

Dina Doyle
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Artist Bio

Dina Doyle is a Rhode Island–based figurative painter, primarily self-taught, with continued education at the New York Academy of Art, Rhode Island School of Design (RISD), and in Amsterdam. Working primarily in oil on wood or canvas, Doyle draws from classical painting traditions to explore contemporary expressions of the human figure. Her practice is rooted in technical discipline—beginning with traditional underpainting and building depth through layered glazes of color—while remaining deeply attuned to emotional nuance and lived experience.

At the center of her work is the human body, approached not only as a physical form but as a vessel of memory, light, and transformation. A core focus of her painting process is how light interacts with skin, subtly shifting color, mood, and meaning. These observations inform her color choices and application, resulting in portraits that aim to move beyond representation into emotional resonance.

Influenced by the Mannerist and Late Renaissance masters—particularly Bronzino, El Greco, and Tintoretto—Doyle balances historical techniques with a contemporary sensibility. She often uses photography in the preparatory process, allowing her to capture the micro-expressions and gestures that reveal her subjects' inner lives.

Her work has been exhibited across New England, including in Boston, Newport, and Bristol. Through each painting, Doyle seeks to bridge the past and the present—honoring the craftsmanship of classical oil painting while speaking to the complexities of modern identity and perception.