

Margaret Lansink



"All my art is created via my heart
and guided by my intuition"

Profile

Margaret Lansink is a Dutch visual artist working mostly with analog photography, collage and mixed media. Her poetic, intuitive images explore themes of impermanence, transformation and feminine identity – often viewed through the lens of aging, ecology and intergenerational memory.

She first gained international attention with *Borders of Nothingness - On the Mend*, a deeply personal series inspired by Japanese philosophy, for which she received the 2019 Hariban Award. That same year, *The Kindness of One* was selected for The Best Dutch Book Designs. In 2025, her book *Unbound* won the top prize at the Fedrigoni Top Award. Lansink has published 10 photobooks, including four handmade in limited editions, reflecting her commitment to the material and tactile aspects of the photographic object.

Working with techniques such as Liquid Light, Polaroid, Platinum Palladium and collage art, she fragments and reconstructs the image – often layering it with paint – in gestures that question what is revealed and what is concealed. Through what she calls "soft activism," she challenges dominant ideals around femininity, age and the human detachment from nature.

Her work has been widely exhibited across Europe, Asia and North America, and is held in permanent collections such as the Victoria & Albert Museum (London) and the Bibliothèque Nationale de France (Paris).

CV

Education

- 2023 Fotofilmic, Bowen Island BC
- 2019 Atelier Smedsby, Paris
- 2018 Masterclass Machiel Botman, Haarlem
- 2016 LeMasterklass of Klavdij Sluban & Nestan Nijaradze, Paris
- 2010 -2012 Photo Academy Amsterdam (BA)

Residencies

- 2019 Benrido Atelier: Grand Prize Winner Hariban Award
- 2017 Shiro Oni Studio - Onishi Japan
- 2016 Kaunas Gallery - Kaunas Lithuania for *The Kindness of One*

Awards - Honors - Grants

- 2019 Benrido Atelier: Grand Prize Winner Hariban Award
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Artist Statement

Margaret Lansink's artistic practice moves between photography, collage, painting, and experimental printmaking. Working mostly with her own analog images, she creates layered visual works that explore themes of impermanence, transformation, and feminine identity. Her images are often incomplete or obscured – inviting the viewer to slow down, to look beyond the surface, and to sense what remains.

Lansink's work reflects on the quiet fading of women's visibility with age, and the way we treat the natural world as something to use rather than respect. Rather than respond with loud protest, she chooses a softer form of engagement: intuitive gestures, fragile materials, and subtle disruptions that carry emotional and symbolic weight.

She works with images not to show how things were, but how they are felt – layered, uncertain, and changing over time. In series that range from intimate silver gelatin prints to collages on canvas or translucent sculptural works, Lansink's approach always returns to one core idea: what it means to remain true to oneself, even as everything changes.

Her visual language is quiet but clear, influenced by artists and thinkers such as Georgia O'Keeffe and Simone de Beauvoir. Each work is a way of asking: how do we stay present – as women, as artists, as humans – in a world that often looks away?

Exhibitions from 2019-2025

- 2025 Group exhibition In-Dependance Antwerp
 Group exhibition 'Premieres' at new Bildhalle, Singel 272, Amsterdam
 Photo London with Bildhalle
 Solo exhibition Galerie XII Paris

- 2024 Honorary Consulate of Lithuania with Rene van Hulst | series Kindness of One
 Art Salon Zürich with Bildhalle
 Summershow Bildhalle Zurich
 Solo Exhibition at Rebecca Hossack Gallery London | curated by Ghislain Pascal
 I SEE YOU Bildhalle Amsterdam i.c.w. HARPERS BAZAAR
 Photo Basel with Bildhalle
 Solo exhibition at Bildhalle Zürich

- 2023 Solo exhibition Friction at Bildhalle's showroom Zürich
 Solo exhibition Friction at Bildhalle / Willemsparkweg Amsterdam
 Unseen with Deuss Gallery Antwerp
 Photo Basel with Galerie XII
 Solo exhibition Friction at Galerie XII Paris
 Exhibition with the Kindness of One at Embassy of Lithuania Paris (with Rene van Hulst)
 Photo London with Galerie XII
 Art Rotterdam with Bildhalle Amsterdam/Zürich
 Group exhibition at Deuss Gallery Antwerp
 Group exhibition Kunsthaus Kollitsch Austria

- 2022 Paris Photo with Bildhalle Amsterdam/Zürich
 Jewish Museum of Florida with the Kindness of One (with Rene van Hulst)
 Moderne Art Fair Paris with Galerie XII Paris
 Unseen Amsterdam 2022 with Bildhalle Amsterdam/Zürich
 Japan Museum Sieboldhuis Leiden

Expolaroid Paris with Galerie XII Paris
 Group exhibition Deuss Gallery Antwerp
 Group exhibition Kunsthaus Kollitsch Austria
 Solo presentation Spark Art Fair Vienna with IBASHO Antwerp

- 2021 Galerie Caroline O'Brien duo exhibition
 Mia Milano Image Art Fair with Galerie XII
 Photo Basel with IBASHO
 Unseen Amsterdam with Galerie Caroline O'Brien
 Solo exhibition BODY MAPS at Deuss Gallery Antwerp
 Galerie Ingrid Deuss Antwerp - solo exhibition Bodymaps
 Galerie XII Los Angeles - solo exhibition Borders of Nothingness - On the Mend
 Galerie XII Paris- solo exhibition Borders of Nothingness - On the Mend
 Ibasho Gallery Antwerp - with 'The concept of Ma'
- 2020 G-Roppongi Tokyo Japan - group exhibition with collotypes Benrido
 Embassy of Lithuania The Hague | exhibition Kindness of One with poet Rene van Hulst
 Galerie Caroline O'Brien | premiere & booklaunch BODY MAPS
 Benrido & Kyotographie KG+ - Kyoto Japan - solo exhibition Hariban Award 2019 2020
 Galerie XII at Art Paris Art Fair
 L'Enfant Sauvage Brussels with Christopher Dé Bethune
 Presentation Hariban Collotypes - Gallery Caroline O'Brien Amsterdam
 Summer exhibition Wabi Sabi - IBASHO Antwerp
 Galerie Clélia Alric - Niort France
 Gallery Caroline O'Brien Amsterdam - Group Exhibition on "Nature"
- 2019 'Antichambre with The (M) éditions & Ibasho Paris
 Haute Photography Rotterdam - with Ibasho Antwerp
 Embassy of Art with 'the Kindness of One' - Amsterdam
 LaNuu Photo Festival Barcelona
 Ibasho Gallery Antwerp

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