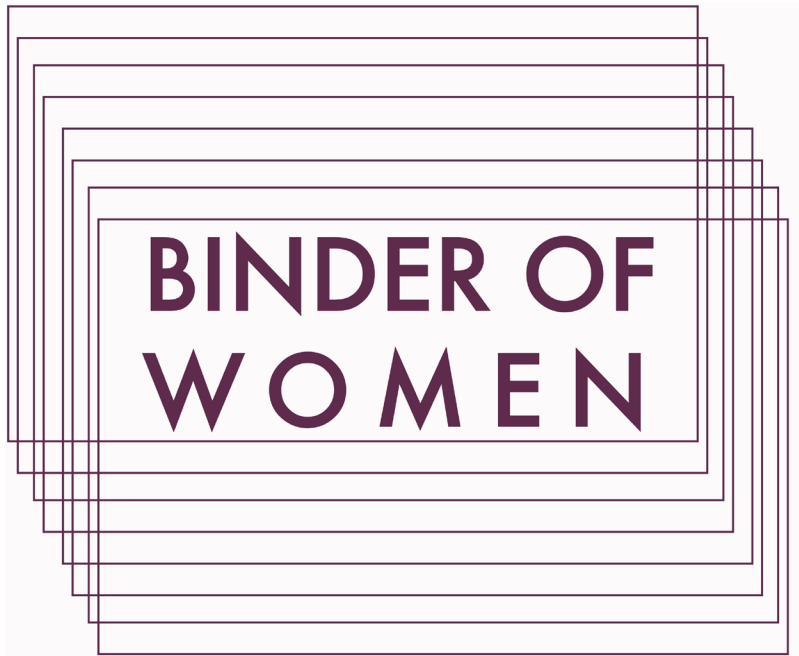


The Pit



The Pit is pleased to announce an installation of a new folio of printed works by The Binder of Women, a group of ten LA based artists, in our zine shop.

Hayley Barker, Michelle Blade, Claire Colette, Jamie Felton, Kysa Johnson, Lindsey Lyons, Maysha Mohamedi, Erin Morrison, Laurie Nye, Hilary Pecis

The folio of ten prints is available in an edition of 20 for \$500 each. An AP edition is framed and installed in the Pit zine shop. The fully framed AP edition is \$2,000.

Release party Sunday 12/3/17 from 3-6pm On view from 12/3 - 12/18/17

Binder of Women is an artist-run project creating a collective folio of limited edition works. Artists Hayley Barker, Michelle Blade, Claire Colette, Jamie Felton, Kysa Johnson, Lindsey Lyons, Maysha Mohamedi, Erin Morrison, Laurie Nye, and Hilary Pecis have contributed small-scale works on paper ranging from representational and unique paintings to abstract and gestural forms with pressed paper for this first release. The project offers twenty limited edition sets containing a signed work by each of the ten artists.

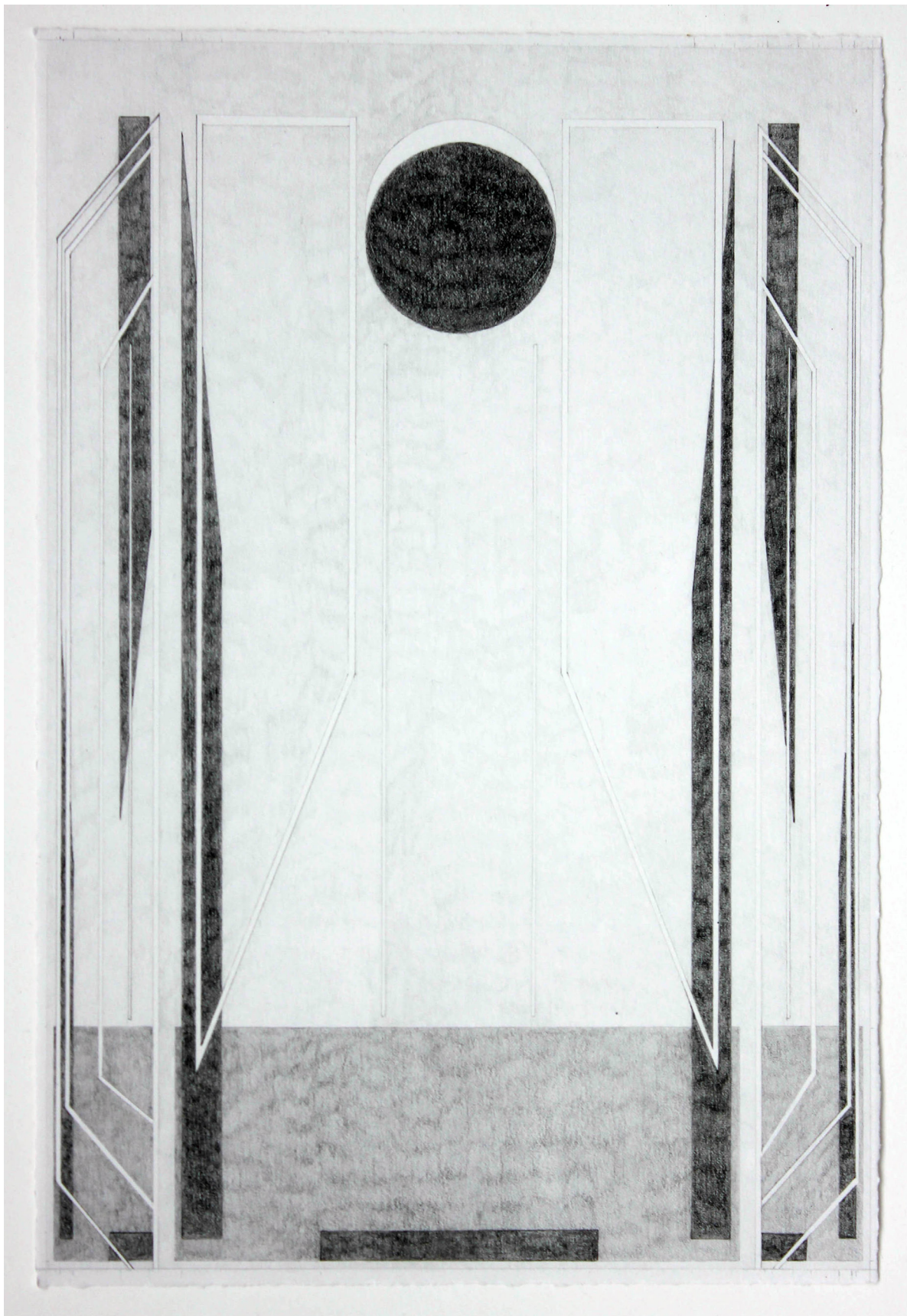
Conceptualized in Los Angeles this year by painter Hilary Pecis, Binder of Women is an independent platform for contemporary artists to directly share their work as they see fit. This is a unified move to empower female artists, expand their reach, broach the topic of equality and consent in the art world, and take action to grow the number of works by female identifying artists in contemporary art collections.



Hayley Barker
11/11, 2017
acrylic and colored pencil on paper
unique monoprint



Michelle Blade
Time Lapse, 2017
hand painted linoleum cut print



Claire Colette
Bless the Weather, Curse the Storm,
2017
giclee print



Jamie Felton
Enter the V, 2017
risograph print



Kysa Jonson
Blow Up 331 Fragments - The Long Goodbye (History of Gold) - Neutron Star
Collisions, 2017
ink and spray paint collage
unique variants



Lindsey Lyons
Swamp Cooler, 2017
unique monoprint



Maysha Mohamedi
Bleu Mami, 2017
saffron and tissue on paper
unique variants



Erin Morrison
Three Cuts, Staged, 2017
graphite, acrylic, ink and collage on
paper
unique variants



Laurie Nye
Venusian Pleasaunce I, 2017
giclee print with gold pencil
unique variants



Hilary Pecis
Congratulations, 2017
acrylic on paper
unique variants