Winter ArtCan | Kingsgate Project Space | London

Renewal | Gallery 1202 Group Show | California

Pacific Art League 100 Year Anniversary Show | California

2021

Yellow Chair & Friends | M.David Gallery, New York | Artsy Virtual

Supermarket Art Fair | Stockholm, Sweden

Notre Temps | Our Time | La Condamine and ArtCan | Virtual

Art on Paper | Gallery 1202 | New York

Paper Rock Scissors (Yupo too) Curated by Michael David | Artsy Virtual

ArtCan Open | The Cello Factory | London

2020

Pacific Arts League | Beyond 20/20 | California

Looking Back 20/20 | Gallery 1202 | California

LA Art Show + Gallery 1202 + Works on Paper | Los Angeles

Start Up LA Art Fair | Kinney Beach

ArtCan Transient | Virtual Exhibit

Her Story: Contemporary Female Artists Worldwide | Hamptons Art Fair + Gallery 1202 + Works on
Paper

Vienna Calling II | Vienna Austria

2019

The Shard Exhibition | London

2019 International Artist Grand Prize Competition Art Revolution Finalist | Taipei

Startup SF Art Fair | San Francisco

The Other Art Fair | Saatchi Art | Chicago

Gestalt Spectrum 6 | Santa Monica, California

Asia Contemporary Art Show 2019 | Hong Kong

iGENIOUS! | ArtCan

ArtGeminiPrize 2019 | Singapore

Show Me Your Neon | Gilroy, California

Fashion Fights Cancer Auction Benefit

Charity Buzz Auction Benefit

2018

Asia Contemporary Art Show | Hong Kong

Art of the Surreal, Bizarre & Fantastic Barrett Art Center | New York

To ArtCan with Love | London

ArtRooms | London

ArtCan Earth Day Exhibit | London