

Andrew G.H. Betancourt

Fine Art Editions Printmaker & Print Shop Technician

(915)-274-2590

betancourtandrew@gmail.com

@drewberrysmores_

Summary

Fine art editions printmaker with a 3+ year background in collaborative printing, technical expertise, and art administration. Trained under Master Printer Brian Shure at Anderson Ranch Editions Studios in the Patton Print Shop, promoted from intern to apprentice, to editions printer/print shop technician within three years. Experienced in screen-printing, pochoir, lithography, intaglio, relief, and monotype, with extensive experience managing archives, artist communications, art fair installations, and print sales. Experience in the production of fine art prints and building meaningful connections with artists and galleries.

Professional Experience

2021 - BFA, Cum Laude, The University of Texas at El Paso, Major: Printmaking, Minor: Ceramics

2019–2021 - The University of Texas at El Paso: Teaching Assistant to Kim Bauer, Senior Professor of Printmaking

Summer 2022 – Anderson Ranch Arts Center: Printmaking Intern

Fall 2022 – Anderson Ranch Arts Center: Apprentice and Studio Assistant to Master Printer Brian Shure, Anderson Ranch Editions

2023–Present – Anderson Ranch Arts Center: Print Shop Technician & Apprentice Printer, Anderson Ranch Editions

Print Shop Experience

- Printmaking Techniques: Intaglio, Lithography, Relief, Screen-print, Monotype Pochoir, plate and paper preparation, proofing, registration, color matching, editioning, documenting, curating, keeping a high quality professional standard for the work space.
- Art Administration: Archival documentation, ArtLogic database management, art fair coordination, consignment management, art sales
- Expanded Technical Skills: Photography and image editing for archival use, framing, installation and deinstallation of works, inkjet printers, press maintenance, laser cutters, adobe photoshop and illustrator.
- Studio Management: Equipment maintenance, material inventory, workflow organization, budgeting

- Art Fair & Exhibition Logistics (IFPDA, Aspen Art Fair, Intersect Aspen): Packing, transportation, installation, sales, booth representation

Workshops & Residencies

- 2025 - Screen-printing and Suminagashi for Teens Summer Workshop: Anderson Ranch Arts Center
- 2024 - Monotype workshop assisting Maria de Los Angeles
- Assisted/Co-teaching over 60 specialized summer workshops in screen-print, lithography, etching, woodcut, Mokuhanga and monotype - Anderson Ranch Arts Center
- Supported workshop participants, visiting artists, and artists-in-residence

Printer on Selected Projects

- Felipe Baeza - Variable edition of Monotypes, Pochoir, Collaged and Laser-cut elements including Chine Collé
- Meleko Mokgosi - Etchings, Drypoints, and Lithograph editions
- Steve Locke - Screen-prints and Etchings
- Ruby Neri - Etching and Chine Colle editions

Academic Achievements

- 2021 - Best Print Award at the Annual Juried Art Exhibition, UTEP
- 2019 - The Carl and Margaret Jackson Endowment for academic excellence
- 2019 - Best Print Award at the Annual Juried Art Exhibition, UTEP
- 2018 - The Manuel Acosta Memorial Art Scholarship

Exhibitions

2024

Anderson Ranch Arts Center, "Mark/Making", Staff Art Exhibition, Snowmass Village, CO

2021

Print and Painting Exhibition, Casa Ortiz, Socorro, TX

Annual Juried Student Art Exhibition, Rubin Center for the Visual Arts, El Paso, TX

"Color and Shape" Exhibition, Casa Ortiz, Socorro, TX

"Pull/Push" Exhibition, UTEP Glass Gallery, El Paso, TX

2020

Annual Juried Student Art Exhibition, Rubin Center for the Visual Arts, El Paso, TX

Ethical Metalsmiths Online Exhibition, "Academics in Pandemic"

"Drint/Praw" Exhibition, UTEP Glass Gallery, El Paso, TX

"Pinned" Exhibition, UTEP Glass Gallery, El Paso, TX

"Push/Pull" Exhibition, UTEP Glass Gallery, El Paso, TX

2019 “Milagros” Exhibition, UTEP Student Union Gallery, from January - March 2020, El Paso, TX
“Flatfile X: Student Printmaking Exhibition”, Glass Gallery, UTEP Art Department, El Paso, TX
Annual Juried Student Art Exhibition, Rubin Center for the Visual Arts, May - Aug. 2019, El Paso, TX
“Print Rodeo: Texas Printmaking Student Showcase”, group invitational exhibition held in conjunction with Southern Graphics Printmaking Conference, Goldmark Cultural Center, March 2019, Dallas, TX

References

Brian Shure, Master Printer, Anderson Ranch Arts Center
bshure@andersonranch.org
(970)-779-7736

Kim Bauer, Senior Professor of Printmaking, The University of Texas at El Paso
kbauer@utep.edu
(915)-493-3209

Liz Ferrill, Director of Painting & Printmaking, Anderson Ranch Arts Center
lferrill@andersonranch.org
(970)-779-5867

Jean Gumpper, Senior Lecturer and Artist in Residence at Colorado College
jgumpper@coloradocollege.org
(719)-492-7134

Nabil Gonzalez, Professor of Drawing and Printmaking at The University of Texas at El Paso,
nggonzalez@utep.edu

Vincent Burke, Professor of Ceramics at The University of Texas at El Paso,
vburke@utep.edu

Aaron Coleman, Kenneth E. Tyler Chair, Associate Professor, Herron School of Art & Design
aascoleman@iu.edu

John Hitchcock, Associate Chair of the Art Department and Professor at the University of Wisconsin
jhitchcock@wisc.edu
(678)-772-7955