

LYNDA M. BRUCE

Artist Painter

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Collections

- Musée national des beaux-arts du Québec: Collection of Loaned Works
- Pratt & Whitney Canada, Longueuil
- Royal Bank of Canada, Montreal
- Industrielle-Alliance Insurance Company, Montreal
- Desjardins Group, Quebec
- Harel, Drouin & Associates, Montreal
- Télé Papier Inc., Outremont

Grants and Awards

- 2007: Public Choice Award, Spring Salon, Sherbrooke Museum of Fine Arts
- 1999: 2nd Place Finalist, Festiv'Art, Frelighsburg
- 1985: Elizabeth Greenshields Foundation Grant
- 1984: Banff Centre School of Fine Arts Scholarship

Selected Solo Exhibitions

- 2025: Chant de la rivière, Domaine Trinity, Saint-Jean-sur-Richelieu
- 2014: Chromatic Glow, Galerie Rouge Art Contemporain, Cowansville
- 2012: Alchemies, Galerie Rouge Art Contemporain, Cowansville
- 2009: Dunham Art Centre (duo with sculptor Gregory Keith), Dunham
- 2005: Frelighsburg Art Centre
- 2002: Dunham Art Centre
- 1999: Galerie Riverin-Arlogos, Eastman
- 1998-93: Maison Bruck, Cowansville

- 1986: Galerie Rodrigue Lemay, Ottawa; Skol Gallery, Montreal
- (Full list available upon request or on website)

Selected Group Exhibitions

- 2023–2022: Rebelles rebelles, Galerie Art Plus, Sutton
- 2018: Lights – Four Painters and a Poet, Bruck Museum
- 2007: Spring Salon, Sherbrooke Museum of Fine Arts
- 1993–89: Les Femmeuses, Pratt & Whitney Canada, Longueuil
- 1987: Canadian Contemporary Genre Painting, Memorial University, Newfoundland
- 1986: Aesthetic Situation, Skol Gallery, Montreal
- (Full list available upon request)

Education

- Banff Centre School of Fine Arts
Young Artists in Residence Program (full scholarship), 1984
- Concordia University, Montreal
Bachelor of Fine Arts in Studio Art, 1979–1983
- John Abbott College, Sainte-Anne-de-Bellevue
College studies in Fine Arts, 1977–1979

Languages

- French and English