

Public Art Commissions

- 2024 Northside Hospital, Atlanta, GA
- 2023 Denver International Airport, Capitol One Lounge, Denver, CO
- 2023 Hospital, Shanghai, China
- 2023 IHG, Singapore
- 2022 1670 Broadway, Denver, CO
- 2022 Kaiser Permanente, San Marcos, CA
- 2021 Commercial Office, Washington, D.C.
- 2018 Bay Health, Delaware
- 2017 Texas State University, San Marcos, TX

Solo Exhibitions

- 2019 Littleton Museum, Littleton, CO
- 2017 Komorebi, Chicago Art Source Gallery, Chicago, IL
- 2016 Play of Light, Space Gallery, Denver, CO
- 2014 Translucence, Chicago Art Source Gallery, Chicago, IL
- 2012 Translucence, Space Gallery, Denver, CO
- 2010 New Work, Space Gallery, Denver, CO

Selected Group Exhibitions

- 2025 Hamptons Fine Art Fair, Southampton, NY
New Work, Raven Gallery, Aspen, CO
- 2024 Freedom to Fly, two person exhibition, Raven Gallery, Aspen, CO
Light and Flow, two person exhibition, Gallery 1871, Chicago, IL
- 2022 Art of the State, Arvada Center for the Arts and Humanity, Arvada, CO
- 2021 Light Affects, Loveland Museum, Loveland, CO
Spectrum of Being, Walker Fine Art, Denver, CO
New Work, Gallery 1871, Chicago, IL
Luminaries, Children's Hospital of Colorado
- 2020 Collaborations, Arvada Center for the Arts and Humanity, curated by Anna Kaye, Arvada, CO
Power and Fragility, Walker Fine Art, Denver, CO
- 2019 Colorado Abstract + 10, Arvada Center for the Arts and Humanity, curated by Collin Parson and Michael Paglia, Arvada, CO
- 2018 Manipulated: Cut, Molded, Folded, Republic Plaza, Denver, CO
Art Aspen, Raven Gallery, Aspen, CO
- 2017 Depth Perception, Cape Cod Museum of Art, Dennis, MA
Luminous - Jane Guthridge and Sophia Dillo, Old Masonic Hall, Breckenridge, CO
Structural Integrity, Space Gallery, Denver, CO
- 2016 Colorado Women in Abstraction, The Center for Visual Arts, curated by Michael Paglia, Denver, CO
Pattern, Attleboro Arts Museum, Attleboro, MA
Representation & Abstraction; Finding Common Ground, Space Gallery, Denver, CO
Aqua, Projects Gallery, Miami, FL
- 2015 Haiku - Poetry in Art, Arts Brookfield, Republic Plaza, Denver, CO
Pattern: Geometric - Organic, Space Gallery, Denver, CO
New Works, Pismo, Aspen, CO

- Aqua, Miami Basel, Project Gallery, Miami, FL
Massively Small, J GO Gallery, Park City, UT
- 2014 Natural Surroundings, Space Gallery, Denver, CO
Swept Away, Hunterdon Art Museum, Clinton, NJ
New Works, Pismo, Aspen, CO
- 2013 Obscure/Reveal, James Gallery, Pittsburgh, PA
Swept Away, Cape Cod Museum of Art, curated by Michael Giaquinto, Dennis, MA
Calligraphic Gesture, Tao Water Gallery, Provincetown, MA
The Elephant in the Room, Laconia Gallery, Boston, MA
Art of the State, Arvada Center for the Arts, curated by Dean Sobel, director Clyfford Still
Museum and Collin Parsons curator Arvada Center, Arvada, CO
- 2012 New Works, Pismo, Aspen, CO
Conference Instructors Exhibition, International Encaustic Conference, Schoolhouse Gallery,
Provincetown, MA
Hot off the Press: New Encaustic Printmaking, David A. Clark curator, R&F Gallery, Kingston, NY
Icebreaker 3, Ice Cube Gallery, Denver, CO curated by Glenn Chanzit, Denver Art Museum
- 2011 A Haiku Moment, Canyon Gallery, Boulder Public Library, Boulder, CO
Art of the Real, Space Gallery, Denver, CO
Double Take, Chicago Art Source, Chicago, IL
Botanicus, Republic Plaza, Denver, CO
Mix, The Center for Visual Arts, Denver, CO
- 2010 Luminous Layers, Portland Oregon
ArtLA, Bryant Street Gallery, Los Angeles, CA
The Art of Women, Denver International Airport, Denver, CO
- 2009 Luminescence - Dialog Gallery, Roanoke, VA
The Art of Women, Republic Plaza, Denver, CO
Encaustic - Jane Guthridge and Jeff Juhlin, Space Gallery, Denver, CO
Small Works, 80 Washington Square East Galleries, New York, NY
- 2008 The Print Show, Juried by Bud Shark, Spark Gallery, Denver, CO
The Diptych Project, Steamboat Arts Center, Steamboat Springs, CO
The Diptych Project, Whitney Art Works, Portland, ME
The Diptych Project, Brian Marki Fine Art, Portland, OR
- 2008 Colorado Business Committee for the Arts, Awards Luncheon, Denver, CO
Corporate Collections, Republic Plaza, Denver, CO
- 2007 Full Circle - Jane Guthridge and Judy Campbell, Exhibitrek, Boulder, CO
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
- 2006 MIAD Venado Tuero, Buenos Aires, Argentina
- 2005 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
New Work, Arte, Denver, CO USA
- 2004 New Work, Hahn Ross Gallery, Santa Fe, NM
- 2003 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2002 Estremita Italiane, Walker's, Denver, CO
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2001 New Work, James Walker Gallery, Denver, CO USA
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2000 Duet, James Walker Gallery, Denver, CO USA
- 1999 New Work, James Walker Gallery, Denver, CO USA

1998 Colorado Wyoming Biennial 1998, OneWest Art Center, Sandy Harthorn,
Boise Art Museum, Juror, Fort Collins, CO USA

Bibliography

Mcintosh, Monique, Light Fantastic, LUXE, January/February 2020
Kemmerly, Karah, Five Colorado Artists to Collect Now, 5280 Home, October/November 2017
Warren, Stephanie, Works Inspired by Natural Elements, Third Coast Review, April 10, 2017
Paglia, Michael, Artists Repeat Themselves in Pattern, an Elegant Group Show at Space Gallery,
Westword, May 20, 2015
Shaw, Kurt, Review: James Gallery collection reveals complex works painted with wax, Pittsburgh
Tribune, December 4, 2013
Martins, Fatima J., Swept Away: Translucence, Transparency, Transcendence in Contemporary
Encaustic, ArtScope, May 2013
Nash, Catherine, Authentic Visual Voices: Contemporary Paper & Encaustic, Nash/Renfrow Productions
Catalogue, Pattern, Geometric-Organic, Space Gallery, Denver, CO 2015
Catalogue, Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum
of Art and Hunterdon Art Museum, 2013, 2014
Catalogue, Calligraphic Gesture, Tao Water Gallery, Provincetown, MA, 2013

Selected Awards

2019 Art in Embassies Program, Kathmandu, Nepal
2018 IIDA RMC Best Awards - Best Moment
2017 BreckCreate Artist Residency
2016 Rocky Mountain College of Art and Design Residency
2014 Jentel Artist Residency
2013 Colorado Creative Industries, Jumpstart Award
2008 Artist of Recognition, Colorado Business Committee for the Arts
2005 Kittredge Foundation Grant

Selected Collections

Charles Schwab, Colorado Business Committee For the Arts, Colorado State Bank and Trust, Delta Dental, First
Community Bank, First National Bank of Colorado, GE Johnson Construction Company, Hamilton Collection,
Kaiser Permanente, Littleton Museum, Peak Public Relations, Raymond Brown Investments, Ripcord, Ritz
Carlton Hotels, Sigler Communications, Texas State University, The Elizabeth Hotel, The Four Seasons Hotel,
U.S. Department of State, Wells Fargo

Related Professional Activities

Curator, Haiku - The Poetry of Art, Republic Plaza, Denver, CO
Presenter, Bringing Light into Your Work, International Encaustic Conference No. 6, 7, & 8
Provincetown, MA; Light, Medium and Message, MSU Center for Visual Art
Juror, Steamboat Springs Art Council, Encaustic: Nature as Muse
Curator, A Haiku Moment, Canyon Gallery, Boulder Public Library; Haiku, Republic Plaza
Encaustic Painting and Monotype workshops Denver, Grand Junction, Steamboat Springs, Breckenridge
Editor of Essential Questions, ProWax Journal
Jane Guthridge Design Ltd.

Education

Bachelor of Fine and Professional Arts, Kent State University, *magna cum laude*
Kunstgewerbeschule Basel Summer Program with Armin Hoffman, Paul Rand, Brissago, Switzerland