

# MasudAshleyOlufani

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[Masud Olufani](#)

## EDUCATION

2013

- M.F.A. in sculpture; Savannah College of Art and Design; Atlanta, GA

1994

- B.A. Studio Art, Morehouse College, Atlanta, GA

## TEACHING & RELATED EXPERIENCE

2024

- Associate professor of Art and visiting artist; Morehouse College; Atlanta, GA.
- Art history professor at the Federal Prison in Atlanta, GA.

2017-22'

- Visiting Artist and lecturer–Emory University, 2021-22'
- Lecturer: Spelman College, Department of Fine Art, 2019.
- Instructor: Georgia State University, Welch School of Art and Design, 2018-19'
- SCAD Alumni Mentor: Savannah College of Art and Design Atlanta campus, Dept. of Sculpture, 2017. Facilitated student critiques, graduate studio visits, and lectured on my studio practice. Susan Krause: Department Chair; ph. (404)457-9632; skrause@scad.edu

## SOLO EXHIBITIONS

2025

- *A Sorcery of Sustenance*, 701 Contemporary, Columbia, S.C.

2024

- *A Sorcery of Sustenance*, The Atlanta Contemporary Art Center, Atlanta, GA. 2022

2020

- *Dream Life of the Indigo Children*, Emory University Visual Arts Gallery, Atlanta, GA.
- *Translocation & Transfiguration*, Solo Exhibition, Hammonds House Museum; Atlanta, GA.
- *Down yonder, I heard Somebody Callin' My Name*, Rosa Parks Museum; Montgomery AL.

2019

- *Masud Olufani: Memory and Meaning*, The Albany Museum of Art; Albany, GA.

2017

- *Lines of Influence: The Jacob Lawrence Symposium*; SCAD Museum of Art, Savannah, GA.

2016

- *Imprint: Past as Prologue*; Solo Exhibition; SCAD Museum of Art, Savannah, GA; summer 2016.
- *Poetics of the Disembodied*; Museum of Contemporary Art of Georgia; summer, 2016.

2011

- *MAO: Residue*. Mason Muer Fine Art, Atlanta, GA

2010

- *The New Pan-African Ideal*; Archetype Gallery. Atlanta, GA

### GROUP EXHIBITIONS

2025

- *Fragments and Facades*, The Aiken Rhett House, Charleston, S.C.

2024

- *Call & Response (curatorial lead)*, Michael C. Carlos Museum, Emory University, Atlanta, GA.
- *Dakar Biennale*, Dakar, Senegal.
- *Invisible Forces*, Johnson Lowe Gallery

2023

- *Southern Voices, Global Visions*, Lake City, SC.
- *The Alchemists*, Johnson Lowe Gallery (Atlanta, GA.)
- *Lines: 45 Artists from the MOCA GA Permanent Collection* (Atlanta, GA.)

2018

- *Southern Sampler*; Tower Fine Arts Gallery; College at Brockport; Brockport, N.Y.
- *Trip Wire*; Dodd Galleries; the University of Georgia Lamar Dodd School of Art.

2015

- *Portalism*; Museum of Contemporary Art of Georgia; Atlanta, GA.
- *Frequencies*; Beep Beep Gallery; Atlanta, GA.
- *Echoes; Lineage of the Spirit*; Lilian Blades & Masud Olufani; The Art Place; Marietta, GA.

2014

- *Project Lift Artist Salon*, Atlanta, GA.
- *Continuum*; The Goat Farm Arts Center; Atlanta, GA.

2012

- *Talent Loves Company*, The Barbara Archer Gallery. Atlanta, GA.
- Tony Blair Foundation World Malaria Day Art Auction, Atlanta, GA.
- Hambidge Center for the Arts, Art Auction, The Goat Farm Arts Center, Atlanta, GA.

2011

- *Action Mapping*, Whitespec Gallery. Atlanta, GA
- *MAO: Threading Through Memory*. Archetype Gallery. Atlanta, GA

2010

- *Open Studio*; Savannah College of Art and Design. Atlanta, GA
- *Facing Out & Looking In*; Underground Atlanta. Atlanta, GA

2009

- Open Studio; Savannah College of Art and Design. Atlanta, GA

### AWARDS & RECOGNITIONS

2025

- Artist in Residence, Black Rock Senegal, 2026.
- NXTHVN Studio Fellow, New Haven, CT., 2025-26'.
- Artist in Residence, Yaddo, Saratoga Springs, N.Y.
- Artist in Residence, The Hambidge Center for the Creative Arts and the Sciences, Rabun Gap, GA.

2024

- Artist in residence, the Galloway School, Atlanta, GA.
- Artist in Residence, 701 Contemporary, Columbia, S.C.

2023

- Artist in residence, Midtown Alliance, Atlanta, GA.
- Voices of Our Nation Writing Workshop, Miami, FL.
- Heart of the Arts Residency Fellow (Atlanta, GA.)

2021

- Artadia Award, Atlanta.

2018

- Jacob and Gwendolyn Lawrence Lecture; The Jepson Center; Savannah, GA. Fall 2018.
- Artist in Residence: 100W Corsicana; Corsicana, Texas.
- Idea Capital Grant; Atlanta, GA.
- Key West Literary Seminar; finalist Marianne Russo Award novel in progress

2017

- National Race Advisory Committee Board Member: The Bahai Teachings.Org
- Board member: The Creatives Project; Atlanta, GA.
- Southern Arts Prize Fellowship; Georgia.

2016

- Finalist: ATL Arts Luminary Award
- Artist in Residence; the Vermont Studio Center; Winter 2016.

2015

- SCAD Alumni Atelier Award recipient; Savannah, GA; winter 2015.
- MOCA GA Working Artist Project Grant; 2015-16.
- Southwest Airlines Art and Social Engagement grant in conjunction with Emory University Center for Ethics; Atlanta, GA.
- Idea Capital Grant recipient; Atlanta, GA.

2009-14

- WonderRoot CSA Art Advisory Board; Atlanta, GA. 2015-present.
- The Walthall Fellowship; Atlanta, GA. 2014-2015.
- Creative Currents Artist in Residence; Portobello, Panama Summer 2013.

- The Creatives Project Artist in Residence; Atlanta, GA. 2013-15.
- Shortlisted for the MOCA GA Working Artist Grant, 2012.
- Artist in Residence, Hambidge Center for the Arts and Sciences, Rabun, Ga; 2012.
- Residency Fellowship, Fulton County Arts Council, Atlanta, GA. 2012

### Published Articles

Jerry Cullum, "Review: 'Call and Response' at the Carlos — gorgeous, profound," Arts Atl, posted March 17th, 2025.

<https://www.artsatl.org/review-call-and-response-at-the-carlos-gorgeous-profound/>

Masud Olufani, "Artist Steve Locke's Plans for a Memorial to the Slave Trade in Boston Have Been Derailed After Opposition From Activists", posted July 18th, 2019.

<https://news.artnet.com/art-world/steve-locke-memorial-derailed-1604050?fbclid=IwAR3OS72Q5Pp7V9omxUel4 ucOq bXs7nAi BD-GEiJiRilzoEeOu-BKCagl#.XTCP4W2QzGs.facebook>

### References:

1. David Ruffel: Director Villa Albertine, Atlanta, GA. [david.ruffel@frenchculture.org](mailto:david.ruffel@frenchculture.org)
2. Dr. Henry Kim: Director The Michael C. Carlos Museum at Emory University.  
[henry.s.kim@emory.edu](mailto:henry.s.kim@emory.edu)
3. Maria Korol: Chair Department of Art, Morehouse College.  
[maria.korol@morehouse.edu](mailto:maria.korol@morehouse.edu)