

DOUG WINTER

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Education

1987

Colorado Institute of Art

Associates of Art, Photography--*Best Portfolio Commendation*

Professional Art Career

Solo Exhibitions

2023

"Ecos de la percepción: Ensayos sobre la vision"

National Endowment for the Arts grant Solo Exhibition, CRC Gallery,
Sacramento October – November.

2022

"Entre Luz" Cultura Nezahualcóyotl, (Public Cultural Center) Mexico City,
October

"Entre Luz" PRPG MX Gallery, Mexico City, Mexico, February - March

2019

Hope Against Hope, Solo Exhibition, Union Hall Gallery, Sacramento, CA
February - March

Juried and Group Exhibitions

2025

Contemporary Art Month Shanghai, China (upcoming, Nov– April 2026)

San Francisco Art Fair Micki Meng Gallery – Fundraiser

West Berkeley Print Festival, KALA Gallery, Berkeley, California

Altered /State, E Street Gallery, Sacramento, California

About Portraits, Gallery Studio 76 Bucharest, Romania

Despre Portrete # 2, The Buzău County Museum of Archaeology, History and Art, Romania.

2024 *Arté Laguna Prize Finalist Exhibition*, Venice, Italy

International Members Exhibition | Center for Photographic Art, Juror (Elizabeth Avedon) Carmel, California

Faculty Exhibition | James Kaneko Gallery | American River College (ARC) , Sacramento, California

Efflorescence | A Space Inbetween Gallery, Sacramento, California

2022 *Live-n-Art*, Polanco, Mexico City, November

Solo Casa Salon, Lomas de Chapultepec, Mexico, November

"EFEMRO" PRPGmx, Mexico City, October

VIP Estudios Abiertos Open Studio PRPGmx Gallery, Mexico City, Mexico, June

Members Juried Exhibition Center for Photographic Art, Carmel, CA, April
"Projected Voices" CAB Art Gallery UNC, Wilmington, NC, April

2021 MoCA, the Arsenalé of Venice, Italy *Arté Laguna Prize* (IRL Exhibition)

TMFA *Pop Up Show* (IRL Exhibition and NFTs on digital canvas.)

11th Annual Hearts for Arts fundraiser and NFT Event (IRL Exhibition)

Greenly Art Space, *ROOTED* 11th Anniversary Show (IRL Exhibition)

Las Laguna Art Gallery, *The 2nd Half* (50 and Older) 2021, Los Angeles (Virtual Exhibition)

The Ely Center of Contemporary Art –*Winter Bloom* (Virtual Exhibition) Helios

Fine Art, *Fluff Show* Las Vegas, Nevada (IRL Exhibition)

USPS Art Project (traveling exhibition) Los Angeles, Denver, Massachusetts

Denver Month of Photography – Biennial Photo Festival, (Public Art)
Reimagining Hope

Rotterdam Photo Fest 2021 | Planet Human, Selected Artist, (Canceled – Delta Covid-19 Strain)

2020

Post COVID Era, Independent & Image Art Space, Chongqing, China

Art Through the Lens 2020, Juried Selection, (Honorable Mention award)

Art in the Time of Corona, Vol. 1, Dab Art Gallery, Los Angeles, Ca

USPS Art Project, traveling exhibition: Phoenix, Denver, Philadelphia USA

Joshua's House Hospice, HCRI, Inc., Public Art Installation, (Postponed Covid-19)

Virtual Steinbeck Country United Global Festival, The National Steinbeck Center

Reconstruct Exhibition, Pride Art Atelier, Public Art, Berlin Germany

Arts Letters & Numbers, (Optics | Acoustics) Weekly Exhibition

North Dakota Museum of Art, *Art in Isolation*

RFOTOFOLIO.org *Hope against Hope* Portfolio feature and review.

Scars that Define, Survivors of Gun Violence, (Canceled- Covid-19)

May Day Show, mental health awareness Photo Exhibition (Canceled- Covid-19)

Form and Light, The Human Experience, CRC Art Gallery (Canceled- Covid-19)

2019 *Feature Shoot*, Chapter One, Bondi Beach, Sydney Australia Exhibition

The Photo Review, Special Web Edition

Feature Shoot, Print Swap Show Studio B&B, Paris, France

2017 *MONA Biennial*, Museum of Non-Visible Art, SKELF

iPhone Exhibition, Photo Place Gallery, Middlebury, Vermont

Gallery Showcase, Paulaner Inaugural, Brooklyn, NY, Juried Exhibition

Publications and Press

2024 Comstock magazine Photo Month Interview
<https://www.comstocksmag.com/web-only/art-exposed-doug-winter>

2023 The *Pictorial-list* Magazine (Portfolio feature and Interview) <https://www.thepictorial-list.com/interview/doug-winter>

2022 PRPGmx Gallery/Residency "Enter Light/Entre Luz" limited edition gallerist, curator, and collector catalog. (no longer available online)

2020 *Al-Tiba9* Magazine Issue 07, feature interview
<https://www.altiba9.com/artistinterviews/doug-winter-studio-fineart-editorialphotography>

Bluebee Magazine (print) United Kingdom, November 2020 <https://www.bluebeegallery.com/bluebee-magazine> (page 56,57)

The Baram House, *A Strange Summer*, Online feature and Interview, July 2020
<https://www.baramhouse.com/gallery/issue-06/doug-winter>

Evelyn Augusto, *Scars that Define*, WIOX 91.3 FM talk radio interview, January 2020

2019 Visual Essay, "The Unsheltered" Self-Published Hardcover

Book <https://www.dougwinterstudio.com/photobook/>

SUN Magazine, Cover and feature photo essay,
"Guests" <https://www.thesunmagazine.org/issues/520/guests1>

2018 *National Geographic*, best of 2018 photographs, "The Trip that Changed your Life."

Let's Explore Magazine, Perseverance, Photo Essay

2013 *View Camera* Magazine Vol. XXVI, feature, pages 32-41

Institutional Permanent Collections

MoCA Italia, Venice, Italy

Title of Artwork: "South of Greeley, Day 105"
Medium: Archival pigment print on DiaBond panel
Year: 2023

National Steinbeck Center: Salinas, California Title
of Artwork: "Northeast, Day 3" Medium:
Archival pigment print Year: 2020

Notable Private Collections

Luca Timpani, Art Influencer, concettotimpani, Rome, Italy

Historic Hotel Northland, Autograph Collection, Green Bay, WI

Daniel Clowes, screenwriter, graphic novelist, Berkeley, CA

Ben Edlund, screen writer, television producer, Hollywood, CA

Lynda Jolley, Owner JayJay Art Gallery, Sacramento, CA

Grants/Awards

2023 National Endowment for the Arts/Seeding Creativity Grant

Recipient of a \$10,000 National Endowment for the Arts Grant. Acknowledged for ongoing contributions to visual impairment and blindness awareness using experimental photography techniques. Dedicated efforts include incorporating accessibility enhancements like descriptive language, audio guides, and tactile elements into photographic art, ensuring a meaningful experience for all.

Residencies

2025 Hong Museum Artist Residency Award (fully funded)

2024- Current AIR Program (Artist in Residence), KALA Art Institute Berkely, California.

2022 Casa Estudio Lomas de Chapultepec, Mexico City,

printmaking, painting, and color theory through the artist guidance of artist and curator Helana Gonzalez.

PRPGmx Mexico City, Mexico This program is focused on Queer and Queer allied artists.

Awards/Honors

2022/2023 Arté Laguna Prize International Contemporary Art Award 17th
Edition, Ambassador, Venice, Italy.

2021 Arté Laguna Prize International Contemporary Art Award 16th Edition, Finalist,
Venice Italy

Teaching Experience

2008-Present **American River College** ARTPH
300
Consumnes River College
Photo 302, Photo 400, Photo 390

I teach photography courses covering digital and traditional film techniques, including camera operation, exposure, lighting, composition, black-and-white film processing, and darkroom printing. Students gain hands-on experience in capturing, developing, and printing photographic images while exploring digital post-production techniques and the creative aspects of visual storytelling. The courses emphasize critical analysis, conceptual and technical skills, and artistic expression, helping students connect historical and contemporary photographic practices to their own creative development.

Instructed students using advanced Photoshop techniques, including image retouching, compositing, and digital painting. Developed teaching materials and assignments to enhance students' understanding and proficiency in digital photo editing and painting.

Guided students in the fundamentals of studio lighting, covering various techniques such as three-point lighting, high-key, and low-key setups. Assisted students in hands-on lighting exercises, helping them to achieve desired photographic effects and understand the impact of light on composition.

1995-97 **Academy of Art University**
Advanced Creative Photographic Techniques

Instructed students in advanced creative camera techniques using analog photography, including long exposure, light painting, multiple exposures, multiple enlarger printing in the darkroom, negative sandwiching, hand coloring, and practical effects photography.

Provided hands-on demonstrations and supervised lab sessions to ensure students mastered complex manual camera settings and film handling.

Guided students through darkroom practices, teaching film development, printmaking, and alternative photographic processes. Emphasized the importance of precision and experimentation in creating unique photographic art using traditional methods.

Creative Exploration and Composition: Encouraged creative exploration in composition and lighting, helping students to develop a distinctive photographic style.

Conducted weekly critiques and darkroom/photo studio demos providing guidance and constructive feedback to foster artistic growth and technical proficiency and compositional expertise.

Offered personalized assistance in the darkroom and photography studio, ensuring students successfully completed their projects and assignments.

Related Work Experience

1990-95

Colorado Institute of Art

Lab Manager and Instructional Assistant

Maintained and managed all photographic, studio lighting and darkroom equipment and chemistry used in photography classes and labs, assisted instructors with classroom preparation and take down, assist students as needed with equipment and skills related to course content, managed ordering of equipment and supplies as needed, managed large inventory of equipment. Provided after-hours support in the darkroom, studio, and computer lab, helping students develop their skills and complete their projects. Assisted professors after hours to ensure students stayed on track with their assignments, offering additional guidance and support. Guided students through technical processes, provided creative feedback, and facilitated hands-on learning experiences.

1995 to 2020

Doug Winter Studio

Photographer / Filmmaker / Interviewer / Writer

Create a range of stylized branded photographs and video content from editorial assignments to corporate commissions, including editorial and environmental video and still photo portraits and products. Evaluate photographic assignments, coordinate production schedule and costs for clients in a timely manner, advising clients of scheduling and

production conflicts. Shoot and edit video content using Adobe Creative Cloud applications. Shoot B roll and BTS stills for professionally produced and funded cinematic productions.

My clients include *Alternative News Network Association*, Assignments on Capitol Hill and The White House, *Wired Magazine*, *Raygun Magazine*, *Bikini Magazine*, *Stick Magazine*, Morrow/Burton Snowboards, the National Institute for the Blind, *The New York Times*, *Westword Weekly*, David Carson, *Sacramento Magazine*, Larry Flynt Publications, *Mother Jones*, the German Embassy in Washington D.C., *Miami New Times*, the American Heart Association, Toys for Tots, Tremolo Productions, as well as various independent film companies and music labels.

References

Chris Fraser

Artist-in-Residence and Head of Photography – Cranbrook Academy of Art

(916) 521-2988

Patty Felkner

Professor of Photographic Arts - Consumnes River College

(916) 799-2793

Brandy Wordsford

Professor of Visual Arts (Photography) - American River College (404) 909-

5859