

ARTHOUSE
AT SOHO HOUSE:
ERIN MORRISON

WORKS FOR OFFER AND ON VIEW BY ARTIST
ERIN MORRISON

SOHO HOUSE, WEST HOLLYWOOD
9200 SUNSET BLVD.

JANUARY 2016

FOR INQUIRIES
info@sharonzoldan.com

ARTHOUSE AT SOHO HOUSE: ERIN MORRISON

JANUARY 2016

CURRICULUM VITAE

Erin Morrison

b. Little Rock, Arkansas 1985

Living and working in Los Angeles

EDUCATION

2014 MFA Painting UCLA

2006 BFA Memphis College of Art

EXHIBITIONS

2016 *Deep Superficial Perceptions*, CES Gallery, Los Angeles

Arthouse at Soho House, Soho House, Los Angeles

2015 XX, Subliminal Projects, Los Angeles

When the Sun Hits, curated by Adam D. Miller and Devon Oder, THE PIT, Los Angeles

One Foot on the Ground, curated by Alexander Kroll, James Harris Gallery, Seattle

LadyGirlyFemale, curated by Katie Bode, Hammock Gallery, Los Angeles

Relief: Samuel Freeman Gallery, Los Angeles (solo)

2014 *Mirrored Collection*, 2126 W Jefferson Blvd, curated by Srijon Chowdhury, Los Angeles

Summer Show: L'Art Projects, curated by Jennifer Li, Los Angeles

MAS ATTACK 3, Torrance Art Museum, Torrance

MFA Thesis Show #3: UCLA New Wight Gallery, Los Angeles

Inaugural Group Exhibition: Sonce Alexander Gallery, Los Angeles

2013 *MFA 2014 Exhibition*: UCLA New Wight Gallery, Los Angeles

GLAMFA: Cal State University Long Beach

HONORS

Keep In Touch, New Wight Invitational co-curator, 2013, UCLA

Stewart and Lynda Resnick Scholarship, 2013, UCLA

Edward J. and Alice Mae Smith Scholarship, 2013, UCLA

D'Arcy Hayman Scholarship, 2011, UCLA

OxBow Artist in Residence Centennial Grant, 2010, SAIC

New York Studio Program selection '05/06, Memphis College of Art

TEACHING

Visiting Artist Lecture Series, Claremont University Graduate MFA Program, Fall 2015

Drawing Instructor, Santa Monica College, Fall 2014

Drawing Instructor, Summer Art Institute, UCLA, 2014

Visiting Artist, UCLA, James Welling's Issues in Contemporary Art, Winter 2014

Teaching Assistant, UCLA, 2011-2014

Lecturer, SAIC OxBow Artist in Residence, Summer 2012

RESIDENCIES

OxBow, Saugatuck, MI, SAIC, 2010

PRESS

Exhibition Review, LA Times, David Pagel, 09.03.15

Grounding the City of Angels, New American Paintings, Erin Langner, 07.13.15

Women at Work, KCRW Los Angeles Art Talk, Hunter Drohojowska-Philp, 03.26.15

Exhibition Review, LA Times, David Pagel, 03.20.15

Little Paper Planes Exclusive, Interview by Maggie Haas, San Francisco, 01.07.14

Graphite Interdisciplinary Journal #4, *Hammer Museum*, Los Angeles, Spring 2013

Juxtapoz, Where My Cones At?, 07.26.12

Memphis Flyer, Memphis, TN, 02.28.12

Argot & Ochre, MFA Open Studios UCLA, 12.13.11

New American Paintings, pacific coast competition #97, Open Studios Press, 12.11

CHARITIES

LA><ART 10th Anniversary Benefit Auction, Paddle 8, 2015

One•N•Ten, Paddle 8 silent auction, 2015

ArtworxLA 23rd annual Evening of Art silent auction, 2015

Incognito, Santa Monica Art Museum, 2015

Get Art, Project Angel Food silent auction, 2014

LA><ART benefit Auction, Paddle 8, 2014

Los Angeles Times

Review

A debut that eschews bells and
whistles for discovery



Erin Morrison, *Untitled (Palm Reader)*, 2015, oil and ink on hydrocal, 86 x 52 inches
(Courtesy of the artist and Samuel Freeman)

Los Angeles Times

A debut that eschews bells and whistles for discovery

By David Pagel // March 20, 2015

Erin Morrison uses a monoprint process to make low-relief sculptures that look like contemporary abstract paintings — of the lyrical variety — while putting visitors in mind of ancient ruins, medieval frescoes and prehistoric fossils, as well as death masks, tombstones, dry lake beds and the clay tablets on which early civilizations wrote the first words.

That's a lot to pack into a work of art.

Morrison doesn't make a big fuss about what her weighty works are up to. At Samuel Freeman, the 29-year-old's solo debut skips the bells and whistles to get to the good stuff: the intimate inquisitiveness of art-making as a process of open-ended discovery and the equally open-minded attentiveness curious visitors bring to art.

Made of Hydrocal (a cross between concrete and plaster), Morrison's biggest pieces are more than 7 feet tall and 4 feet wide. Set in solid wood frames, each leans against the main gallery's walls.

Their mass is palpable. So is the hush that fills the exhibition with the kind of silence that can be experienced in out-of-the-way galleries or in off-the-beaten-track museums, where plaster casts of masterpieces often gather dust.

Morrison's palette is similarly muted: faded pastels, weathered whites, sun-bleached tertiaries. Her compositions are rudimentary: roughly drawn lines, irregular shapes, imperfect patterns.

The surfaces of her works are where the details reside. Individual stitches, woven fabrics, palm fronds and air bubbles can be seen. Each is the result of Morrison's laborious process: gather fabrics, sew a quilt, lay it flat, build a mold, pour in Hydrocal, let it dry, tear out the quilt and then begin painting the cast slab.

All that is visible in the results. You don't need a guidebook to figure out, in broad strokes, how Morrison made her contemplative totems. Each tells its quiet story to visitors willing to slow down and look closely.



Erin Morrison

Double You, See You, 2015, oil and ink on hydrocal, custom artist-made oak frame
52 x 86 inches (132.08 x 218.44 cm)

\$12,000 + tax

Presented by SZ | ADVISORY For press and sales inquiries: info@sharonzoldan.com



Erin Morrison

Aviary, 2015, oil and ink on hydrocal, custom artist-made oak frame
52 x 86 inches (132.08 x 218.44 cm)

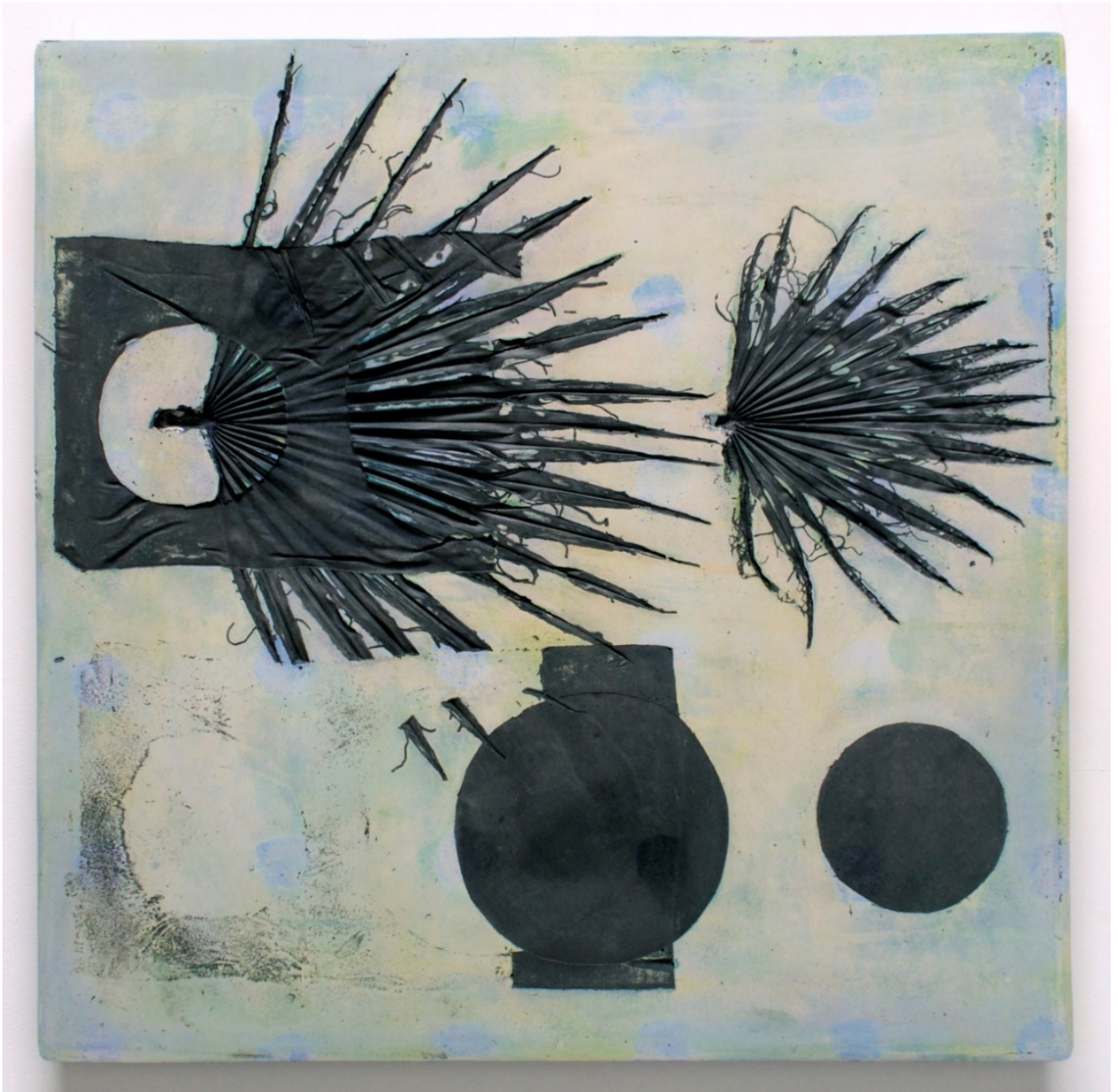
\$12,000 + tax



Erin Morrison
Solstice Ritual II, 2015
oil and ink on hydrocal
53.5 x 63.5 inches (135.89 x 161.29 cm)
\$9,000 + tax



Erin Morrison
Solstice Ritual I, 2015
oil and ink on hydrocal
53.5 x 63.5 inches (135.89 x 161.29 cm)
\$9,000 + tax



Erin Morrison

Cut Out (with Palms), 2015

wax and ink on hydrocal

25 x 25 inches (63.5 x 63.5 cm)

\$3,000 + tax



Erin Morrison
Broken Vase, 2014
ink and oil on hydrocal,
15 x 18 inches (38.1 x 45.72 cm)
\$2,700 + tax



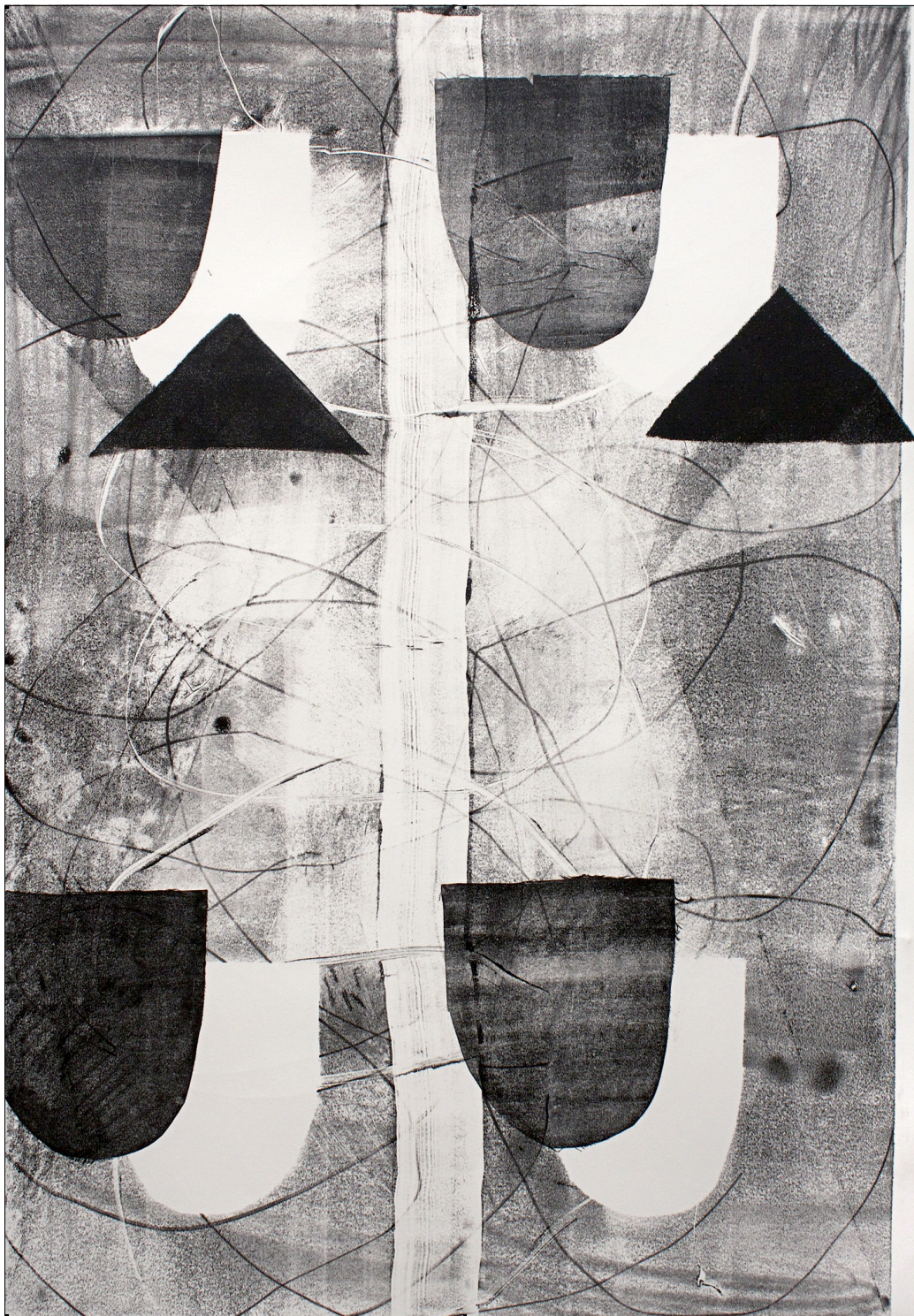
Erin Morrison

Structures (no.1), 2015

dye, ink and wax on hydrocal, custom artist-made maple frame

34 x 36 inches (86.36 x 91.44 cm)

\$5,000 + tax



Erin Morrison

Monoprint VI, 2015

Monotype print, Arches paper, custom artist-made frame
42 x 62 inches (106.68 x 157.48 cm)

\$2,700 + tax



Erin Morrison

Interchangeable Objects (I), 2014

spray enamel on paper, custom artist-made walnut frame

14 x 16 inches (35.56 x 40.64 cm)

\$650 + tax



Erin Morrison

Interchangeable Objects (IV), 2014

spray enamel on paper, custom artist-made walnut frame

14 x 16 inches (35.56 x 40.64 cm)

\$650 + tax



Erin Morrison

Interchangeable Objects (III), 2014

spray enamel on paper, custom artist-made walnut frame

14 x 16 inches (35.56 x 40.64 cm)

\$650 + tax



Erin Morrison

Ikat 4.8, 2013

Chine-collé etching on archival acid free paper, custom artist-made frame
15.25 x 20 inches (38.74 x 50.8 cm)

\$1,500 + tax



Erin Morrison

Ikat 1.8, 2013

Chine-collé etching on archival acid free paper, custom artist-made frame
15.25 x 20 inches (38.74 x 50.8 cm)

\$1,500 + tax

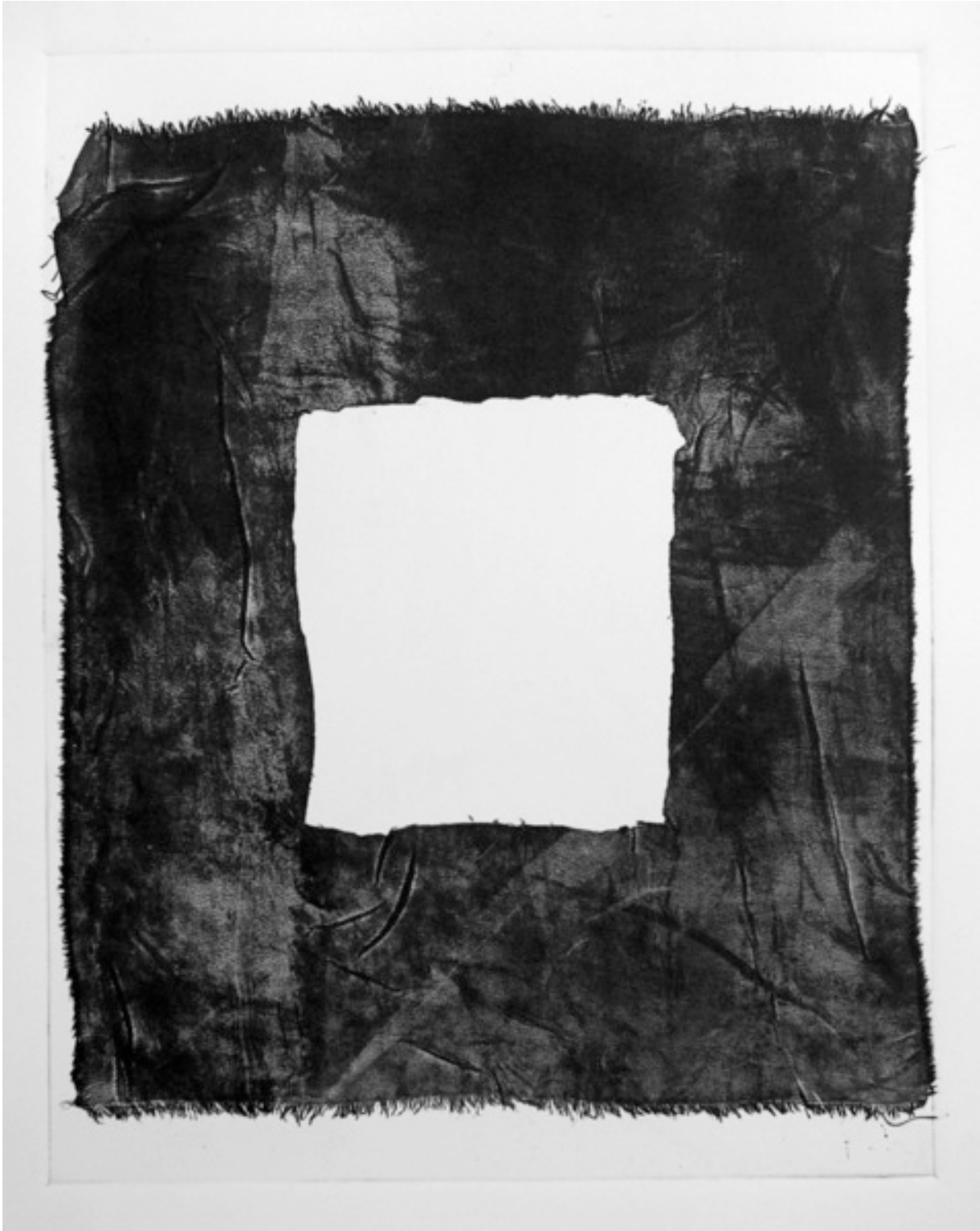


Erin Morrison

Ikat 2.8, 2013

Chine-collé etching on archival acid free paper, custom artist-made frame
15.25 x 20 inches (38.74 x 50.8 cm)

\$1,500 + tax



Erin Morrison

Monoprint I, 2015

Monotype print on Arches paper, custom artist-made walnut frame
16 x 18 inches (40.64 x 45.72 cm)

\$1,100 + tax



Erin Morrison

Monoprint III, 2015

Monotype print on Arches paper, custom artist-made walnut frame

16 x 18 inches (40.64 x 45.72 cm)

\$1,100 + tax



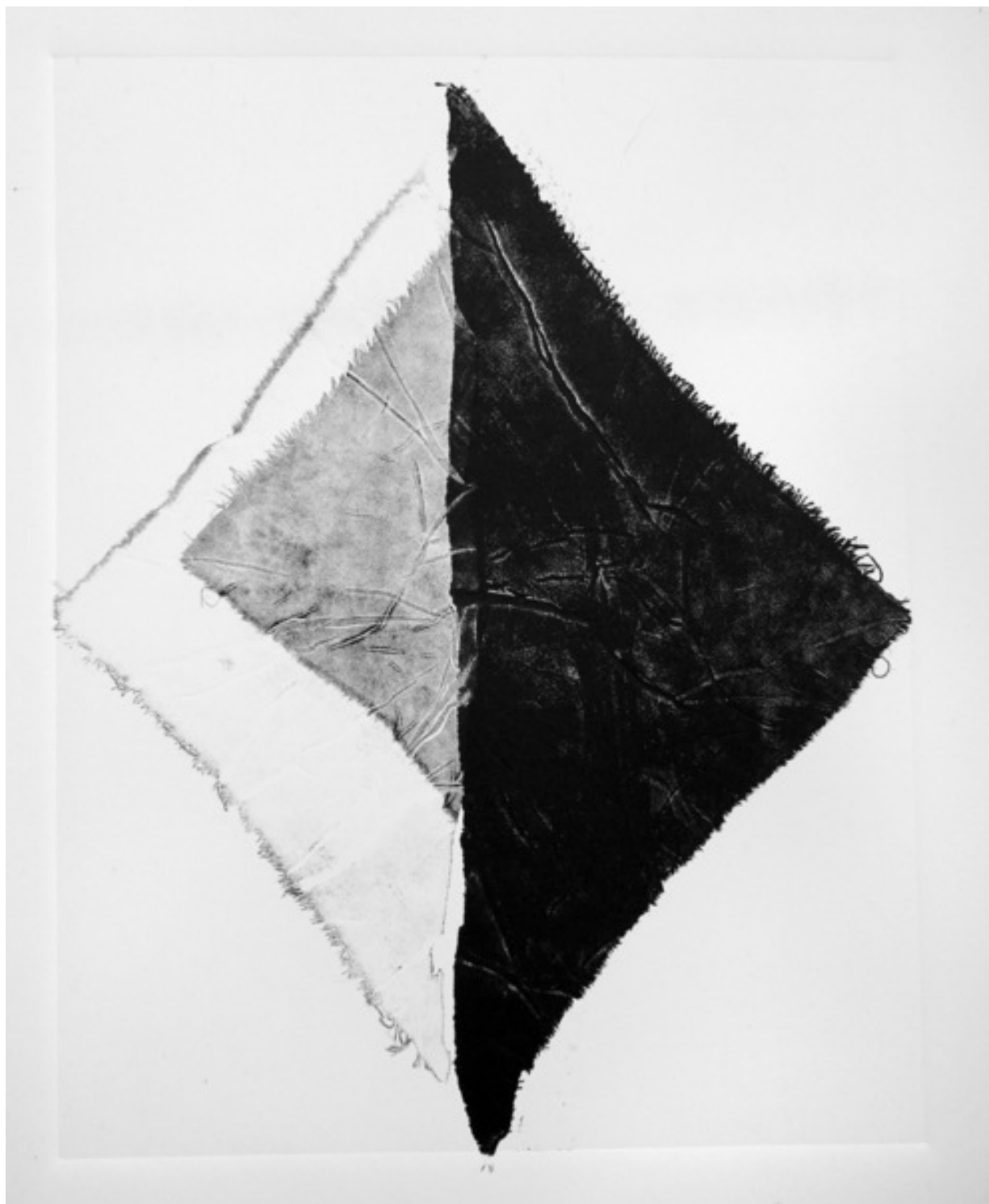
Erin Morrison

Monoprint II, 2015

Monotype print on Arches paper, custom artist-made walnut frame

16 x 18 inches (40.64 x 45.72 cm)

\$1,100 + tax



Erin Morrison

Monoprint IV, 2015

Monotype print on Arches paper, custom artist-made walnut frame
16 x 18 inches (40.64 x 45.72 cm)

\$1,100 + tax



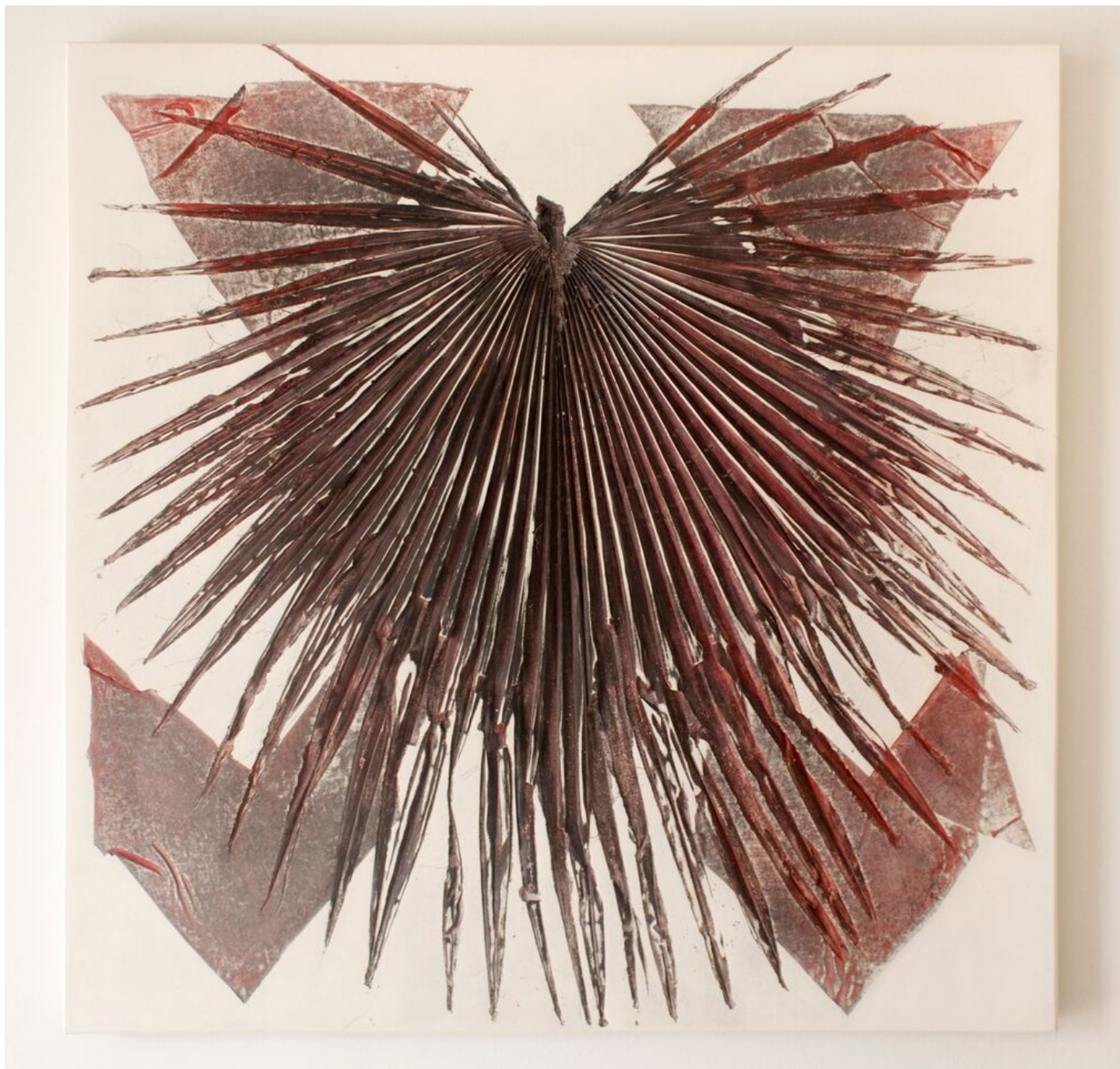
Erin Morrison

Monoprint V, 2015

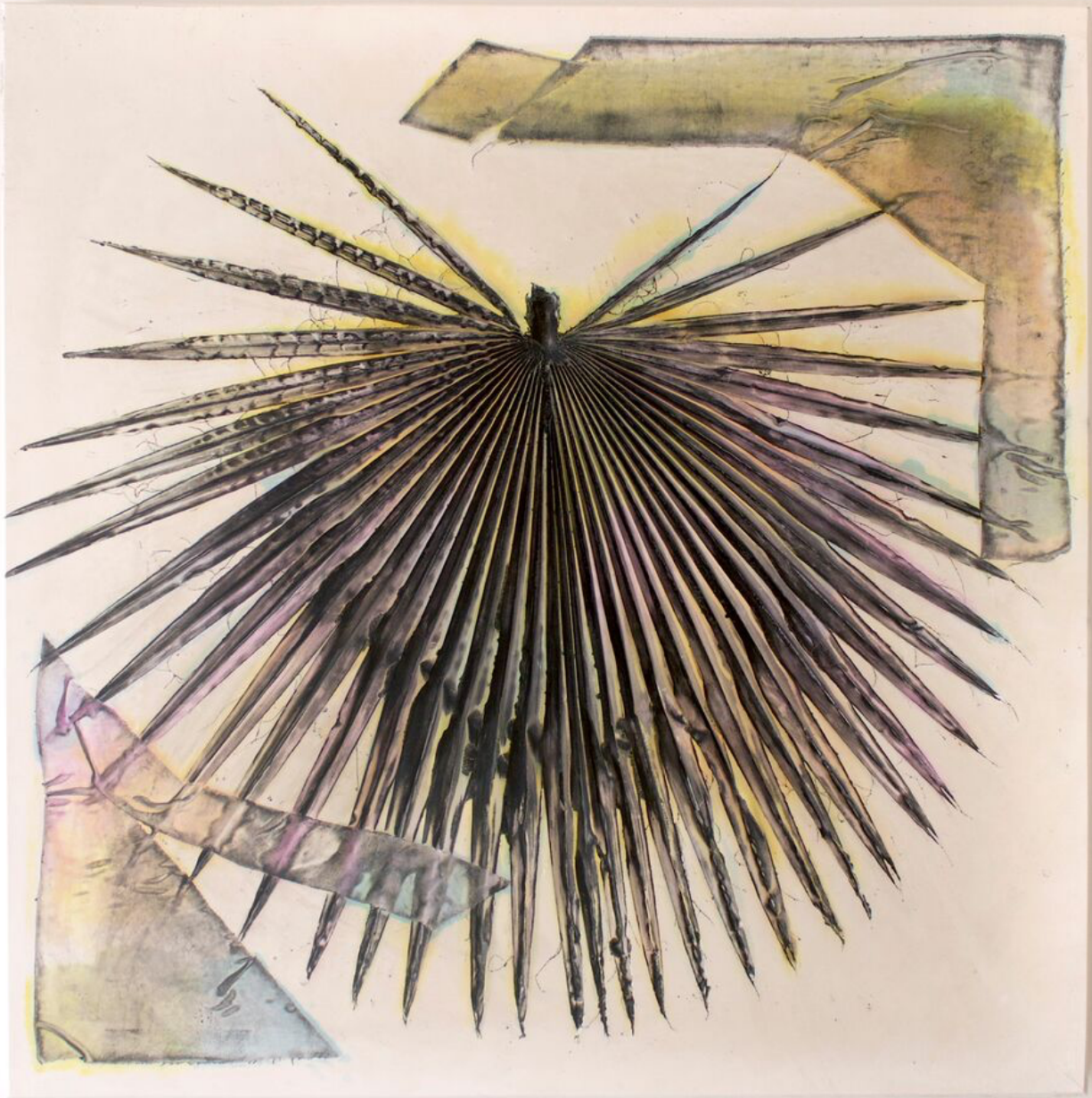
Monotype print on Arches paper, custom artist-made walnut frame

16 x 18 inches (40.64 x 45.72 cm)

\$1,100 + tax



Erin Morrison
Red Palm, 2016
Ink on hydrocal
30 x 32 inches (76.2 x 81.3 cm)
\$4,500 + tax



Erin Morrison
Acid Palm, 2016
Oil and ink on hydrocal
28 x 28 inches (71.2 x 71.2 cm)
\$4,200 + tax



Erin Morrison
Gold Palm, 2016
spray enamel on hydrocal
24.25 x 25.25 inches (61.6 x 64 cm)
\$3,000 + tax



Erin Morrison
Gold Palm (Side view), 2016