

STEPHEN BAMONTE

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P R O G R A M K N O W L E D G E:

Photoshop, Illustrator, etc

E X P E R I E N C E:

Carrafiello Diehl & Associates, Irvington-on-Hudson, NY

- Designed, developed and produced the agency's web site, became an art director and handled print design for major drug companies and their brands.

Studied Multi Media computer programs / Self Employed

- Studied Multi Media and Graphic Design computer programs including Director, Dreamweaver, Infini-D, Photoshop, Illustrator, and Quark Express and applied the knowledge in freelance projects for non profit organizations as well as for my own clients.

Federated Department Stores Western Division, San Francisco, CA

- Designed fixtures, rendered elevations, floor plans, ceiling plans for in store renovation projects as well as managing the projects and handling the interactions between the trade unions and outside contractors.

Self Employed

- Created Paintings, Photographs and Graphic Designs, which were sold in galleries throughout the country.

Richard Danne and Associates, NYC

- Assisted in the design and production of presentations for the annual report final designs of Fortune Five Hundred companies.

Cosmair Inc., NYC

- Assisted in the design and production of preliminary package designs by constructing models and presentations for their review by major cosmetic industry companies.

Tracy Turnner Design, NYC

- Designed signage elements as well as outlining their production and implementation specifications for a convention center and office complex in Singapore.

Peter Max Studio, NYC

- Contributed to the design and oversaw the production and delivery of two murals for the American Pavilion at the 1992 World Expo in Seville, Spain as well as designed and produced magazine ads, invitations, posters and supervised their printing for Peter Max exhibits working directly with the artist.

Metaform Inc., NYC

- Contributed to the design, produced and supervised the construction and installation of three dimensional exhibit elements for the Ellis Island Museum working directly with Tom Geismar and Ivan Chermayeff of Metaform Inc.

Knoll International, NYC

- Contributed to the design and oversaw the production of printed sales support collateral, following the established graphic guidelines of Knoll International.

Calfo Associates, NYC

- Contributed to the design and produced artwork for collateral for investment schemes for a major insurance company.

The Pushpin Group, NYC

- Contributed to the design, produced artwork and handled research materials as well as original artwork for layouts for a 192-page book on the history of Modern Graphic Design published by Harry N. Abrams, Inc. working directly with Seymore Chwast and Steven Heller.

The Metropolitan Museum of Art, NYC

- Contributed to the design and produced artwork for graphic elements posters and brochures for permanent and visiting exhibits in the museum.

William Snyder Design, NYC

- Prepared mechanicals, assembled presentation boards and comps for ads, monthly corporate publications and promotional brochures.

EDUCATION:

The Cooper Union for the Advancement of Science and Art, NYC

- Bachelor of Fine Arts Degree, Graphic Design/Photography