

CV

Born 1978, Queens, NY

Lives and works in Miami, FL.

Solo Exhibitions

- 2025-2026 *Curious Geometries*, D31 MIA Galleries, Miami International Airport, FL (September 2025 - March 2026)
- 2025 *Everything Mixing Always*, Baker-Hall Gallery, Miami, FL (September 2025)
Lots of Little Pieces (aka My Favorite Color is Glitter), Miami-Dade College Kendall Gallery, Miami, FL
- 2024-25 *Non-Linear Path*, Liaigre, Miami, FL
- 2024 *Vulnerability & Resilience*, The Studios of Key West Sanger Gallery, Key West, FL
- 2023 *Free Form Connections*, Dunedin Fine Arts Center, Dunedin, FL
Pieces of the Landscape, Oolite Arts, Mt Sinai Skolnick Surgical Tower, Miami Beach, FL
- 2021 *Americana Quilts: Reinterpretation of Tradition*, Laundromat Art Space, Miami, FL
- 2020 *Treble Flow*, Oolite Arts Walgreens Window, Miami Beach, FL
- 2019 *Solo Projects Presents: Regina Jestrow*, VAG Studios, Miami, FL
- 2016 *Forms of the Everglades*, Miami-Dade College Library, Homestead, FL
- 2014 *Drawings*, 6th Street Container Alternative Art Space, Miami, FL

Group Exhibitions

- 2025 *Cats: The Exhibition*, BridgeRed Studios/Project Space, North Miami, FL (September 2025)
Agency: Artist and Craftsperson, Lowe Art Museum, Coral Gables, FL
Spirits in The Material World, TW Fine Art, West Palm Beach, FL
The Geometry of Fiber, Harvest Project at Pinecrest Gardens, Miami, FL
Both Sides Now, Onna House, Palm Beach, FL
mel bokner (notes on value), [NAME] Publications, Miami, FL
Blue is the Warmest Color, Onna House, Palm Beach, FL
- 2024-25 *A Space Between Worlds*, Wassaic Projects, Amenia, NY
Stratified Gestures, Dimensions Variable, Miami, FL
- 2024 *Pattern & Repetition*, <https://www.conversationswithartists.com/online-gallery>
Crafting Modernism: Mid-Century Brazilian Furniture, L'Space Gallery, New York, NY
Threads of Tomorrow, Museu Têxtil, <https://museutextil.com/exhibitions.html>
Sense of Belonging - Public Art in the City, Harvest Project at Pinecrest Gardens, Miami, FL
- 2023-24 *Quilty Pleasures*, Elephant Gallery, Nashville, TN
South Florida Cultural Consortium, Hollywood Art and Culture Center, Hollywood, FL
- 2023 *Fibration*, L'Space Gallery, New York, NY
Artifacts of Experience, TSA_GVL, Greenville, SC
Color Culture: Our History and Heritage Through Fiber, Thousand Islands Arts Center Museum, Clayton, NY
Excellence In Quilts III, Fiber Arts Now, Fall Issue Magazine
It Was Always About You..., Oolite Arts, Miami Beach, FL
Twisted Strands: Voices With Common Threads, Edge Zones, Gallery, Miami, FL
Hand over Hand: Textiles Today, Mindy Solomon Gallery, Miami, FL
New Visions: Cross-Cultural Connections, Dominican College of Plastic Artists, Santo Domingo, D.R.
A Taste of Things to Come, Red 225 Gallery, Nashville, TN
Cut, Tear, Rupture and Overlay, Edge Zones Gallery, Miami, FL
- 2022-23 *The BluPrnt Show*, BridgeRed Studios/Project Space, North Miami, FL
A-Piece-A-Part, Art Space, Raleigh, NC
The Miami Creative Movement, The Center for Visual Communication, Miami, FL
- 2022 *Close to Home*, Parachute Gallery, Tampa, FL

- In the Company of Women: At Large*, LnS Gallery, Miami, FL
- Uncommon Prints x Common Matrices*, Woman Made Gallery, Chicago, IL
- 2021 *MIA Galleria Recently Acquisitions*, MIA Galleries, Miami International Airport, Miami, FL
- Materialize*, BridgeRed Studios/Project Space, North Miami, FL
- 64 Women Pulling at the Threads of Social Discourse - The Quilt*, CAMP Gallery, Miami, FL
- Warp & Weft*, The Frank C. Ortis Art Gallery & Exhibit Hall, Pembroke Pines, FL
- South Florida Women Artists At Large*, Doral Contemporary Art Museum, Miami, FL
- 2020-21 *Home Sweet Home*, Harvest Project at Pinecrest Gardens, Miami, FL
- 2020 *Spring Contemporary*, The Deering Estate, Miami, FL
- Forty Women Pulling at The Threads of Social Discourse*, CAMP Gallery, Miami, FL
- Reclaimed Landscapes*, Harvest Project at Pinecrest Gardens, Miami, FL
- Artists Draw Their Studios*, Hollywood Arts & Culture Center, Hollywood FL
- Rocking Chair Sessions 51-75*, The Annex, Miami, FL
- 2019 *Invasive Species*, IKT Curatorial Conference, Riviera Hotel, Miami Beach, FL
- Invasive Species*, Doral Contemporary Museum, Doral Glades Park, Miami, FL
- 2017 *RAW*, Young Artist Initiative, Miami, FL
- One Year on the Drive*, Da Fonseca Contemporanea, Wilton Manors, FL
- More Women Painting*, Design Sublime, Miami, FL
- The Texture of Light*, Da Fonseca Contemporanea, Wilton Manors, FL
- 2016 *Fiberish*, FIU - Miami Beach Urban Studios, Miami, FL
- Pop Up Shop*, Meeting House, Miami FL
- Can You Feel It*, 2612 Gallery, Miami, FL
- 2015 *+1*, Deering Estate Festival of the Arts, Miami, FL
- Wild Billboard Benefit-AIRIE*, Harvest Project at Pinecrest Gardens, Miami FL
- 2014 *Thirty Years on the Road*, ArtCenter/South Florida, Miami Beach, FL
- Sweat II*, Museum of Art & Design, Miami-Dade College, Miami, FL
- Miami Light and Texture*, 65 NW 24th St, Wynwood, Miami, FL
- 63rd Annual All Florida Juried Competition & Exhibition*, Boca Museum of Art, Boca Raton, FL
- Collected Memories/Patches*, Meta Gallery at Locust Projects, Miami, FL
- Mending: New Uses for Old Traditions*, University of N. Carolina, Wilmington, NC
- 2013-14 *Experiments in Geometry*, Project 924 Space, ArtCenter/South Florida, Miami Beach, FL
- 2013 *A Close Read*, Turn-Based Press, Miami, FL
- Excess Versus Scarcity*, Little Haiti Cultural Center, Miami, FL
- Art Fallout: Thinking on Paper*, Girl Club Collection, Fort Lauderdale, FL
- Fiber Optics*, 1310 Gallery, Fort Lauderdale, FL
- Forget Me Not*, The Deering Estate at Cutler, Miami, FL
- Understory*, The Studios of Key West Public Sculpture Garden, Key West FL
- 2012 *Organica*, Alliance for the Arts, Fort Myers, FL
- Invasive Species*, The Studios of Key West Public Garden, Key West FL
- As the Ferris Wheel Turns*, Project 924, ArtCenter/South Florida, Miami Beach, FL
- Sustainable*, Coral Gables Museum, Coral Gables, FL
- Natural Curiosities*, Miami International Airport Gallery, Miami, FL
- 3D Sculpture Parking*, Swampspace Gallery, Miami, FL
- Mapping*, ArtCenter/South Florida, Miami Beach FL
- Have Your Cake and Eat it too*, C. Emerson Fine Art, St. Petersburg, FL
- 2011 *Impressed*, Bakehouse Art Complex, Miami, FL
- Surface*, The Deering Estate at Cutler, Miami, FL
- Center of Attention*, ArtCenter/South Florida, Miami Beach FL
- INstruct*, The Studios of Key West, Key West, FL
- We Got Dumped*, Studio 18, Pembroke Pines FL

- 2010 *Common Threads*, Bakehouse Art Complex, Miami, FL
The Conversation Starts Here, The Graham Center Art Gallery, Miami, FL
Container Art, 6th Street Container, Miami, FL
The Sewing Circle, Roxcy O'Neal Bolton Women's History Gallery, Miami, FL
- 2009 *Sensory Overload*, Bakehouse Art Complex, Miami, FL
- 2008 *Sharing the Press: Miami*, Edge Zones Gallery, Miami FL

Awards & Grants

- 2025 Artist Access Grant, Miami-Dade County and FUNDate, Miami, FL
 Miami-Dade Individual Artists (MIA) Grant (2024-2025), Miami-Dade County Department of Cultural Affairs
- 2024 Vermont Studio Center Full Fellowship, Johnson, VT
 Artist Access Grant, Miami-Dade County and FUNDate, Miami, FL
 Miami-Dade Individual Artists (MIA) Grant (2023-2024), Miami-Dade County Department of Cultural Affairs
- 2023 South Florida Cultural Consortium, Miami-Dade County Department of Cultural Affairs, Miami, FL
 Miami-Dade Individual Artists (MIA) Grant (2022-2023), Miami-Dade County Department of Cultural Affairs
 Artist Access Grant, Miami-Dade County and FUNDate, Miami, FL
 Excellence in Quilts III, Fiber Art Now, Third Prize
- 2022 CERF+ "Get Ready" Grant, emergency preparedness, digital archive funding
 Special Projects Grant, Fiber Art Now, Jentel Art Residency Support
 Miami Individual Artists (MIA) Stipend, Miami-Dade County Department of Cultural Affairs
 Artist Access Grant, Miami-Dade County and FUNDate, Miami, FL
- 2021 The Ellies Creator Award, Oolite Arts, Miami, FL
 Artist Access Grant, Miami-Dade County and FUNdate, Miami, FL
- 2020 Miami-Dade Artists Support! (MÁS!) Grant, Miami-Dade County Department of Cultural Affairs
 Betancourt-Latorre Foundation Visual Artist Relief Fund Covid-19, Miami, FL
 Oolite Arts Relief Fund for COVID-19, Miami, FL
- 2014 Mastermind Award by Miami New Times, Finalist, Miami, FL

Residencies

- 2025 Vermont Studio Center, Johnson, VT
 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2024 Sam and Adele Golden Foundation Residency Program, New Berlin, NY
- 2022 Jentel Foundation Artist Residency, Banner, Wyoming
- 2016 Fountainhead Studios Resident, Miami, FL
- 2015 Deering Estate, Artist in Residence, Cutler Bay, FL
- 2014 National Park Service Residency (AIRIE), Everglades National Park, FL
- 2012 The Studios at Key West, Artist in Residence, Key West, FL
- 2011-13 Oolite Arts (ArtCenter/South Florida), Studio Resident Artist, Miami Beach, FL
- 2009-11 Bakehouse Art Complex, Studio Resident Artist, Miami, FL

Press & Publications

- Erin Parish, "ART: Regina Jestrow's 'Lots of Little Pieces' At MDC Kendall Deeply Compelling," Art Burst Miami, January 24, 2025
- Irene Sperber, "The Spirit of Three Miami Galleries," MiamiArtZine.com, January 15, 2025
- Florencia Franceschetti, "regina Jestrow's quilted narratives shine at MDC Kendall campus art gallery," too much love magazine, January 15, 2025
- Douglas Markowitz, "The Best Art Shows to See in Miami, January 2025," Miami New Times, January 14, 2025
- Conversation With An Artist: Regina Durante Jestrow, <https://www.conversationswithartists.com/>, Sept. 2024
- Danielle Williams, "Tackling Geometry with Regina Durante Jestrow", Art Quilting Studio Magazine, Spring 2024
- Joseph Sgambati III, "Take 5: A Designer Vessel, Experimental Art, Color Theory + More", Design-Milk.com, Nov. 2023

Adrian Madlener, "Behind 'Fibration,' New York Textile Month's Main Exhibition" Interior Design Magazine, Sept. 2023
 Tony Wong Palms, "Weaving the World Into Being," Creative Pinellas, July 20, 2023
 Monique McIntosh, "Common Thread, A textile artist weaves a sense of time and place into her prismatic quilts," Luxe Interiors + Design Miami, July/August 2023
 Curated Quilts, Linear 2.0, Issue 24, Summer 2023
 Elisa Turner, "Art Lessons From a Plague Year in Miami" The Jitney, December 12, 2021
 Adriana Herrera, "FAMA textile artists commemorate the right to vote for women" El Nuevo Herald, December 2, 2020
 Valerie Nahmad, "Sticks & Stones" Knight Foundation Article, December 10, 2014
 Daniel Dugas, "Miami Report", <http://daniel.basicbruegel.com>, December 5, 2014
 Kat Bein, "Finalist: Regina Jestrow Turns Traditional Craft into "High Art", Miami New Times, February 24, 2014
 Anne Tschida "Follow These Patterns", Knight Arts Community Blog, January 8, 2014
 Adam Sricu, "Art walks in Miami satisfy the post-Art Basel need to engage with artists" Miami Herald, January 7, 2014
 Kat Bein, "Mastermind 2012 Honorable Mention", Miami New Times, February 20, 2012
 Carlos Suarez de Jesus, "Mapping: Time and Space, Presents a Roadmap to Artistic Discovery", Miami New Times, February 22, 2012
 "South Competition Entries II" New American Paintings Blog, December 2010

Public Collections / Private Collections / Commissions

International Flight Center, Miami-Dade County Department of Cultural Affairs, Permanent Collection, Miami, FL
 The Shelborne by Proper Hotels, Commission and Permanent Collection, Miami Beach, FL
 Beth Rudin DeWoody Collection, The Bunker Artspace, Permanent Collection, West Palm Beach, FL
 Miami-Dade County, Department of Cultural Affairs, Permanent Collection, Miami, FL
 Miami International Airport, MIA Galleries, Permanent Collection, Miami, FL
 Oolite Arts: Shares 2024, Commission, Oolite Arts, Miami Beach, FL

Related Professional Experience / Lectures / Workshops

2024-25 VAWAA, Art Quilting and Hand-Dyeing with Regina, Miami, FL
 2025 Fiber Art Association Miami, Ice Dyeing with Reactive Dyes Workshop, Coral Gables, FL
 Miami-Dade College Kendall Campus Art Department, Guest Lecturer, Soft Sculpture, Miami, FL
 2024 The Things Lab, Sewing Workshops, Miami, FL
 Jestrow Arts LLC, Shibori and Reactive Ice-Dyeing Workshops, Miami, FL
 Florida International University, Guest Lecture/Workshop, Fiber Art Class - Reactive Dyes, Miami, FL
 2023 South Florida Quilt Modern Guild, Guest Lecturer, Fort Lauderdale, FL
 Nova South Eastern University, Guest Lecturer, Fiber Art Class, Davie FL
 2021 The CAMP Gallery, Stella's Quilting Circle Workshop,, North Miami Beach, FL
 The Frank C. Ortis Gallery, Virtual Artist Workshop: Make-do Tote Bags, Pembroke Pines, FL
 2014-19 RLA Conservation of Art & Architecture, Studio Manager & Technician, Miami, FL
 2017 Miami-Dade County Public Schools Professional Development, Quilting Workshop, Miami, FL
 2012 The Studios of Key West, Close Knit Group, Key West, Florida
 Miami-Dade County Public Schools Professional Development, Reduce, Reuse Recycle-Quilts!, Miami, FL
 2010 Children's Museum, All Kids Included- Quilting Workshop, Educators in Inclusive Settings, Miami, FL
 Miami-Dade County Public Schools Professional Development, Recycled – Quilt Workshop, Miami, FL
 2004-10 Utrecht Art Supply, Store Manager, South Miami, FL
 2002-04 The Art Store, Inventory Manager, Davie, FL
 1996-02 Utrecht Art Supply, Assistant Manager, New York & South Miami, FL

Education

2023 Haystack Mountain School of Crafts, Natural Dyeing Workshop, Deer Isle, Maine
 1996-99 Fashion Institute of Technology, Photography classes, New York, NY

Artist Bio

Regina Durante Jestrow (b. 1978) is an Italian-American textile artist living and working in Miami, Florida, who grew up in Queens, NY. Her artistic journey began in her formative years, as she learned sewing and crocheting from her mother, igniting a passion that would become a lifelong force. This connection to textiles is the bedrock of her artistic practice, stretching and challenging quilt forms and structures while considering the activist values that shaped historic quilt-making traditions. Relocating to Miami allowed Jestrow to delve into quilting, becoming a source of solace and creative expression. In her Miami home studio, the sewing machine, a symbol of comfort and creativity, continues taking center stage.

Jestrow's work challenges notions of traditional quilt making and textile arts. Her artistic exploration is deeply rooted in women's rights and history, combined with a deep appreciation for the patterns and stories drawn from the enduring traditions of American quilt-making. Her art quilts feature a fusion of new and second-hand fabrics, including hand-dyed and manipulated textiles, through various techniques, including natural and reactive dyes, inks, and acrylics. The resulting pieces reflect the colors and patterns that evoke Miami's dynamic cultural diversity and landscape. Her affinity for quilts pushes the boundaries of the medium, resulting in a diverse body of work that includes painting, drawings, sculptural installations, textile wall hangings, and functional objects.

Selected solo projects include "Lots of Little Pieces (aka My Favorite Color is Glitter)" at Miami-Dade College Kendall Gallery, Miami, FL (2025) "Non-Linear Path" at Liaigre, Miami, FL (2024), and "Americana Quilts: Reinterpretation of Tradition" at Laundromat Art Space, Miami, FL (2022). Selected group exhibitions include "A Space Between Worlds" at Wassaic Projects, Wassaic, NY (2024) "Hand Over Hand: Textiles Today" at Mindy Solomon Gallery, Miami, FL (2023), and "In the Company of Women: At Large" at LnS Gallery, Miami, FL (2022). Public and private Collections include the Beth Rudin DeWoody Collection, the Miami-Dade County Department of Cultural Affairs, and the Miami International Airport, MIA Galleries. Public art commissions include The Shelborne by Proper Hotels. Jestrow has been awarded artist residencies at The Vermont Studio Center (2025), The Sam and Adele Golden Foundation (2024), and National Park Service Artist in Residence in the Everglades (AIRIE) (2014). Awarded grants include the South Florida Cultural Consortium (SFCC, 2023), Miami Individual Artists (MIA) Grant (2022 - 2025), The Ellies, Miami's Visual Arts Awards, Oolite Arts (2021), and the Artist Access Grant, Miami-Dade County and FUNdarte (2021 - 2025).

Artist Statement

My work is a personal and playful exploration, stretching and challenging quilt forms and structures while considering the activist values that shaped historic quilt-making traditions. I build my textile-based works by stitching together long strips of fabric and hundreds of triangles, using repetition, precision, and improvisation as guiding forces. Through this process, I transform traditional craft techniques into layered, abstract compositions that merge geometry with personal symbolism. Alongside my quilts, I create intimate works on paper - watercolors and pastels that echo my textile works' pattern and color sensibilities.

I incorporate hand-dyed fabrics, repurposed clothing, and textiles collected from friends and thrift shops to create rich surfaces full of personal and cultural resonance. These materials speak to the urgency of textile waste and connect my work to the material culture of my Miami surroundings. Drawing from the city's vibrant landscape, I blend organic geometry with bold, tropical color palettes to create visual rhythm and a sense of transformation. Unconventional materials like repurposed neoprene, sequins, and faux leather inject an unexpected twist—part homage to Miami's pop culture pulse, part playful experimentation with texture and shine.

My artistic journey is deeply rooted in a reverence for American folk art quilts and an admiration for geometric abstraction in the mid-to-late twentieth century. I draw inspiration from visionaries such as the Gee's Bend quilters, Anni Albers, Rosie Lee Tompkins, and Gego, whose work bridges the gap between craft and abstraction. Their influence is a rich tapestry that informs my approach to pattern, color, and structure, guiding me to create quilts infused with personal symbolism and narratives, inviting connection and contemplation.